

Mr SethuPandian

(1948)

Accession number: S14011

Track Number: S14011_0001, S14011_0002, S14011_0003, S14011_0004, S14011_0005,
S14011_0006, S14011_0007

Duration: 03:05:09

Language/Dialect: English

Track: S14011_0001	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>His personal and family background. The story of his coming to Penang, along with his father. His education and occupation. Considerations in deciding his job. Description about his childhood at Chettiar Viduthi. Difficulties in making friends with people who stayed at Viduthi only for a few days.</p>	
Track: S14011_0001	Time frame: 00:10:00-00:20:01
<p>Synopsis:</p> <p>Briefing on the owner of Chettiar Viduthi. The function of Chettiar Viduthi and conditions applied when staying at the building. Features of the building. Portraying the old toilet system and people who stayed nearby who came and used the toilet. His daily routine as a child. Space allocation for sleeping, praying and eating in the building. Portraying scenes during dining time.</p>	
Track: S14011_0001	Time frame: 00:20:01-00:30:02
<p>Synopsis:</p> <p>Scene of the ship leaving and coming, to and from India. The life of labours during his childhood, including spaces they used at public places. His father's working place and work routine. Space allocation for people who came for accommodation. His interaction with some of the people who stayed at Chettiar Viduthi. Scene at the kitchen during dining time and while praying. Places for sleeping and consideration in deciding places to sleep. Cleaning processes.</p>	

Track: S14011_0002	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>Sharing of his thoughts during childhood and his relationship with his father. Radio as one of the entertainment during childhood. His father's duty in maintaining the praying place. Description of the Deepavali celebration at Chettiar Viduthi.</p>	
Track: S14011_0002	Time frame: 00:10:00-00:20:01
<p>Synopsis:</p> <p>Relationship between the owner (which is a trust) with the employees and their working mode. Usual space allocation for daily activities during the 1950s. His father and his daily life. Scenes during the May 13 incident. Impact of the repeal of Penang's free port status on the Indian labourers. Reason behind their moving to Penang Street from Chettiar Viduthi in 1963.</p>	
Track: S14011_0002	Time frame: 00:20:01-00:30:02
<p>Synopsis:</p> <p>Continued with the reason of their moving to Penang Street and how they started the money lending business. Features of their house in Penang Street which they shared with five other people. Space allocation in the new house. Continued with the impact of the lifting of free port status on local people's business. Impact of the lifting of Rent Control Act on local residents. Security situation in Chettiar Viduthi during his childhood. The interviewee's feelings when he was young, his journey of life up to today. Sharing on one of his naughty acts during his childhood.</p>	
Track: S14011_0003	Time frame: 00:00:00-00:10:01
<p>Synopsis:</p> <p>Moments that he enjoyed during his stay in Chettiar Viduthi. His feelings when he first came to Penang and how he overcame it. His memory about the devaluation of the Japanese banana currency. The way of keeping their ties with family in India by writing letter. George Town in his eyes when he was young.</p>	

Track: S14011_0003	Time frame: 00:10:01-00:19:22
<p>Synopsis:</p> <p>The interviewee's daily life when he was staying at Penang Street. Space allocation in the Penang Street house. The exterior and interior features of his new house. Differences between George Town when he was young and now. Problems seen in George Town. Considerations in deciding a place to live.</p>	
Track: S14011_0004	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>Circumstances surrounding his occupation in the Indian Chamber of Commerce Penang, from 1980 until to date. Features of the Indian Chamber of Commerce building in the 1980s. His privileges in getting the job as the executive secretary. His work routine. Sharing on his working experience regarding the development in Little India.</p>	
Track: S14011_0004	Time frame: 00:10:00-00:20:01
<p>Synopsis:</p> <p>Description on how he got married in 1971. Preparation and way of communication made before his marriage. The couple's moving to a new house at Jalan Sungai after wedding and how he arranged his wife's coming to Penang. His daily life after getting married. How they ended up in Jalan Utama after a few years staying at Jalan Sungai and opened a mini market.</p>	
Track: S14011_0004	Time frame: 00:20:01-00:30:30
<p>Synopsis:</p> <p>Continued with their mini market's business, reason of its closing and his wife's life afterwards. His children's background. Deepavali celebration after marriage. His tie with his old friends at Penang Street after their moving out and activities done during weekend. How the repeal of Rent Control Act changed their lives. Experience when travelling back to India by ship, including how they packed and loaded their stuff.</p>	

Track: S14011_0005	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>Continued with their experience of travelling back to India by ship. Things they brought back to India and shops to do shopping. How did they help each other to bring things back to India. Interaction with his father, on the matter of money. Deepavali celebration at the Penang Street house.</p>	
Track: S14011_0005	Time frame: 00:10:00-00:20:01
<p>Synopsis:</p> <p>Continued with Deepavali celebration at the Penang Street house, including the shops they frequented. Daily life and enjoyable time during his stay at the Penang Street house. Reason of why he felt his life in Penang Street was more enjoyable compared to Chettiar Viduthi. Interaction between the interviewee and the children staying there. Feelings when going back to India. Why he decided to still stay in Penang. Recalled the time when he first moved into Chettiar Viduthi.</p>	
Track: S14011_0005	Time frame: 00:20:01-00:29:30
<p>Synopsis:</p> <p>Description about the first person he spoke to in Chettiar Viduthi and their interaction. Explanation on the timing of the ship coming from and going to India. Happiest moment while staying at Viduthi. Usual activities and things they bought, for people who came and stayed for a few days before leaving to India. His experience when going back to India.</p>	
Track: S14011_0006	Time frame: 00:00:00-00:10:00
<p>Synopsis:</p> <p>Explanation on how things were unloaded from the ship by porters, how they were labeled and identified, and what tools used. Continued with the scene when travelling back to India by ship, including the smell.</p>	

Track: S14011_0006	Time frame: 00:10:00-00:20:03
<p>Synopsis:</p> <p>Continued with the description of the smell on the ship coming from and going back to India. Scene during the Thaipusam procession which passed by Vidithi. His friends and his involvement in the Thaipusam procession. Description of his feelings when he first brought his wife to Vidithi.</p>	
Track: S14011_0006	Time frame: 00:20:03-00:30:10
<p>Synopsis:</p> <p>Difference in festive celebration before and after he got married. The Pongal celebration in India compared to that in Penang. His feelings when he took up the position as executive secretary at the Indian Chamber of Commerce Penang. How he made his savings while contributed all his salary to his father. How the Indian Chamber of Commerce building was refurbished and equipped with better equipment.</p>	
Track: S14011_0007	Time frame: 00:00:00-00:15:33
<p>Synopsis:</p> <p>Description on how people made and received phone calls when he was young. The previous exterior features and renovation done in the chamber's building three years ago. Change of the office location. Memories when working with one of the presidents in the chamber. Improvement and differences seen in George Town now. Suggestion to revitalise George Town.</p>	
<p>Quotes:</p> <p>“People who want to talk, they will call the Vidithi. Then once my father receive the call, if the person is there, he will call them. Otherwise, he is not there, he take the message. He take the message, when the person comes, he will pass to it.”</p> <p>“George Town, now the memory is, old is gold. People used to say old is gold. Those days that is a difference. Now all modernized already, except because of the heritage. Now Penang is getting more popular, and they are preserving the value of the heritage. But old days is old days.”</p>	