

Mr Cheng Chin Eng

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S14003_0006, S14003_0007, S14003_0008, S14003_0009, S14003_0010,
S14003_0011, S14003_0012, S14003_0013, S14003_0014, S14003_0015,
S14003_0016

Duration: 07:33:56

Language/Dialect: Mandarin

Track: S14003_0001	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>个人背景。家庭背景。洋楼的类型。洋楼的屋主。最初入住洋楼的家庭成员及入住年份。租金的价格及租金的承担者。二房东承租下洋楼，分租于其他租户。洋楼其他租户的籍贯、租户数量及人数。</p>	
Track: S14003_0001	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>继续谈洋楼其他租户的籍贯、租户数量及人数。入住洋楼的原因。受访者一家及其他租户在洋楼内经营的生意，及他们所使用的空间。入住洋楼的年份、仅在洋楼做生意的年份。搬离洋楼及购买新屋的原因。新屋的地点。在洋楼度过的人生阶段。洋楼的位置及其附近的街道。洋楼外部结构的特征。</p>	
Track: S14003_0001	Time frame: 00:20:00-00:30:00
<p>Synopsis :</p> <p>继续谈洋楼外部结构的特征，包括屋外的空地、五脚基等。厕所的位置。五脚基的情况。入住时洋楼外部的建筑材料。目前洋楼外部的建筑材料。洋楼的外观没有更改。洋楼的内部结构。入住时洋楼楼下和楼上的格局。</p>	

Track: S14003_0002	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>继续谈入住时洋楼楼上和楼下的格局及其独特之处。各租户使用冲凉房的方式及小孩洗澡的空间。</p>	
Track: S14003_0002	Time frame: 00:10:00-00:22:38
<p>Synopsis :</p> <p>继续谈各租户使用冲凉房的方式及小孩洗澡的空间。入住时，洋楼内楼板、隔间、墙壁涂料所使用的装潢材料。目前，洋楼内部隔间及其功能的变化。目前，洋楼内部面对白蚁问题。目前，洋楼内部隔间的更动及其用途。</p>	
Track: S14003_0003	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>小学时期，洋楼的使用状况。在洋楼内一天的生活状况，及其最常使用空间。最常使用洋楼前的空地，描述空地的景物及使用状况。在空地进行的种类。香烟盒的玩法、玩伴的数量。弹珠的玩法。</p>	
Track: S14003_0003	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>继续谈弹珠、抓迷藏、老鹰抓小鸡的玩法。最常玩的游戏。跳飞机 (Ci Ci Chong) 的玩法。描述玩伴及谈及玩伴在游戏时的情况。</p>	
Track: S14003_0003	Time frame: 00:20:00-00:29:41
<p>Synopsis :</p> <p>小学期间其他一起使用空地的人。在空地发生小弟受伤的难忘事件。从事糕点批发生意的阿伯请吃饼干是他最高兴的事。箭的制作方式及玩法，直至后来的伤人事件。屋前大水沟上的桥倒塌。</p>	

Track: S14003_0004	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>继续谈屋前大水沟上的桥倒塌，及桥的修复。空地上羽毛球场的使用。中学时期洋楼的使用状况。小学时期家用的房间数量及房间的位置，其房间内的布置，厕所的样式及使用状况。住户面对厕所不够用的解决方案。</p>	
Track: S14003_0004	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>小学时期倒粪的时间及次数，并叙述对倒粪工人的感想。厕所的结构及倒粪的程序。住户使用洗澡间的状况。大人与小孩在不同的地点洗澡。小孩大多采用的洗澡方式。洗澡间的内部结构、其黑暗的状况及其解决方案。住户使用楼上饭厅的状况及自家的饭桌位置。住户使用阳台晒衣服的状况。中学时期最常活动的地方为自己的房间。在房间的日常活动及选择留在房内的原因。</p>	
Track: S14003_0004	Time frame: 00:20:00-00:31:10
<p>Synopsis :</p> <p>继续谈中学时期在房间的日常活动及选择在房间的原因。在五脚基与邻居朋友玩音乐及唱歌的情况。音乐玩伴的数量。与朋友日常做的事情，包括看电影、谈明星的故事、骑摩多车逛乔治市等。五脚基的摆设及使用状况，如玩跳绳等。五脚基的难忘记忆是音乐玩伴中出了一位李逸歌星。在空地学习骑脚车及玩脚车的情况。</p>	
Track: S14003_0005	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>继续谈中学时期在空地学习骑脚车及玩脚车的情况。小学时期 Masak-masak（煮饭）游戏所需要的用具、材料及其玩法。小孩的玩“降头”的材料、方式及其原因。小孩在雨中玩乐的情景。中学时期厕所内改为抽水马桶及厕所的使用状况。洗澡间的设备。生病的住户用洗澡间的特殊情况及应对方式。</p>	

Track: S14003_0005	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>继续谈生病的住户用洗澡间的特殊情况及应对方式。住户使用洗澡间过长，发生不愉快的事件。中学毕业以后洋楼使用的情况保持原样。二房东二老婆的孩子对待住户的态度。住户更动及搬迁的原因。一天里使用洋楼空间的情况。在面对父亲的阻力下，对父业进行革新，包括购置新机器、聘请工人、调高工人薪资等。从事沙发生意所使用到的洋楼空间，其空间位置、内部的摆设、使用功能及使用人数。</p>	
Track: S14003_0005	Time frame: 00:20:00-00:29:22
<p>Synopsis :</p> <p>继续谈从事沙发生意所使用到的洋楼空间，其空间位置、内部的摆设、使用功能及使用人数。自家使用洋楼的大部分的的空间，包括五脚基、办公室、大厅、楼上两间房间，剩余的空间仍然出租给其他租户。娘惹二房东与父亲之间为调整租金而产生纠纷，并为此而购买了新屋作为退路。60年代华社对政府的态度及华校生向往的思想主张。1969年513事件时期，逮捕嫌疑人的情形。</p>	
Track: S14003_0006	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>1969年513事件时期，在桌球场内逮捕嫌疑人的情形及其结果。紧急法令开始后，在小巷内收听本地及中国的广播电台。洋楼旁小巷的位置及其面积。描述一起收听广播的伙伴。秘密收听中国广播的操作方法及原因。秘密收听中国广播的忐忑的心情。秘密收听中国广播的时间。事后对当时中国的看法。</p>	

Track: S14003_0006	Time frame: 00:10:00-00:24:50
<p>Synopsis :</p> <p>继续谈对当时中国的看法。中学毕业以后与弟弟同住的房间之摆设及装饰。楼上饭厅的帆布床的使用，并述及当时槟城人在五脚基普遍使用帆布床的情况。房间的使用方式，如在书桌前学习、朋友聊天等。厕所、洗澡间、饭厅的使用状况保持原状。弟弟接手租借洋楼后，空地功能的转变。洋楼内的信仰及供奉神明的情况。供奉土地公的位置从屋外移至屋内。自家供奉天公和土地公。中学毕业以后继续供奉天公和土地公。过节时，在楼上饭厅祭拜祖先。楼下后房有阴沉的氛围。灶君为原来广东住户所供奉，后来为家人继续供奉。</p>	
Track: S14003_0007	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>小学时期的补充资料，骆文秀曾住在洋楼的大厅及其在洋楼求亲之趣事。日军曾将洋楼作为办公室。描述二房东的外表。二房东为合法房贷者，并叙述其在洋楼内经营房贷生意的状况。</p>	
Track: S14003_0007	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>中学时期的补充资料。“红毛”一词的时尚用法。“红毛”的意思与用法。小学及初中时期，纸青蛙的玩法、制作材料及玩的地点。</p>	
Track: S14003_0007	Time frame: 00:20:00-00:31:03
<p>Synopsis :</p> <p>继续谈小学及初中时期，纸青蛙的玩法、制作材料及玩的地点。槟城人剪纸的用途及其寓意。小学时期，纸飞机的玩法、制作材料、玩伴及玩的地点。1978年至1991年，洋楼的用途为混合型。他在洋楼内的办公室经营沙发坐垫、装修及水泥建筑生意。生意逐步扩大至一条龙服务的原因。在洋楼一天的生活状况。</p>	

Track: S14003_0008	Time frame: 00:00:00-00:10:00
Synopsis : 继续在洋楼一天的生活状况。在洋楼一天的活动范围。五脚基的使用及其记忆。办公室内的结构、摆设及员工。	
Track: S14003_0008	Time frame: 00:10:00-00:20:00
Synopsis : 继续谈办公室内的结构、摆设及员工。办公室内增设空调，引发父子意见不合。大厅内的摆设、机器设备及员工人数。房客承包部分缝纫工作。上班、下班及午餐的时间。包办员工的午餐及晚餐。准备餐食的人、其菜色及准备餐食的地方。	
Track: S14003_0008	Time frame: 00:20:00-00:31:03
Synopsis : 继续述及包办员工的午餐及晚餐。准备餐食的人、其菜色及准备餐食的地方。跟员工之间的关系，彼此的感情及员工对工作的态度。发薪的方式及员工对公积金的选择。楼上大厅的摆设、用途和其他住户的关系。	
Track: S14003_0009	Time frame: 00:00:00-00:10:00
Synopsis : 继续楼上大厅的摆设、用途和其他住户的关系。房间及晚上睡觉的位置。洗澡间与厕所使用者的变化。洋楼大厅内，二房东及自家供奉神明的原由及供奉情况。	
Track: S14003_0009	Time frame: 00:10:00-00:20:00
Synopsis : 继续谈洋楼大厅内，二房东及自家供奉神明的原由及供奉情况。其宗教信仰观念的转变。神桌在大厅的位置及其置放的原因。大厅内供奉神明的仪式、供奉者、供奉时间及供品。	

Track: S14003_0009	Time frame: 00:20:00-00:31:03
<p>Synopsis :</p> <p>继续大厅内供奉神明的仪式、供奉者、供奉时间及供品。楼上大厅冬至时祭神的方式。灶君及天官赐福的供奉者。七月会在路边拜好兄弟。1991年至2014年之间，洋楼的用途为混合型。洋楼的租户仅有受访者的第二弟弟，并继续经营沙发生意。到洋楼的目的及其使用楼上大厅的情况。1991年过年前夕，与洋女及其他员工在楼上大厅吃收工宴的心情。</p>	
Track: S14003_0010	Time frame: 00:00:00-00:12:17
<p>Synopsis :</p> <p>楼上大厅有漏水问题，解决方法及不维修的原因。楼上大厅的后方、中间和左边的后房，有白蚁的问题，及其解决方法。大厅供奉神明的情况及供奉的人。与各籍贯华人混居的好处。谈对洋楼后方回教堂及其信徒的感想。父母周末的住处及他们对洋楼的执着。</p>	
Track: S14003_0011	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>自家及租户在冬至所需要的祭品及用具。冬至时，租户所使用的空间，包括厨房、楼上大厅。祭品整鸡的装饰。祭拜的方向及要求。冬至祭拜的对象。自家及其他租户都无祖先牌位。在祭祖的过程中，以钱币代替笏杯。钱币的使用方法。冬至家中无布置。</p>	
Track: S14003_0011	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>冬至祭拜的情况及祈求事项。冬至的感想。农历新年时所使用的空间，包括大厅、楼上大厅。新年前的打扫工作。新年赌博的原因。新年楼上大厅的使用状况。新年各租户的准备工作，包括打扫、买新衣、拜神等。打扫天花板所使用的工具。穿新衣的习俗。</p>	

Track: S14003_0011	Time frame: 00:20:00-00:31:03
Synopsis :	
<p>继续谈穿新衣的习俗及其对习俗的看法。新年的玩意有鞭炮和烟花。鞭炮及烟花的购买及玩乐地点。自制大炮的方法、保存大炮的方式、大炮的玩法及合作伙伴的数量。团圆饭是火锅。除夕每户拜神的时间都不同。以往食物的味道。清明节所使用的空间，包括楼上的大厅、屋前。</p>	
Track: S14003_0012	Time frame: 00:00:00-00:10:00
Synopsis :	
<p>无祖先牌位的情况下，以口头的方式请祖先享用祭品。端午节各租户准备粽子的情况。粽子的馅料及制作材料。中元节各户在洋楼前空地烧金银纸的位置。</p>	
Track: S14003_0012	Time frame: 00:10:00-00:20:00
Synopsis :	
<p>继续谈中元节各户在洋楼前空地烧金银纸的位置。童年时期对中元节的感觉。焚烧金银纸所留下的灰烬、其禁忌及事后的处理方式。有些租户在空地祭拜，有些租户则在路边祭拜，其选择路边祭拜的原因。路边祭拜的祭品。路边祭品的处理方式。中秋节自制灯笼的材料、方法及技巧。</p>	
Track: S14003_0012	Time frame: 00:20:00-00:30:00
Synopsis :	
<p>继续谈自制灯笼的材料、方法及技巧。自制灯笼时伙伴间分享材料的方式。伙伴的数量。玩灯笼的时间。制作锣鼓的材料。打锣鼓的原因及地点。玩灯笼的地点。打锣鼓和玩灯笼的情况。社区的治安状况。</p>	

Track: S14003_0013	Time frame: 00:00:00-00:10:00
Synopsis :	
<p>中秋节的玩意。60 年代钟家中秋节时所准备的食物种类，包括菱角、芋艿、月饼、公仔饼。70 年代，月饼的种类繁多。维持中秋节传统祭品原因。对中小学时期中秋节的感觉及回忆。过节准备祭品时，在洋楼内杀鸡鸭的空间、时间段及保存的方法。杀鸡鸭所用的照明工具及其描述。</p>	
Track: S14003_0013	Time frame: 00:10:00-00:20:00
Synopsis :	
<p>继续谈过节准备祭品时，楼上住户在洋楼内杀鸡鸭的空间、照明工具及对工具的描述、时间段、保存的方法。七月半盂兰盛会的禁忌、对禁忌的态度及祭拜的原因。楼下住户在洋楼内杀鸡鸭的空间。童年喜欢新年的原因。新年前，丽的呼声在洋楼扮演的角色。二房东于 1960 年举行隆重的大型生日宴会，述及其所用空间。洋楼外的空地是二房东生日宴会的主要举办场所，描述空地上乐队、舞女表演的盛况。</p>	
Track: S14003_0013	Time frame: 00:20:00-00:30:58
Synopsis :	
<p>继续谈二房东生日宴会的盛况。生日宴会主要邀请的族群及其原因。舞台设定的位置。对生日宴会的印象。受访者家于 2008 年在洋楼内办理父亲的丧事，述及选择洋楼的原因及其主要使用空间。由殡仪馆筹备丧事，并选择佛教仪式。母亲的丧事也在洋楼内举行，并描述灵堂的布置。</p>	
Track: S14003_0014	Time frame: 00:00:00-00:10:00
Synopsis :	
<p>丧事坐夜所招待的食物。丧事的宗教仪式。丧事的回忆及感受。父母丧事结束后均由殡仪馆整理恢复原状。1969 年 513 事件时期，从中学赶回家一路上的情况及当时的心情。</p>	

Track: S14003_0014	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>当时所听到的有关 513 事件的消息。在 513 事件时期亲身经历的事件，描述经历的细节。513 事件时期，住户的安全防范措施，如准备武器等。戒严时期，洋楼外街道上兵团维持秩序的情况。513 事件对沙发生意和生活的影响。</p>	
Track: S14003_0014	Time frame: 00:20:00-00:32:00
<p>Synopsis :</p> <p>继续谈 513 事件对钟家沙发生意和生活的影响。513 事件对其个人的影响。对政府失去信任。因此，收听中国的广播电台了解马来西亚的政治情况。政府使用电波干涉，使人听不清楚中国电台的广播。住户等只能互通小道消息，以防备动荡。513 事件的传闻与谣言。戒严的时间段。使用内安法令逮捕人的方式。戒严时期对学业的影响。陌生人闯入洋楼的突发事件及其解决方式。90 年代，洋楼发生水灾。</p>	
Track: S14003_0015	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>光大建筑期间发生火灾。新光大打桩期间，附近的建筑出现裂痕。洋楼的损坏小，没向发展商索赔。洋楼对面的建筑出现裂痕，发展商替屋主修复及其修复的方法。光大的建成对洋楼居民生活及生意造成的影响及其解决方法。80 年代，槟威大桥对自家生意的影响。</p>	
Track: S14003_0015	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>继续谈 80 年代槟威大桥对自家生意的影响。1991 年过后，槟城市中心发生水灾，洋楼也不能幸免。水灾带来的损失。水灾经历的时间、水的高度。描述水灾的情况。水灾后，所采取的措施。不大装修洋楼的原因。对废除屋租统制法令的看法。</p>	

Track: S14003_0015	Time frame: 00:20:00-00:31:04
<p>Synopsis :</p> <p>继续谈对废除屋租统制法令的看法。此事对生活及生意的影响及其应对方式。二房东对废除屋租统制法令的态度和应对方式。对槟城在 2008 年列为世界文化遗产的看法。洋楼的特别之处。对洋楼的回忆。</p>	
Track: S14003_0016	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>与各籍贯混居的感想。中小学的玩意。鸡蛋花球的制作方法、玩法。不愿意回到洋楼居住的原因。对洋楼的期望。不希望自己孩子居住在洋楼。乔治市最有价值的是各种文化的相互交融，并体现在建筑物。</p>	
Track: S14003_0016	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>继续乔治市最有价值的是各种文化的相互交融及其最有价值的原因。乔治市人口的流失问题，及只留下老年人的原因。乔治市的变化。乔治市的未来。</p>	
Track: S14003_0016	Time frame: 00:20:00-00:25:44
<p>Synopsis :</p> <p>继续谈乔治市的未来。政府应该关注塞车的问题。乔治市发展旅游业的好处和坏处。</p>	

Mr Cheng Chin Eng

(1954)

Accession number: S14003

Track Number: S14003_0001, S14003_0002, S14003_0003, S14003_0004, S14003_0005,
S14003_0006, S14003_0007, S14003_0008, S14003_0009, S14003_0010,
S14003_0011, S14003_0012, S14003_0013, S14003_0014, S14003_0015,
S14003_0016

Duration: 07:33:56

Language/Dialect: Mandarin

Track: S14003_0001	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>Personal background. Family background. Type of building. Owner of the house. Family members who first moved into the house. The year of their move-in. Rental and the rent bearers. Principal tenant rented the whole unit and sub-let it to other tenants. Number of tenants and their places of origin.</p>	
Track: S14003_0001	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with the number of tenants and their places of origin. Reason of moving into the house. Business operated by his family and other tenants inside the building and space allocated. Period when the family stayed in the house, and period when the family only used the house for business purpose. Reason of their leaving and reason of buying a new house. Location of the new house. The different life stages he spent in the house. Location of the house in relation to the nearby streets. Exterior features of the house.</p>	

Track: S14003_0001	Time frame: 00:20:00-00:30:00
<p>Synopsis :</p> <p>Continued with the exterior features of the house, including the empty area outside and five-foot-way. The toilet location. The condition of five-foot-way. Building materials of the house when they first moved in. The current building materials used. The exterior features of the house remained unchanged. Inner features of the house. The layout of ground floor and first floor when they first moved in.</p>	
Track: S14003_0002	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Continued with the layout of ground floor and first floor when they first moved in, and the uniqueness of such layout. The use of common bathroom and space allocated for children to bathe.</p>	
Track: S14003_0002	Time frame: 00:10:00-00:22:38
<p>Synopsis :</p> <p>Continued with common bathroom and space allocated for children to bathe. Materials used for floor board, partition and wall when they first moved in. Spatial partition in the house, and the changes in space use over the years. Current termites problem. Current changes in spatial partition in the house, and the use of each space.</p>	
Track: S14003_0003	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>How the house was used during his primary schooling years Daily routine and most used space. Description of the empty area in front of the house, which was also the most used space, and the condition of use. Games played at the empty area. Way of playing cigarette boxes and number of playmates. Way of playing marbles.</p>	

Track: S14003_0003	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with ways of playing games, including marbles, hide and seek, hawk and chicken, and hopscotch. The most played game. Description of playmates and the game session.</p>	
Track: S14003_0003	Time frame: 00:20:00-00:29:41
<p>Synopsis :</p> <p>Other users of the empty area during his primary school years. Unforgettable moment of an accident which happened on his younger brother at the empty area. Happiest moment when he was treated biscuits by the pastry wholesale uncle. Ways of making and playing arrow, until somebody was injured. The collapse of a bridge on a wide drain in front of the house.</p>	
Track: S14003_0004	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Continued with the collapse of the bridge on a wide drain and its repair work. The use of badminton court in the empty area. The use of the house during his secondary school years. Number of rooms, location, decoration, structure of the toilet and its condition during his primary school years. Solution to the toilet shortage problem.</p>	
Track: S14003_0004	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>The time and frequency of night soil collecting during his primary schooling years, and his thoughts regarding the night soil men. Structure of the toilet and night soil collecting procedures. Condition of the tenants' use of the bathroom. Different places to bathe for children and adults. The usual bathing way for children. Inner structure of the bathroom, its poor lighting and the solution. Condition of the tenants' dining room upstairs and location of the dining table for self-use. Condition of the terrace used by the tenants for clothes drying. His room was the most used space during his secondary school years. Daily routine in his room and the reason of staying in the room for most of the time.</p>	

Track: S14003_0004	Time frame: 00:20:00-00:31:10
<p>Synopsis :</p> <p>Continued with the description of daily routine in the room and the reason of staying in the room for most of the time. Description of playing music and singing at the five-foot-way with neighbouring friends. Number of music mates. Description of daily routine with friends which included watching movie, gossiping about movie stars, visiting George Town on motorbike. Layout of five-foot-way and its use, including rope hopping. The most unforgettable five-foot-way memory was the birth of Li Yi as a famous singer among his music mates. Description of learning and riding bicycle at the empty area.</p>	
Track: S14003_0005	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Continued with the description of learning and riding bicycle. Tools, materials and ways of playing the <i>masak-masak</i> (cooking) game. Tools, ways and reasons of playing “black magic” among the children during his primary school years. Description of having fun in the rain. The change of toilet system into the flushing type and its condition of use during his secondary school years. Facilities available in the bathroom. Special condition when an ill tenant used the bathroom and its solution.</p>	
Track: S14003_0005	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with the description of special condition when an ill tenant used the bathroom and its solution. The unpleasant incident occurred when tenant took too long time to bathe. Feature of the building remained unchanged after his graduation from secondary school. How were the tenants treated by the principal tenant’s second wife’s children. The condition of use of the building in a day. How he made innovations despite hindrance from his father, including the purchase of new machines, employment of workers and salary increment of the employees. Space used when he was operating the sofa business, its location, inner structure, function and amount of people using it.</p>	

Track: S14003_0005	Time frame: 00:20:00-00:29:22
<p>Synopsis :</p> <p>Continued with space used when he was operating the sofa business, its location, inner structure, function and amount of people using it. His family's most used spaces in the building included the five-foot-way, office, front hall and two rooms upstairs, whereas the rest of the rooms were rented out to other tenants. Description of his father's purchase of a new house as a backup following an argument over rent with the Nyonya principle tenant. Chinese community's thoughts on the government and the ideological preference of Chinese educated people in the 1960s. Description of the arrest of suspects during the May 13 incident in 1969.</p>	
Track: S14003_0006	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Description of the arrest of suspects in a snooker club and its outcome during the May 13 incident in 1969. Description of listening to the local and China radio in an alley during the Emergency period. Location and the size of the alley beside his house. The mates who listened to the radio together with him. Way and reason of listening to the China radio secretly and his uneasiness. The China radio's broadcasting hours. His thoughts about China at that time.</p>	
Track: S14003_0006	Time frame: 00:10:00-00:24:50
<p>Synopsis :</p> <p>Continued with his thoughts about China at that time. Description of the layout and structure in the room shared with his younger brother after graduation. Use of the canvas bed in the dining room upstairs. Description of the canvas beds used by local residents in the five-foot-way. Space allocation in the room, including space for studying, chit-chatting and so on. The unchanged condition of toilet, bathroom and dining room. The change in function when the building was taken over by his younger brother. Deities worshipped in the building. The change of location of the Earth God from outside to inside the house. The Earth God and the Heavenly God worship at home, which was carried on after his graduation. Description about the gloomy back room downstairs. The Kitchen God was worshipped by a Cantonese tenant initially but was then worshipped by his family.</p>	

Track: S14003_0007	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Additional information about his primary school years when Loh Boon Siew was once staying at the front hall of the building and the interesting incident about Loh's marriage proposal. The building was functioned as an office during the Japanese occupation. Description of the feature of principal tenant who was a legal mortgagor. Description of the principal tenant's mortgage business in the building.</p>	
Track: S14003_0007	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Additional information about his secondary school years. The modern usage of the term "ang mo" (which means "red hair"). Definition and usage of "ang mo". Materials, location and ways of playing paper frog.</p>	
Track: S14003_0007	Time frame: 00:20:00-00:31:03
<p>Synopsis :</p> <p>Continued with the materials, location and ways of playing paper frog during his primary and junior high school years. The function and meaning behind the paper cutting performed by local residents. Materials, location, playmates and ways of playing paper plane. The mixed function of the building from 1978 to 1991. The sofa cushion, renovation and cement building business at the office inside the building. The reason of the business expansion. Daily routine in the building.</p>	
Track: S14003_0008	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Continued with the daily routine in the building. Daily used area in the building. The use of five-foot-way and his memories about it. Structure and layout of his office and his employees.</p>	

Track: S14003_0008	Time frame: 00:10:00-00:20:00
Synopsis :	
Continued with the structure and layout of his office and his employees. The installation of air-conditioner in the office which triggered conflict between him and his father. Layout of the front hall, machinery facilities and number of employees. Some of the sewing jobs which were handled by the tenants. Working hours and lunch hours. Employees' lunch and dinner were borne by the employer. Description of people who were involved in the food preparation, the dishes and location for food preparation.	
Track: S14003_0008	Time frame: 00:20:00-00:31:03
Synopsis :	
Continued with the description of employees' lunch and dinner which were borne by the employer, people who were involved in food preparation, the dishes and location for food preparation. Relationship with the employees and the way he treated the employees. Salary payment methods and options given to the employees regarding EPF (Employees Provident Fund). Layout and function of the hall upstairs. Relationships among other tenants.	
Track: S14003_0009	Time frame: 00:00:00-00:10:00
Synopsis :	
Continued with the layout and function of the hall upstairs and the relationships among other tenants. Location of the rooms and beds. The change in users of bathroom and toilet. Description of the Deities worshipped by the principal tenant and the interviewee's family in the front hall.	
Track: S14003_0009	Time frame: 00:10:00-00:20:00
Synopsis :	
Continued with the description on the deities worshipped by the principal tenant and the interviewee's family in the front hall. The change of his religious belief. Reason and location of the altar for deity worship in the front hall. Description about the worship of deities, including the ceremony, time, offerings and worshippers.	

Track: S14003_0009	Time frame: 00:20:00-00:31:03
<p>Synopsis :</p> <p>Continued with the description of deity worship. Way of worship during winter solstice. People who worshipped the Kitchen God and the Heavenly Official. Prayer for the deceased on roadside in the 7th month in the lunar calendar. The mixed function of the building from 1991 to 2014. The only tenant remained in the building was his second younger brother who carried on the sofa business. The reason of his coming to the building and the condition of use of the hall upstairs. Description of the “end of the work” feast in 1991 with a European woman and other employees at the hall upstairs.</p>	
Track: S14003_0010	Time frame: 00:00:00-00:12:17
<p>Synopsis :</p> <p>The leaking problem in the front hall, solution and reason of not repairing. Termite problem faced in some parts of the building and its solution. Description of the deities worshipped and people who worshipped them in the front hall. Advantages of staying together with Chinese from different places of origin. His opinion about the mosque behind the building and the followers. His parents’ obsession with the house and the place they stayed during weekneds.</p>	
Track: S14003_0011	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Offerings and tools needed during the winter solstice worship. Spaces used by the tenants during winter solstice, including the kitchen and the hall upstairs. Details on the worship during winter solstice, including decorations on the offerings and worshipping direction. The absence of ancestral tablet for his own family and other tenants in the house. Details on the ancestral worship ceremony, in which two coins were used as a pair of divination blocks. No decoration was made during winter solstice.</p>	

Track: S14003_0011	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Details on the ancestral worship during the Winter Solstice Festival and wishes made. His feelings about winter solstice. Space used during Chinese New Year, including the front hall and the hall upstairs. Cleaning done before Chinese New Year. Reason of gambling during Chinese New Year. The use of the hall upstairs during Chinese New Year. New Year preparation by other tenants which included cleaning, new clothes buying, deities worship and so on. Tools for cleaning the ceiling. Custom of wearing new clothes.</p>	
Track: S14003_0011	Time frame: 00:20:00-00:31:03
<p>Synopsis :</p> <p>Continued with the custom of wearing new clothes during New Year and his opinion about it. Games played during New Year, which included fire crackers and fireworks. Places to buy and play fire crackers and fireworks. Ways to make, keep and play cannon crackers, and number of playmates who participated. Steamboat being the reunion dinner on New Year's Eve. Difference in time when practicing deity worship for different families. The taste of food in the past. Spaces used during the <i>Qingming Festival</i> (Tomb Sweeping Day), including the hall upstairs and the front of the house.</p>	
Track: S14003_0012	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Description <u>on</u> how ancestral worship was conducted without an ancestral tablet. Description of the preparation of rice dumplings by the tenants. The ingredients of rice dumplings. Location for burning joss papers during the Hungry Ghost Festival.</p>	
Track: S14003_0012	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with the location for burning joss papers during the Hungry Ghost Festival. His feelings of the Hungry Ghost Festival as a child. Handling of the ashes and the taboo. Reason of different location chosen by tenants to give offerings to hungry ghosts. Offerings put on the roadside and the handling of it. Materials, ways and techniques involved in lantern making during the Mid-Autumn Festival.</p>	

Track: S14003_0012	Time frame: 00:20:00-00:30:00
Synopsis :	
Continued with the materials, ways and techniques involved in lantern making. The materials sharing method among his mates when making lantern. Number of mates. Time to play lantern. Materials used in drum making. Reason and location to play drum. Location to play lantern. Description of lantern and drum playing. The security in the neighbourhood.	
Track: S14003_0013	Time frame: 00:00:00-00:10:00
Synopsis :	
Games played during the Mid-Autumn Festival. Food served during Mid-Autumn Festival in the 1960s. The wide variety of mooncakes during the 1970s. Why he insisted on maintaining the traditional offerings during the Mid-Autumn Festival. His feelings and memories as a child and teenager on the Mid-Autumn Festival. Description of the space, time and way to slaughter and preserve chickens and ducks, and lighting tools used during the slaughter.	
Track: S14003_0013	Time frame: 00:10:00-00:20:00
Synopsis :	
Continued with the description of space, time and way to slaughter and preserve chickens and ducks, and lighting tools used during the slaughter. Taboos during the Hungry Ghost Festival, his thoughts on the taboos and reason to do worshipping. Space used by the tenants downstairs to slaughter chickens and ducks. Reason of his fondness of New Year. Role played by Rediffusion radio in the building before Chinese New Year. Description of the space used during a grand birthday celebration by the principal tenant in 1960. Description of the performance of musical band and dancers during the birthday celebration.	
Track: S14003_0013	Time frame: 00:20:00-00:30:58
Synopsis :	
Continued with the description of the grand birthday celebration. Major ethnicity of guests invited and reason behind. Location of the stage and his impression on the party. His father's funeral possession in 2008, reason to choose the building for his father's funeral and space used. The Buddhist funeral ceremony was opted for and it was handled by a funeral parlor. His mother's funeral, which was held at the same place, and the decoration of the mourning hall.	

Track: S14003_0014	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>Food served during the funeral vigil. Rituals carried out during the funeral. His memories and feelings about the funeral. How was the building restored to its original look after the funeral by the funeral parlor. The situation and his feelings when rushing home from school during the May 13 incident in 1969.</p>	
Track: S14003_0014	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Information heard during the May 13 incident. His personal experience during the May 13 incident. Security precautions taken by the tenants during the May 13 incident, such as preparing weapons. Description of how the army maintained order on the street during curfew. Impact of the May 13 incident on his sofa business and life.</p>	
Track: S14003_0014	Time frame: 00:20:00-00:32:00
<p>Synopsis :</p> <p>Continued with the impact of the May13 incident on his sofa business and life. The personal impact of the May 13 incident. The loss of his faith on the government. Therefore, he turned to China radio to understand about the political situation of Malaysia. The government used waves interference to hinder people from listening to the China radio. Information flow among the tenants as a precaution against riots. Rumours and hearsays about the May 13 incident. The curfew hours. Methods used to arrest people under the Internal Security Act (ISA). Impact on his studies during the curfew period. Sudden occurrence of people intruding into the building and how it was handled. A flood incident happened in the 1990s.</p>	
Track: S14003_0015	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>A fire incident happened during the construction of KOMTAR building. Cracks seen on nearby buildings during the piling of Prangin Mall. The building sustained only little damage and thus the owner did not claim compensation from the developer. Repair work made by the developer and the methods used on the affected building opposite the house. The impact of the completion of KOMTAR building to the life and business of the residents and its solution. The impact of Penang Bridge to his family's business during the 1980s.</p>	

Track: S14003_0015	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with the impact brought by the Penang Bridge to his family's business in the 1980s. The flood happened after 1991 in town which also affected the building. Damage caused by the flood. Details of the flood. Precautions taken after the flood. Reason of not renovating the building. His opinion about the repeal of Rental Control Act.</p>	
Track: S14003_0015	Time frame: 00:20:00-00:31:04
<p>Synopsis :</p> <p>Continued with his opinion about the repeal of Rent Control Act and its impact on their lives and business. The principal tenant's response and steps taken in response to the repeal of Rent Control Act. Interviewee's opinion of George Town's listing as UNESCO World Heritage Site in 2008. Uniqueness of the building. His memories in the building.</p>	
Track: S14003_0016	Time frame: 00:00:00-00:10:00
<p>Synopsis :</p> <p>His feelings of having stayed together with other Chinese from different places of origin. Games played as a child. The way of making and playing "egg flower". The reason of his decision for not returning to stay at the building. His aspiration for the building. He did not wish his children to stay at the building. The most valuable thing of George Town is the interaction of all cultures displayed in the buildings.</p>	
Track: S14003_0016	Time frame: 00:10:00-00:20:00
<p>Synopsis :</p> <p>Continued with the most valuable thing of George Town and its reason. The reason of the loss of George Town population, with only the elderly people staying back. The changes of George Town. The future of George Town.</p>	

Track: S14003_0016	Time frame: 00:20:00-00:25:44
Synopsis :	
<p>Continued with the the future of George Town. The traffic congestion problem which the government should be paying attention to. The advantages and disadvantages of flourishing tourism in George Town.</p>	