

叶伟光先生 Mr Yip Wai Kong

(1928 - 2014)

Accession number : 1304
Track Number: 130401
Duration : 3:54:13
Language / Dialect : Cantonese

TRACK 130401**CD 1**

讲述受访者的基本资料，家族背景，工作经验，楼下住户的资讯。讲述之前父亲的工作，以及父亲买下店屋经营相馆生意等经过。讲述受访者在日据时期的求学过程。讲述受访者1960年代相馆的生意和工作情况，包括洗照片，婚纱照，婚纱设计，明星照等。

TRACK 130401**CD 2**

讲述相馆拍照工作的情景。讲述受访者50岁到欧洲旅行的旅程。讲述受访者鼓励其学徒创业，并与他一同打拼的过程。讲述受访者工作上拍照以及婚纱的创意构思。讲述牛干冬早期街景与环境，以及街上的旅店、摊贩及附近一带的生意。

TRACK 130401**CD 3**

讲述牛干冬一带早期的店铺和摊贩的生意以及变迁。讲述早期在牛干冬，以及附近一带私会党分布地盘和活跃时期的情况。

TRACK 130401**CD 4**

讲述牛干冬一带的私会党活动。简述受访者小时候的求学过程，及和工人的日常生活。讲述代书的工作情境。

TRACK 130402**CD 5**

讲述受访者年轻学艺到出师。讲述早期相馆拍摄「老鸨相」，以及妓女们分布的所在地和他们的工作。讲述受访者家庭结构，屋内的生活空间配置，以及家人日常生活。讲述受访者早期日常工作的情景，以及前来拍照的客户群。

TRACK 130402**CD 6**

讲述早期来到相馆来拍照的顾客。简述当时的交通工具。讲述早期婚纱照的功能，及顾客拍照的姿势等。讲述早期工商社会的工作时程，和一天不同时段的工作安排。讲述附近一带的餐馆及其菜式。讲述收舖时候的工作，以及下班后的休閒活动。讲述当时后影视界的资讯，包括槟城戏院请他去拍戏员或明星的事情。讲述当时工作薪资。

TRACK 130402**CD 7**

讲述受访者住所一带的街坊，以及户口调查的事情。讲述私会党收取保护费的情境。讲述513事件在牛干冬一带发生的暴动情况。讲述牛干冬天灾火灾的情境。讲述节日庆典举行时候，游行经过牛干冬的情境。

TRACK 130402**CD 8**

讲述节日庆典举行时候，游行经过牛干冬的情境。讲述骆文秀出殡经过的情景。讲述牛干冬一带商铺的变化。讲述明星来相馆内拍照的情况。

Mr Yip Wai Kong

(1928 - 2014)

Accession number: 1304
 Track No: 130401, 130402
 Duration: 3:54:13
 Language/Dialect: Cantonese

TRACK 130401

CD 1

Personal and family background. Work experience. Information about the tenant living downstairs. His father's earlier occupation as a photographer. How his father bought the shophouse and started the photo studio. His studies during the Japanese Occupation. The business and work situation at his photo studio in the 1960s, including developing photos, taking wedding photos, designing wedding wardrobes and makeup, and shooting singers and movie stars.

TRACK 130401

CD 2

Description of his work at the photo studio. His experience of travelling to Europe when he was 50 years old. How he encouraged apprentices to venture into their own businesses and to collaborate with him. How he applied creativity in designing wedding gowns and as a photographer. Description of the streetscape and environment in Chulia Street as well as the hotels, hawkers and other businesses there.

TRACK 130401

CD 3

Changes seen among the shops and hawkers in Chulia Street over time. The activities of secret societies and the distribution of territory among the various triads.

TRACK 130401

CD 4

Continued with the activities of secret societies. His education background. Daily activities of his employees. Description of letter writers who operated on the five-foot way outside his shop.

TRACK 130402

CD 5

How he acquired photography skills and became a professional photographer. Taking promotional photos for prostitutes. Sections of lower Chulia Street with prostitutes and their activities. More about his family background. How the shophouse was used for living space and his family's daily life. Description of his daily work and his customers.

TRACK 130402

CD 6

Continued with his customers. Transportation available. The importance of wedding photos in those days and poses adopted during photo sessions. The operating hours of the shop and the work routine at different times of the day. Restaurants in the area and the food they served. About his work after business hours and his leisure activities. How local entertainment industry worked, including practice of cinemas to invite him to photograph movie stars. The salary scheme for his staff.

TRACK 130402

CD 7

Description of people living in the neighbourhood. How census survey was conducted. Collection of protection money by the secret societies. Riots during the May 13 incident. Incidents of floods and fire in Chulia Street. Processions that passed through during festive celebrations.

TRACK 130402

CD 8

Continued with festive processions. The funeral procession of Loh Boon Siew [in 1995]. More about the changes seen among shops in Chulia Street. Occasions when celebrities came to his studio for photo shoots.