

Madam Yee Mee Fong

(1962)

Accession number: S14042

Track Number: S14042_0001, S14042_0002

Duration: 01:01:41

Language/Dialect: Cantonese/Chinese

Track: S14042_0001	Time frame: 00:00:00 - 00:10:00
<p>Synopsis:</p> <p>1962 年诞生于生活公市。父亲从中国南来后的工作。父亲如何搬到新生活公市。形容生活公市的邻里关系。生活公市建筑物的结构及用途。</p>	
Track: S14042_0001	Time frame: 00:10:00 - 00:20:00
<p>Synopsis:</p> <p>继续谈及生活公市内的邻里关系。屋内的结构。小时候的邻居。童年时期玩的游戏。描述小时候长辈恐吓小孩说楼梯的尾端有鬼。为何小时候很少下楼。睡觉空间的安排。</p>	
Track: S14042_0001	Time frame: 00:20:00 - 00:31:03
<p>Synopsis:</p> <p>家里的家具。描述父亲用来打金的桌子。家里空间的使用。解释居住在生活公市的居民的心态。为何这个地区一直没有重建。家里安奉的神明。小学时候的日常生活。提及小时候傍晚时分此起彼落喊孩子回家吃饭的情景。1987 年出嫁以后，还是每天回到生活公市来。</p>	

Track: S14042_0002	Time frame: 00:00:00 - 00:09:59
<p>Synopsis:</p> <p>从还没有结婚以前直到退休的职业。工作时的日常生活。1992 年孩子出生以后托给生活公市的邻居照顾。解释与左右两边的邻居的良好关系与互动。父亲去世时的情况。父亲去世以后，如何把屋子的名字转到自己的名下。屋子的租金。为何父亲去世后依然每天回到生活公市。小时候在生活公市过年的情景。</p>	
Track: S14042_0002	Time frame: 00:09:59 - 00:20:01
<p>Synopsis:</p> <p>描述婆婆还在世时，在新年前都会用一种特别的叶子打扫家里。阐述小时候在生活公市过年的情景。如何在生活公市为孩子庆祝生日。</p>	
Track: S14042_0002	Time frame: 00:20:01 - 00:30:38
<p>Synopsis:</p> <p>在生活公市过年时，与邻居之间的互动。解释为何生活公市居民的下一代之间已经变得疏远。感叹生活公市人口老化。为什么还会常常回来这里。解释厨房的烟囱构造独特，油烟不会留在家里。生活公市的味道与生活记忆。</p>	

For external circulation www.gtrmi.com.my. Dated on 20 April 2023.

Madam Yee Mee Fong

(1962)

Accession number: S14042

Track Number: S14042_0001, S14042_0002

Duration: 01:01:41

Language/Dialect: Cantonese/Chinese

Track: S14042_0001	Time frame: 00:00:00 - 00:10:00
<p>Synopsis:</p> <p>Born in People's Court in 1962. Her father's occupation since his coming to Nanyang. How her father moved into People's Court. Described the neighbourhood here. The structure of People's Court building and its function.</p>	
Track: S14042_0001	Time frame: 00:10:00 - 00:20:00
<p>Synopsis:</p> <p>Continued to talk about the neighbourhood in People's Court. Inner structure of the unit. Her neighbours when she was young. Games played during childhood. Described that the elders would frighten the children by telling them the end of the stairs was haunted when she was young. Why the children seldom went downstairs when she was young. The sleeping space arrangement.</p>	
Track: S14042_0001	Time frame: 00:20:00 - 00:31:03
<p>Synopsis:</p> <p>Furniture at home. Described her father's goldsmith table. The use of space at home. Explained the mentality of People's Court residents. Why there was no reconstruction in this area. Deities worshipped at home. Daily routine during her primary school years. Mentioned about hearing the up and down calling for children to return home for dinner in the evening in People's Court when she was young. Returning daily to People's Court still, after getting married in 1987.</p>	

Track: S14042_0002	Time frame: 00:00:00 - 00:09:59
<p>Synopsis:</p> <p>Her occupations from before the marriage until retirement. Her daily routine when working. Got a neighbour to help to care for her daughter who was born in 1992. Explained the good relationship and interaction amongst the neighbours who lived next door on the left and right. Circumstances of her father's passing. How she changed the unit to her name after her father's passing. The unit's rental. Why she came back to People's Court everyday even though her father had passed away. Chinese New Year in People's Court when she was young.</p>	
Track: S14042_0002	Time frame: 00:09:59 - 00:20:01
<p>Synopsis:</p> <p>Described using a special leaf to clean the house before new year, when her grandmother was still around. Elaborated on how she spent Chinese New Year in People's Court when she was young. How she celebrated her kids' birthday in People's Court.</p>	
Track: S14042_0002	Time frame: 00:20:01 - 00:30:38
<p>Synopsis:</p> <p>Interaction amongst neighbours when she spent Chinese New Year here. Explained why were there gaps amongst the next generation of People's Court. Sighed about the ageing population in People's Court. Reason of her frequent return to People's Court. Described the unique design of the kitchen chimney which would not trap the grease at home. Linked the smell of the food to life memories.</p>	