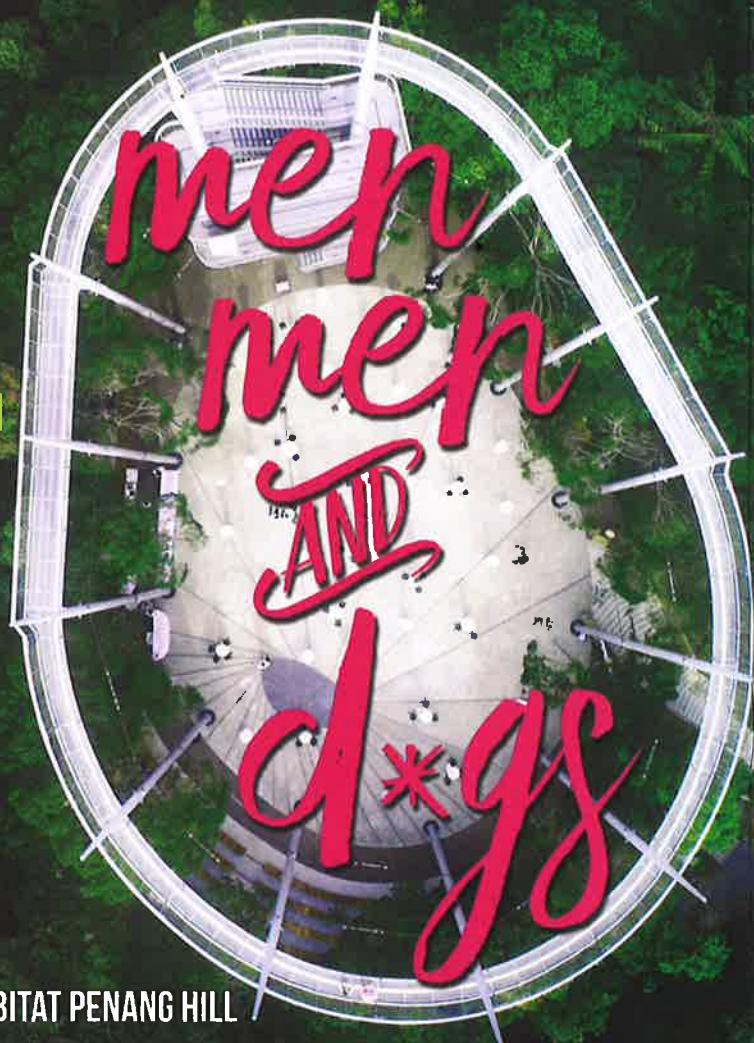


MERDEKA PARTY!

FEATURING:

SHELAH
JUNJI DELFINO
BIHZHU
DINA NADZIR
NIKKI PALIKAT
ELVIRA ARUL
DJ MICKEY MCLEAN



31 AUG 2017

7:30PM TILL LATE

CURTIS CREST - THE HABITAT PENANG HILL

Enquiries: +604 826 7677

natasha@thehabitat.my
www.thehabitat.my

PRICE: RM150

GEORGE
TOWN
FESTIVAL
PENANG • MALAYSIA

A large, abstract graphic element on the right side of the poster. It consists of numerous letters (T, E, G, O, Z, F, A, S, E, T, I, L, V, B, C, D, H, M, N, P, R, U, X) in various sizes and colors (white, yellow, orange, red) scattered across a background that transitions from blue at the top to a bright red and orange gradient at the bottom. The letters appear to be floating or part of a larger, illegible word.

28 JULY - 3 SEPT 2017





MESSAGE FROM PENANG CHIEF MINISTER

Y.A.B. Tuan Lim Guan Eng

George Town Festival has come at a time when fellow citizens of our country are plagued by daily news of uncertainties and troubling times ahead, including extremist statements made by bigots, who seek to divide and create disharmony amongst the people.

We need to re-focus all that toxic energy and instead talk about the way forward through the arts. It is important at this present time to urge our fellow citizens to immerse themselves in various cultural endeavours - for not only does it soothe the soul, it educates and informs about the complex, yet fascinating nature of humankind. Celebrating its eighth year, George Town Festival - with its wide array of exciting and insightful events - is the perfect occasion to do so.

With over 100 engaging showcases, out of which 60% focuses on local content, formerly derelict buildings and empty streets in Penang are given a refreshing breath of life through hosting bold and innovative productions. The month-long programmes vary from art, design, photography, film, workshops, music, dance to drama as well as site-specific installations.

The State has always been at the forefront of being recognised as a vibrant arts and cultural hub, not only in Malaysia, but also in Southeast Asia. Over the years, GTF has significantly allowed artistic freedom and considerable growth of the embracement of arts in Penang. It has garnered a huge international following and consistently delivers shows reflecting the rich tapestry of the cultural world. And our beautiful heritage city of George Town has proved time and time again that it is the best canvas to hosts various acts of local and international stature. The world-famous wall paintings by Ernest Zacharevic were part of GTF.

The Penang government's continuous support to the festival allows plentiful free access and lowly-priced programmes; a bid to make the arts more accessible and affordable to all. We are proud to be supporting the progressive development of activities oriented towards empowering youths, communities and women. This year's festival pays special attention to shows that are family-friendly, so children as young as four can enjoy and develop an interest in the arts. Week on Women will be a focus on female artists' influences in the social environment and features a forum, workshops and a bazaar organised by women, for women.

As a firm believer of the arts being an essential element of life, I am optimistic that this year's GTF will bring the people of Penang closer together, and to show the world that unity is evident in our support of the local arts.



MESSAGE FROM THE FESTIVAL DIRECTOR

Joe Sidek

Running George Town Festival since its inception has undoubtedly been a testing and trying journey. Challenges aside, it has also been a most inspiring and rewarding adventure. The opportunity to share and learn with the local and international community over the years has been such an enriching experience. In our eighth year now, we hope to continue this special relationship with festival goers.

With this year's interesting and layered programmes, there will be shows for everyone. We hope to attract entire families, youths, and more from within Penang, interstate, and overseas.

Returning once again is noted Indian theatre director and musician Roysten Abel with *The Manganiyar Classroom*. This highly acclaimed production premiered internationally at this year's WOMADelaide and Perth International Arts Festival.

Another highlight is Jérôme Bel's well-travelled *Gala*. This renowned choreographer has created a powerful dance production with various members of the local community - both professional and first-timers - as his participants. This is a must-see as the show places the people, centre stage.

This year will be our first time working with the Penang Philharmonic Orchestra. The ensemble will be playing alongside the region's top musical names including the Madrigal Singers (Philippines), flautist Gus Teja (Indonesia), Sean Ghazi (Malaysia), Adibah Noor (Malaysia), and Anchee (Thailand) at SVARA ASEAN.

We are also excited to bring back the popular *Konsert Kopi-Tiam* series. For the festival's duration, George Town's five iconic coffee shops will host mini concerts. Come and experience local coffee with an interesting collage of local performers.

We are excited to introduce *Macam-Macam ASEAN* market featuring creative collectives, performances, food from neighbouring ASEAN countries, and market highlight *Laksa of the Region* showcasing local and regional flavourful laksas.

This festival would not have been possible were it not for the strong and continuous support from the state, government agencies, sponsors, partners, and volunteers. Our heartfelt gratitude goes out to them and we hope to welcome everyone to enjoy George Town as a canvas to this year's festival.

As a testament to the growing strength of arts festivals around the world, I leave you with this quote by Vincent van Gogh: "Great things are done by a series of small things brought together."



GEORGE TOWN FESTIVAL

“
*George Town Festival
is growing into a major
Asian arts event.”*
- International
New York Times

28 July - 3rd September 2017

ABOUT GEORGE TOWN FESTIVAL

George Town Festival is an annual, month-long celebration of arts, culture, heritage, and community. Inaugurated in 2010 in honour of George Town's designation as a UNESCO World Heritage Site, the festival transforms the city into a global stage, showcasing world-class performances, installations, and collaborations from international and local artists alike. With over one hundred unique events each year, the festival seeks to create new and vibrant connections between the traditional and the contemporary, the past and the future. Drawing thousands of visitors each year to Penang, George Town Festival is quickly becoming one of Asia's must see events. In its eighth year now, the festival returns from the 28th of July until the 3rd of September 2017.

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	COMEDY		FOOD		TALK		BOOK LAUNCH
	DANCE		MUSIC		THEATRE	TICKETING DETAILS	
	EXHIBITION		OTHER		WORKSHOP	FREE ADMISSION	
BY REGISTRATION							

Register at www.georgetownfestival.com

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28 JUL - 30 JUL**

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LIVIN' LA VIDA IMELDA
28 JUL • 11:30pm
p11

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MACAM-MACAM ASEAN
29 - 30 JUL • 11am
p12

TALK: MALAY MAGIC
AND DIVINATION
BY DR FAROUK YAHYA
29 JUL • 3pm
p14

JOURNEY TO
GEORGE TOWN
29 JUL • 3:30pm & 8:30pm
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BY JIMMY NELSON
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p15

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6 AUG • 10am, 1pm & 4pm
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COSMICOMIC TOYSCAPE
WORKSHOP
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BY MIKE GIBBY
6 AUG • 3pm
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FRINGE FESTIVAL
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MALAY MUSIC IN THE PARK
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CHORUS
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IKAT
11 & 12 AUG • 8:30pm
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DUO DUO 3
BE LIKE EDELWEISS
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12 AUG • 3pm & 8pm
13 AUG • 3pm
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SECRETS OF THE NORTHAM
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BY MARCUS LANGDON
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p23

BUTTERWORTH
FRINGE FESTIVAL
12 - 13 AUG • 5pm
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MALAY MUSIC IN THE PARK
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AMORPHOUS BEINGS
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"WHAT ARE YOU SINGING?"
TAIWAN LIAM KUA
25 & 26 AUG • 7pm
p35

EURASIAN HERITAGE FIESTA
26 AUG • 2pm
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ARTS FORUM
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p36

A FEAST OF KOREAN
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27 AUG • 8:30pm
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O FOR THE WINGS
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"WHAT ARE YOU SINGING?"
TAIWAN LIAM KUA
25 & 26 AUG • 7pm
p35

EURASIAN HERITAGE FIESTA
26 AUG • 2pm
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INTERNATIONAL WOMEN'S
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27 AUG • 3pm
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A FEAST OF KOREAN
CLASSICS BY IMBANGUL
27 AUG • 8:30pm
p36

ONGOING:
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p45

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**WK 6:
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30 & 31 AUG • 8:30pm
p38

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2 & 3 SEP • 8:30pm
p39

RIWAYAT
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2 & 3 SEP • 3pm
p40

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p40

ZAFIGO X
29 - 31 AUG
p41

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THE MEMORIES
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p42

24 FESTIVE DRUMS' FRANCE
TOUR SHARING EXPERIENCE
WITH A PRIVATE SCREENING
BY LIM CHEE YONG
2 SEP • 2:30pm
p42

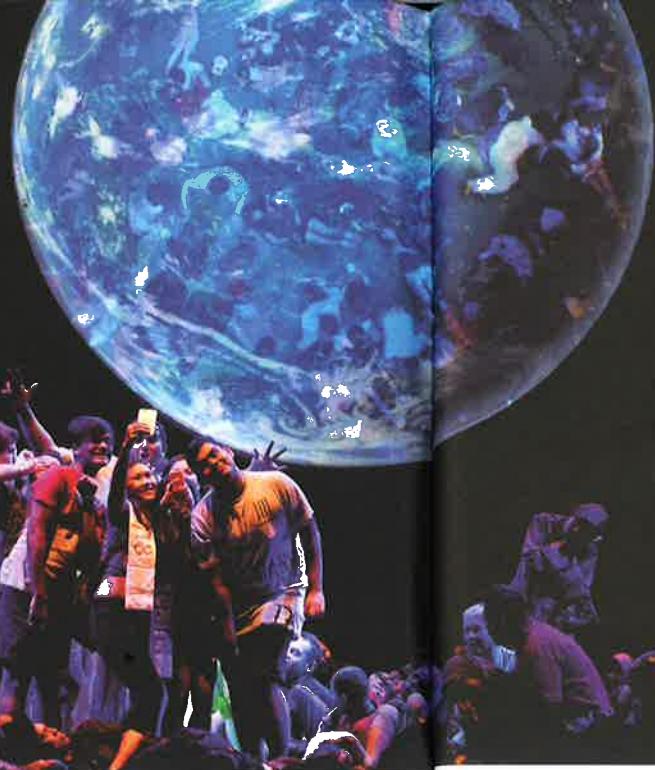
THE ADVENTURES OF
ALVIN SPUTNIK
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Show: 31 AUG • 2:30pm
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p43

THE DEAD TWIN
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p43

ONGOING:
KONSERT KOPI-TIAM
2 SEP • 6pm
p45

ASEAN CLASSICS - FILM
31 AUG • Cemetery of Splendour: 8pm
p45

FILM SCREENING: BORN INTO BROTHELS
31 AUG • 10:30pm
p45



"

The arts, it has been said, cannot change the world, but they may change human beings who might change the world.

- Maxine Greene



ARTS FOR HUMANITY

Since its inception in 2010, George Town Festival has strived to create opportunities for everyone to experience international arts and culture. With many free shows and affordably priced tickets, the Festival has attempted to make the arts accessible to all. This will hopefully encourage the local community to value the arts, overturn their prejudices, and realise that as human beings, we are all innately the same.

The Festival has been giving out free student and community tickets for GTF shows over the past few years in hopes of using the arts to bridge over our differences and bring together a strong and united local community. In 2015, we took the initiative a step further by launching the *Arts for Humanity* project. Through this project, we aim to raise funds from the public to nurture the arts and upcoming artists.

Anyone keen to support this cause may donate USD 1 or more to the project. The funds collected this year will be used to fund even more student and community tickets for shows as well as organise educational workshops.

MISSION

We believe that arts should be accessible to the community irrespective of economic, racial, and social divisions. The mission for Arts for Humanity would be to help bridge the gap by providing:

- An accessible platform to the arts for all
- A platform through which artists and practitioners in the creative industry can showcase their work
- A connection between educational experts, aspiring artists and practitioners of the arts

OBJECTIVES

To create or facilitate events, projects, and funds under the following initiatives:

- Access
- Breaking Barriers
- Community Engagement
- Development of Talent
- Education

WHERE YOUR MONEY GOES



COMMUNITY TICKETS

\$10,000 USD (RM 45,000*) Fundraising in June - Aug 2017

Distribution of student and community tickets to the public with an aim to provide better access to international shows and to cultivate appreciation of the arts.



EDUCATIONAL WORKSHOPS

\$16,000 USD (RM72,000*) Fundraising for 2017/2018

In partnership with several local and regional facilitators including LASALLE College of the Arts, we hope to hold up to 24 workshops in 2017 for students and the community.



GRANTS FOR 5 ASEAN VISUAL ARTISTS

\$55,500 USD (RM250,000*) Fundraising for 2018

The selected visual artists will each receive RM50,000. RM30,000 will go into their project and RM20,000 towards art exposure trips. Their works will premiere at GTF 2018.

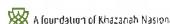


GRANTS FOR 5 ASEAN PERFORMING ARTS PROJECTS

\$333,300 USD (RM1,500,000*) Fundraising for 2018

Grants of RM300,000 each will be awarded to five ASEAN performing arts groups. Their works will debut at GTF 2018.

* USD to MYR exchange rate is set to RM4.50.

YAYASAN HASANAH
 A foundation of Kitaanah Nasional

SILK AIR

THE
EDISON
GEORGETOWN, PENANG

thinkCITY

THANK YOU

Thank you to all donors who have given generously to the Arts for Humanity project. In addition to individual contributions, we have also received sponsorship of community tickets from the following organisations that have contributed to over 1000 community tickets in 2016, and ThinkCity for the workshops in 2017/2018

Yayasan Hasanah • Silk Air • Edison Hotel • ThinkCity

Donations received to date will be channeled to the purchase of community tickets for our 2017 highlight shows.

Visit our website to participate in this project or contact Lisa Case at lisa.case@georgetownfestival.com or +604-2616308.

28 JUL - 3 SEP

**WK 1:
 28 JUL - 30 JUL**



For more than 50 years, the [Philippine Madrigal Singers] have touched the lives of those who listen to their performances the world over."
- *Inquirer*

28 & 29 JUL 2017
Dewan Sri Pinang
9pm - 10:30pm

RM 25, RM 65, RM 85, RM 125



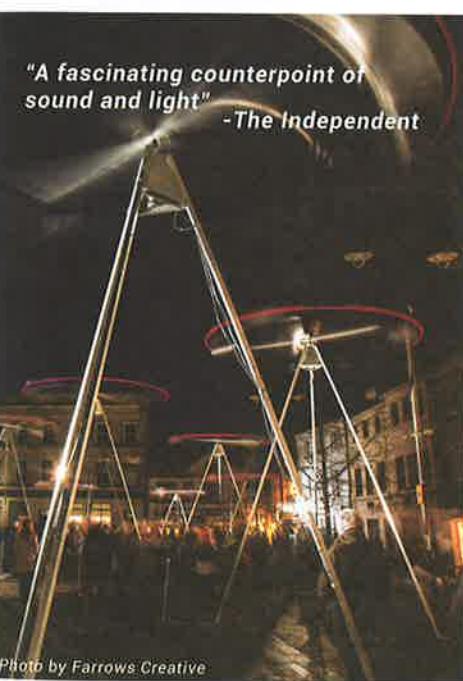
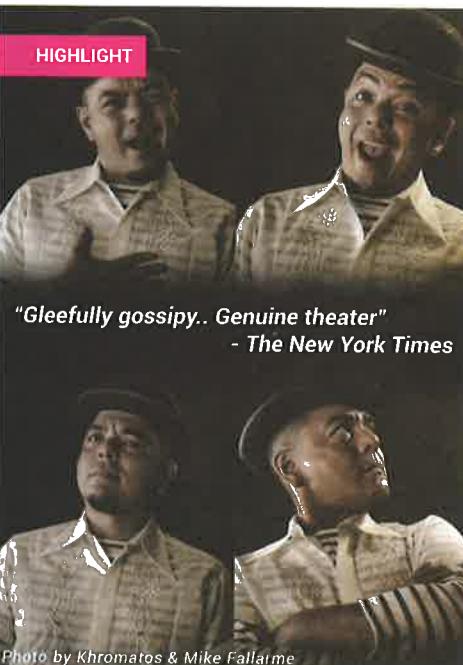
 Malaysia
 Indonesia
 Philippines
 Thailand

SVARA ASEAN

Imagine a show that is not everything that you know of, but is everything that you are. The shows are familiar yet intriguing, the music lively yet soothing, and their outfit design dates back for generations yet remains contemporary on stage today. It is a stage where all the voices of Southeast Asia converge: this is Svara ASEAN.

George Town Festival opens this year with Svara ASEAN as a tribute to the sounds of Southeast Asia. This show is a celebration of the artistic pride in the region, home of our tradition, and culture.

The Penang Philharmonic Orchestra, Philippine Madrigal Singers, flute maestro Gus Teja from Indonesia, local artists Adibah Noor and Sean Ghazi, and mezzo-soprano Anchee will set the main stage at Dewan Sri Pinang alight with their mesmerising performances.



LIVIN' LA VIDA IMELDA

28 JUL 2017

Loft 29

Show 11:30pm - 1am

Cash Bar opens from 10:30pm

RM 65, RM 85

No admittance for children below 18



Carlos Celdran is a Filipino-born, New York trained visual artist, actor, and activist. For one night only, Celdran will perform his critically acclaimed Off-Broadway show *Livin' La Vida Imelda* as a late night cabaret show. *Livin' La Vida Imelda* is a hysterically gossipy disco-infused performance piece about Mr. Celdran's personal experiences under the Marcos dictatorship in mid-1970s Manila. Through the magic of multimedia, he will slip you into the shoes of flamboyant former First Lady Imelda Marcos and guide you through the skeletons hanging inside Imelda's closet of personal issues. Learning about Filipino history was never this much fun nor as relevant. So come and watch *Livin' La Vida Imelda*, laugh, cry, and learn a thing or two about why Filipinos have chosen to repeat history once again.

CHORUS

28 & 29 JUL 2017 | 8pm - 8:30pm

5 & 6 AUG 2017 | 7:30pm - 8pm

Dewan Sri Pinang



United Kingdom



FREE ADMISSION

Chorus is a monumental installation of giant kinetic sculptures and a celestial choir of spinning sound machines, created by award-winning artist and British Composer of the Year, *Ray Lee*. Towering above the audience, a series of giant metal tripods supports rotating arms. At the end of each arm, loudspeakers emit precisely tuned musical pitches, singing out a siren call to all those present. Tiny lights create the effect of planets in motion, creating mesmerising orbits of colour. These intersecting lights trace rings above the heads of the audience, while the combined chorus of the spinning speakers creates a hypnotic, harmonious sound that is both uplifting and transfixing.

ASEAN DESIGN FORUM

29 JUL 2017 | 9am - 5pm
Multipurpose Hall @ Bangunan UAB



BY REGISTRATION

ASEAN Design Forum brings together the best creative-design minds in Southeast Asia. With the support of ThinkCity and Southeast Asian Creative Cities Network, this day-long forum will see highly respected designers cover topics such as design, space-making, the creative industries, and other similar topics. The list of speakers include the co-founder of MAIIAM Contemporary Art Museum **Eric Bunnag Booth**, co-founder of all(zone) **Rachaporn Choochuey**, multi-awarded furniture designer and manufacturer **Kenneth Cobonpue**, founder of womenswear label Ong Shunmugam **Priscilla Shunmugam**, and editor of CRAFTED Sali Sasaki.



MACAM-MACAM ASEAN

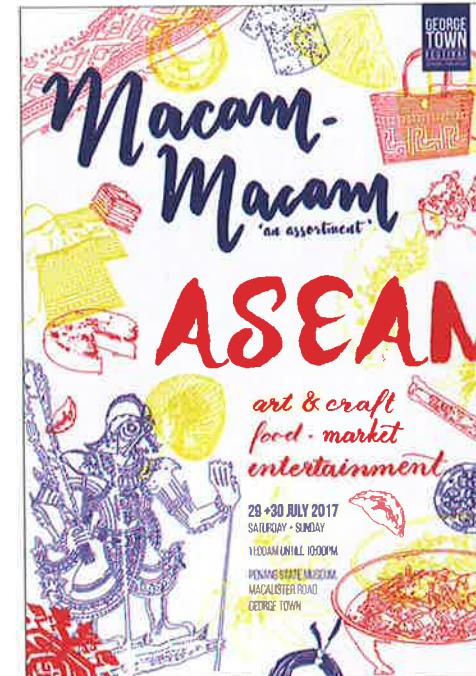
29 JUL 2017 | 11am - 10pm
Official launch 6pm
30 JUL 2017 | 11am - 10pm
Performances 7pm onwards
Penang State Museum (Macalister Road)



FREE ADMISSION

Southeast Asia is a region unlike any other: colourful cultures, vibrant celebrations, and beautiful languages. In line with its Southeast Asia focus this year, George Town Festival opens with its own production, a market jam-packed with everything ASEAN-made.

Featuring the best in ASEAN creative products, the market also features performances blending traditional ASEAN performing arts with a modern twist alongside exhibitions by local artists.



MACAM-MACAM ASEAN

FREE ADMISSION

PEPERANGAN BINTANG:
STAR WARS-INSPIRED WAYANG KULIT
29 & 30 JUL 2017
Talk: 5pm
Workshop: 6pm
Performance: 8pm



In a galaxy far far away, the empire is rising, Sangkala Vedeh is taking over, and it's up to *Tuan Puteri Leia* with the help of her two loyal droids: *Si P-long* & *Ah Tuh* to retain peace in the galaxy. Presented by *Fusion Wayang Kulit*, this show is a unique collaboration of science fiction and traditional Kelantanese *wayang kulit*, a brilliant attempt to revive the traditional art.

POTEHI: KISAH PULAU PINANG

29 & 30 JUL 2017
9pm



What was Penang like a century ago? *Ombak-Ombak ArtSTUDIO* presents a tale of love and friendship juxtaposed against activities such as the lively spice trade, street festivals, pilgrims listening to talks at the mosque, secret society fights, and dancing at the amusement parks in old Penang. Based on local tales, the performers employ traditional Hokkien *potehi* glove puppets, local costumes, local languages and folk music.

GUS TEJA WORLD MUSIC

29 JUL 2017 | 12:30pm
30 JUL 2017 | 7pm



Determined to spread global peace and love through the universal, spiritual, and uplifting language of music, *Gus Teja World Music* blends traditional musical instruments such as slonding, tinglik, drums, and flute combined with modern musical instruments such as guitar and bass.

CRAFT MARKET

29 & 30 JUL 2017
ALL DAY



Stop by our booths to check out unique handcrafted goods made by budding artisans and entrepreneurs of Southeast Asia. They make perfect gifts for your loved ones and yourself!

LAKSA OF THE REGION (LOTR)

29 & 30 JUL 2017
ALL DAY



Get your laksa fix at this convergence of culinary delights! Does your laksa's taste lean towards the sour and spicy Penang Laksa, the rich and creamy Thai Laksa, or the incredibly flavoursome Sarawak Laksa? Well, lucky for you, we have them all, and more! At *LOTR* you can sample laksas from all over Southeast Asia.

BOOK LAUNCH: THE FIERCE AUNTY'S NO-NONSENSE GUIDE TO THE PERFECT LAKSA BY NAZLINA HUSSIN

30 JUL 2017
2pm



Laksa recipes from Perlis to Sarawak are documented meticulously in this book, brought to fruition by awesome creative people. Published by Penang Passion and penned by a local George Town fierce cook, expect explosive tastes and spectacular treats from the book!

TALK: MALAY MAGIC AND DIVINATION BY DR FAROUK YAHYA

29 JUL 2017

3pm - 5pm

Black Kettle



Malaysia



FREE ADMISSION

In Southeast Asia, there is a strong belief in the spirit world. With the aid of shamans, nature spirits are appeased and protection is sought against malevolent spirits. Objects – both natural and man-made – are believed to be imbued with potent forces.

Divinatory techniques, tables, and charts are consulted to determine a person's fortunes. Pali and Qur'anic texts may be used for divination, but the commonalities of practice transcend differences in faith.

In his talk, *Dr Farouk Yahya* will piece together the interesting histories of various cultures of Southeast Asia and shed light on ancient practices involving Malay magic and divination.

JOURNEY TO GEORGE TOWN A play for the young, and the young at heart.

29 JUL 2017 | 3:30pm & 8:30pm

30 JUL 2017 | 11:30am, 3:30pm & 8:30pm
Auditorium P. Ramlee House

BY DONATION RM 35

BY DONATION RM 110 (4 Tickets)

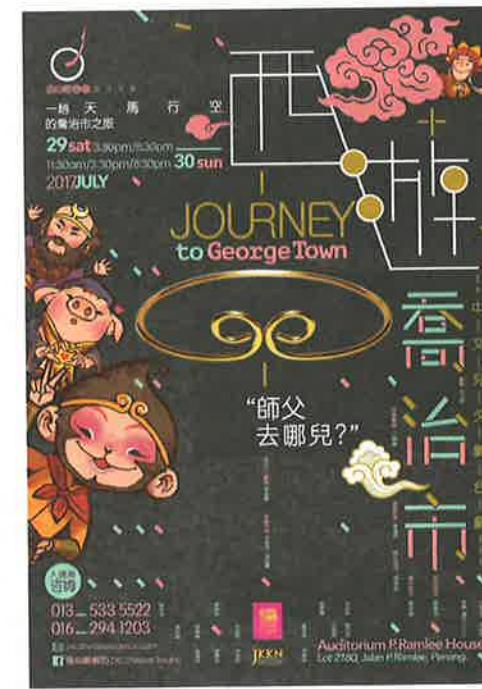
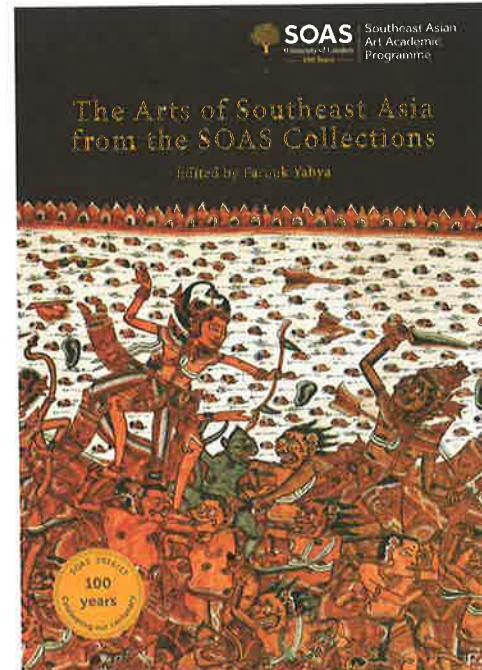
zxc.theatre@gmail.com
013-5335522 /
016-2941203



Malaysia



Based on the four main characters from the original "Journey to the West" of Master Tang Seng and his three disciples, ZXC *Theatre Troupe* presents an exploration of the environmental problems faced within the George Town heritage site in a walk-about through the city. They will encounter rats, clogged drains, and trash in this localised adventure story. How will our heroes handle this city's long-standing problems? In this theatre show, traditional puppetry is combined with acting to heighten the issues for children and to bring awareness to traditional performing arts.



HIGHLIGHT



“
This exquisitely photographed showcase for world tribal culture is not only a joy to look at, but also an important historical record.”
- *Huffington Post, UK*

BEFORE THEY PASS AWAY BY JIMMY NELSON

WORKSHOP

28 JUL 2017

Multipurpose Hall @ Bangunan UAB
2:30pm - 4:30pm

RM 100

TALK

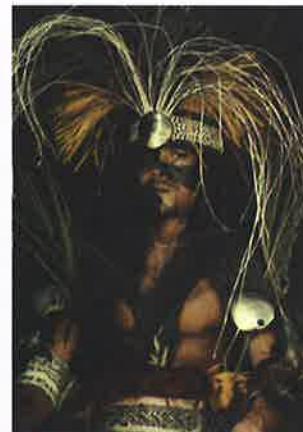
30 JUL 2017

Multipurpose Hall @ Bangunan UAB
4:30pm - 6pm

BY REGISTRATION



United Kingdom



Photojournalist and photographer *Jimmy Nelson* has travelled across countries taking portraits of tribal and indigenous people. With the sound purpose of raising awareness about the world's indigenous cultures, he creates aesthetic visual imagery as a reminder of the drastic homogenising forces of a globalising world. *Nelson's* photographs have taken the world by storm, with exhibitions held in major cities like London, New York, Paris and Shanghai.

In tandem with this talk and Q&A session by *Nelson*, a photography workshop and a month-long exhibition of his photos will be held at Bangunan UAB.

The exhibition will be held from 28 July until 27 August 2017.
p54

Photos by Jimmy Nelson

WK 2: 31 JUL - 6 AUG

ONGOING:

KONSERT KOPI-TIAM
5 AUG • 6pm - 8:30pm
Asia Cafe
p45

ASEAN CLASSICS - FILM
3 AUG • Ma Rosa: 8pm
Black Kettle
p45

MALAY MUSIC IN THE PARK
4 AUG • Gamelan: 5pm
Armenian Park
p46

CHORUS
5 & 6 AUG 2017 • 7:30pm - 8:30pm
Dewan Sri Pinang
p11

5415771_100337061

28 JUL - 3 SEP

"

The musical theatre show The Manganiyar Classroom stars a troupe of rebellious boys who are supremely talented and adorable to boot."
- *The Sydney Morning Herald*

5 & 6 AUG 2017
Dewan Sri Pinang
8:30pm - 9:30pm

RM 25, RM 65, RM 85, RM 125



HIGHLIGHT

"
This one will stay with us for a long time ... yet another genius production."
- Rolling Stone India

THE MANGANIYAR CLASSROOM

by Roysten Abel

From the director that brought you the widely travelled *The Manganiyar Seduction* and *The Kitchen* comes his new work, *The Manganiyar Classroom*, placing 35 schoolboys onto a four-row bench terrace on stage.

The Manganiyar Classroom features these Manganiyar village children as young as eight, spontaneously singing and dancing their boredom away, taunting and rebelling against their teachers. Watching the children's buoyant performance will get the audiences reminiscing about their schooling days.

Roysten Abel is known for the combination of theatre and folk music in his works, for Manganiyar music is not to be heard, but felt. His shows are more than just entertaining, they also raise awareness on the folk legacy verging on extinction because of India's rapid modernisation.

A must-watch this year, particularly if you enjoyed *The Manganiyar Seduction* in GTF 2012 and *The Kitchen* in GTF 2014.





Photo by Richard Davenport

CELL by Smoking Apples & Dogfish

WORKSHOP 4 AUG 2017

Loft 29
7:30pm

BY REGISTRATION

SHOW 5 & 6 AUG 2017
Loft 29
8:30pm - 9:30pm

RM 65, RM 85

After being diagnosed with Motor Neurone Disease, Ted goes on the trip of a lifetime... so does his pet fish. As the disease starts to cause his mobility to degenerate, Ted rushes towards experiencing a world that is outside of his comfort zone; from the streets of Lille to the romance of Venice. Humorous, heart-warming, and hopeful, *CELL* features charming puppetry, physical theatre, and an original score to tell the story of one man's final adventure to create enough memories to last a lifetime.



GOOD GOOD FORTUNE

5 AUG 2017 | 1pm, 4pm & 7pm

6 AUG 2017 | 10am, 1pm & 4pm
The Whiteaways Arcade

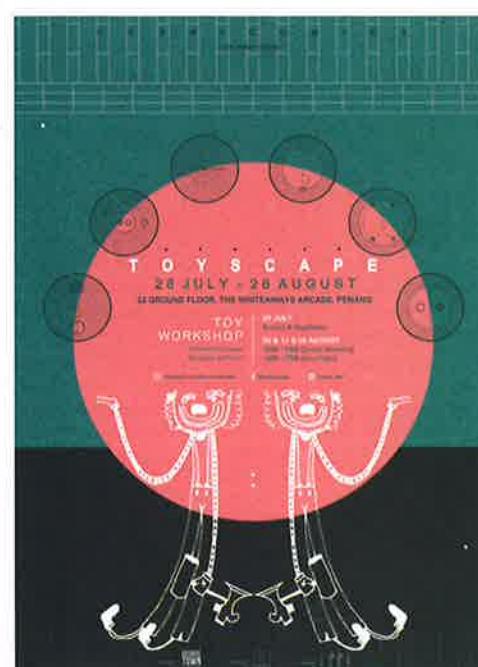
POP-UP (FREE ADMISSION)



New Zealand



Good Good Fortune is a live performance installation by *Lucy Marinkovich* that engages the audience to reflect upon the role of fortune in our lives, and consider our agency in creating our own experiences and circumstances. The performance process advocates both conscientious decision-making and intuitive reaction. Audiences are individually led through a series of game-plays, questions, chance activities, and instinctive responses that ultimately lead them to the selection of their personal "fortune."



COSMICOMIC TOYSCAPE WORKSHOP

6, 13 & 20 AUG 2017

The Whiteaways Arcade

Little Creator workshop: 10am - 1pm
Toy-story telling: 3pm - 5pm

BY REGISTRATION

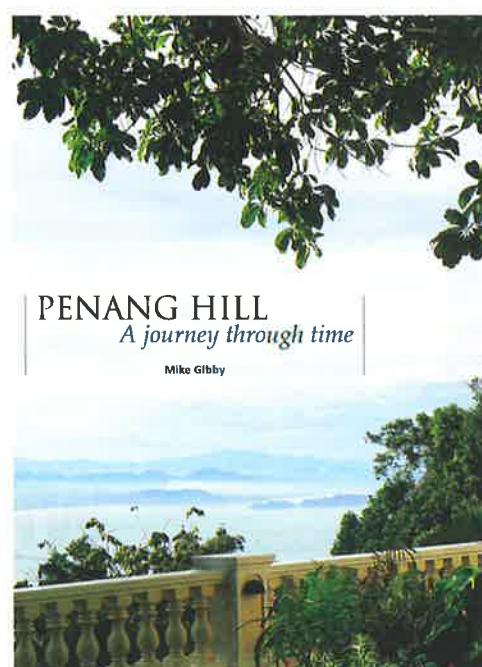
Doris (016-3785181)



Malaysia

COSMICOMIC Toyscape is a series of life-sized toys, inspiring possibility and creativity through the convergence of the arts and science in this adaptation of *Italo Calvino's Cosmicomics*.

Throughout the length of the exhibition, *BOOKU* will run 'little creator workshops' every Sunday morning where children can take part in the process of creation in the light of *Cosmicomics*. This will include The Drawing Device, Colours and Without Colours, and Toy Making. In the evenings, interactive story telling sessions of life-sized toys will take place around the exhibition space.



PENANG HILL *A journey through time*

Mike Gibby

BOOK LAUNCH - PENANG HILL: A JOURNEY THROUGH TIME BY MIKE GIBBY

6 AUG 2017

Multipurpose Hall @ Bangunan UAB
3pm - 4:30pm



Malaysia

BY REGISTRATION



Penang Hill has played many roles in the life of Penang, from military outpost, to exclusive residential quarter and today a premier leisure destination. Join *Mike Gibby*, author of *Penang Hill: A Journey Through Time*, for tales from the bungalows, railways that never ran and stories of the people who live on the hill.

WK 3: 7 AUG - 13 AUG

ONGOING:

KONSERT KOPI-TIAM

12 AUG • 6pm - 8:30pm
Meng Chai Kopitiam
p45

ASEAN CLASSICS - FILM

10 AUG • What They Don't Talk About When
They Talk About Love: 8pm
Black Kettle
p45

MALAY MUSIC IN THE PARK

11 AUG • Pneumanarch Music Group: 5pm
Armenian Park
p46

COSMICOMIC TOYSCAPE WORKSHOP

13 AUG • Little Creator workshop 10am - 1pm
Toy-story telling: 3pm - 5pm
The Whiteaways Arcade
p19

28 JUL - 3 SEP

“

Stripped back and raw...
an awe inspiring display
of strength, skill and
creativity.”

- Adelaide Advertiser

“

Mind blowing
physical theatre.”

- Talk Fringe,
Edinburgh Fringe
Festival

11 AUG 2017 | 8:30pm - 9:30pm
12 AUG 2017 | 3:30pm - 4:30pm
Dewan Sri Pinang

RM 25, RM 65, RM 100



HIGHLIGHT



Photo by Chris Herzfeld

A SIMPLE SPACE

by Gravity & Other Myths

Seven acrobats push their physical limits without reservation; this performance is simultaneously raw, frantic, and delicate. Supported by driving live percussion and presented so intimately that you can feel the heat, hear every breath, and be immersed in every moment.

A Simple Space evokes real responses in audiences, something visceral rather than cerebral. Instead of fine-tuning the performance with makeup, lighting, and contrived theatrical overlay, the cast have deliberately gone the opposite way. The audience is brought in close to surround the stripped, bare stage. In that space, the acrobats are pushed to the physical limit, breaking down their usual guards, and introducing the reality of failure and weakness. With nothing left to hide behind, personal narratives come through naturally. This honesty is the essence behind A Simple Space.



Artists

Alhafiz Jamat
Haryany Mohamad
Maizul Affandy Baharudin
Mohd Yusof Bakar
Greys Lockheart
Norhisham Osman
Suwarto
Danang Setyawan
Andri Surawan
Eko Santosa
Ard Omar
Danial Lee
Rafaat Haji Hamzah
Ronyel Compra

11 & 12 AUG 2017

Loft 29
8:30pm - 9:30pm

RM 25, RM 65, RM 85

IKAT **by ArtISM**

Ikat revolves around a story about the daily lives of people from different cities and countries. The problems they face, however, are the same: the consequences of living amidst constant change. Time is never enough, and as it gradually quickens, it becomes faster beyond normality. With the increasing pace of the economy adding onto the existing expeditious movement, people no longer have time to move together; eventually disconnecting, segregating, and becoming individualists. Yet, deep down, humans - no matter how different - are filled with love and affection for one another. Love is precisely what energises, revives, and makes people endure. *Ikat* is the basis of human endeavour moulded with love in order to build a culture that characterises the human race.

ArtISM consists of a collaboration between four countries (Indonesia, Singapore, Malaysia and Philippines), allowing room to exchange thoughts and ideas on a series of conflicts happening in our countries.

DUO DUO 3
BE LIKE EDELWEISS

11 AUG 2017 | 8pm
12 AUG 2017 | 3pm & 8pm
13 AUG 2017 | 3pm
Penang PAC



BY DONATION RM 40 FOR 1 TICKET
BY DONATION RM 150 FOR 4 TICKETS

Ms. Yeoh 012-4525548, Ms Chuah 011-35627568,
Penangpac 04-8991722/2722

For DuoDuo, things are going to be different. There's a new family member in town-Edel, DuoDuo's younger cousin, whom DuoDuo is suppose to look out for. Edel is now getting all the empathy, attention, and love. Will Edel be happy in her new environment?

However, DuoDuo begins to feel threatened, plotting her way to eliminate Edel. Will they ever make peace again? This children's play by *Noise Performance House* uncovers the drama between two girls living under the same roof.

BOOK LAUNCH -
GTWHI HERITAGE TALK: SECRETS OF
THE NORTHAM ROAD PROTESTANT
CEMETERY BY MARCUS LANGDON

13 AUG 2017
Multipurpose Hall @ Bangunan UAB
3pm - 4:30pm



Eerie topic alert! Here's *Marcus Langdon*, author of *Epitaph: The Northam Road Protestant Cemetery, George Town* revealing some of the cemetery's hidden stories.



In his book, Langdon lays out the background stories of most of the identifiable persons interred there, painting you a picture of Penang society during the 19th century.

He will present his research and findings in relation to his published work, *Epitaph*, the most extensive book ever written about the Protestant cemetery on Northam Road, followed by an official launch of the book.



“
Butterworth Fringe Festival is a true celebration of the power of artistic expression.”
- ASEF Culture360

12 - 13 AUG 2017

**Jalan Jeti Lama
5pm - 11pm**

FREE ADMISSION



BUTTERWORTH FRINGE FESTIVAL

Returning for its third year, the Butterworth Fringe Festival is a vibrant, free, and public street event celebrating the arts, culture, and heritage of this fine town.

Held concurrently with the George Town Festival, this weekend will feature exciting, family-friendly, acrobatic and comedy shows open to everyone - Food - Fun - Entertainment - Culture - Street Art - More....

JKKN Showcase - traditional Malay theatre, music, and martial arts, combined with slapstick comedy, will be coming to BFF thanks to the National Department for Culture and Arts (Jabatan Kebudayaan Dan Kesenian Negara). Keep your eyes peeled for Mek Mulung, Jikey, and Silat Dulang!

Visit www.butterworthfringe.com for more information.

BUTTERWORTH FRINGE FESTIVAL

STREET ACTS BY DOLPHIN CREATIVE



JACK FLASH

The Jack Flash Show is a comedy stunt show that focuses on fun and physical comedy, rather than macho bravado. Failure is turned into laughter and fear is turned into fun using a mix of shaker cups, knife juggling, and skipping, culminating with a handstand finale performed 3.5 metres above the ground. Whether he's juggling 5 knives, skipping, and juggling at the same time or doing other acts, one thing is always assured, everyone leaves with a smile on their face.



JP KOALA

Medieval Axes, cute cuddly toy koalas and comedy chaos come together to produce a powerful display of skill and improvised performance. Let JP's charm wash over you as his juggling skill launches koalas and aces into the air. Add Aussie whips, Aussie wit, and 22 years of performing, and you have an incredible combination in a show worth seeing twice.

THE GREAT DAVE

The Great Dave's specialty is mixing high-level circus skills with character and comedy, wowing the audience and engaging them by inviting them into his world. His signature trick is the "rarely performed outside of 'The Chinese State Circus' act of crockery manipulation" – kicking cups, saucers and then a spoon from his foot to a balanced stack atop his head... all whilst riding a 6-foot unicycle!

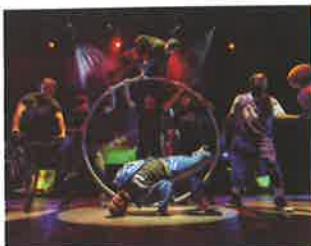
The Great Dave will also appear in Gurney Plaza on 10 and 11 August (7:30pm).

THE CHAPLIN SHOW

Multi-talented actor, impressionist, clown mime, and musician *Diego* from Argentina takes over the streets. *Diego*'s acclaimed portrayal of Charlie Chaplin, including the titular character in The Little Tramp, has charmed audiences all over the world. With the aim of making his audience laugh, he develops original sketches to convey the struggle of sadness versus happiness, bad versus good, and rich versus poor, and to involve good-natured members of the audience.

The Chaplin Show will also appear in Queensbay Mall on 12 and 13 August (1:30pm).

BUTTERWORTH FRINGE FESTIVAL



360 ALLSTARS



True to its moniker, *360 Allstars* explores all forms of rotation. Boasting a stellar international cast of breakdancers, bikers, basketball freestylers, and more, this revolutionary production will leave you dizzy with excitement. A sell-out show at both the Adelaide Fringe and the Edinburgh Festival Fringe!



ANGIN DAN AIR



Inspired by a local tale of a Butterworth fisherman, this outdoor performance by *Zamzuriah Zahari* and *Liu Yong Sean* with *Euphoria Dancers* presents a cross-cultural performance that will fill the audience with awe and wonder.



A SIMPLE SPACE



For one day only on the 12th of August, get pumped up for this free acrobatic showcase and GTF highlight featuring seven gravity-defying acrobats pushing their limits without reservation.



ROOTS STREET ART



First organised in 2016 by *Lokalhouz* with overwhelming response, Roots Street Art returns as part of BFF17 with a 20-hour marathon wall art competition by selected artists, a collective of independent merchandise vendors, cartoon workshops, and an interactive class on *Shibori* - a traditional Japanese dye technique - to create intricate patterns on fabric.

28 JUL - 3 SEP

WK 4:
14 AUG - 20 AUG

ONGOING:

KONSERT KOPI-TIAM

18 AUG • 6pm - 8:30pm
Hock Leong Yen Cafe
p45

ASEAN CLASSICS - FILM

17 AUG • Apprentice: 8pm
Black Kettle
p45

MALAY MUSIC IN THE PARK

18 AUG • Muzik Asli: 5pm
Armenian Park
p46

COSMICOMIC TOYSCAPE WORKSHOP

20 AUG • Little Creator workshop: 10am - 1pm
Toy-story telling: 3pm - 5pm
The Whiteaways Arcade
p19



Jérôme Bel's GALA

*"Funny, moving and entertaining.
An outrageously entertaining show" - The Times*



Photo by Josefina Tommasi



It bears the stamp of Bel's special genius, both in eliciting so much of his performers' trust and in winning over his audience."
- The Guardian, 2016

GALA

by Jérôme Bel

What is it that makes us dance? How do we watch dance that might be fragile and precarious without indulging in notions of judgement? How can we bring to the realms of onstage representation, individuals and bodies that are all too often excluded from such a possibility?

In this collective art form, *Jérôme Bel* brings together a group of ordinary Penangites from diverse backgrounds – professionals to amateurs, young to old, the disabled and the special communities – to dance. The different acts never call on us to pass judgement, but they reveal the way in which each person's cultural repertoire involves them in a singular relationship with that desire for something else that dance is.

Jérôme Bel wants dance to be accessible to people from all different horizons and to provide them with the opportunity to give their all and make the project their own. In doing so, he took that most 'commonplace' of theatrical experiences: the gala, a festive, group occasion, spanning end-of-year shows and amateur performances.

19 & 20 AUG 2017
Dewan Sri Pinang
8:30pm - 10pm

RM 25, RM 65, RM 85, RM 125



Photo by Romain Etienne



Photo by The TENG Company

HAKANAÏ by Adrien Mondot & Claire Bardainne

18 AUG 2017 | 8:30pm - 9:10pm
19 AUG 2017 | 3pm - 3:40pm & 8:30pm - 9:10pm
Loft 29

RM 25, RM 100



France



Japan



Hakanaï is a solo choreographic performance by **Akiko Kajihara** that unfolds through a series of images in motion. Widely associated with nature, the term elicits an intangible aspect of the human condition and its precariousness. It encompasses two elements: that concerning the human being as well as dreams. Multi-disciplinary artists **Adrien Mondot** and **Claire Bardainne** team up to present this dance composition in which a dancer gives life to a space somewhere between the borders of imagination and reality, through her interactions with the images she encounters. The images are onstage animations that move in physical patterns according to the rhythm of the live sounds that they follow. The performance's outcome is the revelation of a digital installation to its audience.

TENG @ GEORGE TOWN

18 & 19 AUG 2017

The Star Pitt Street
8:30pm - 9:30pm



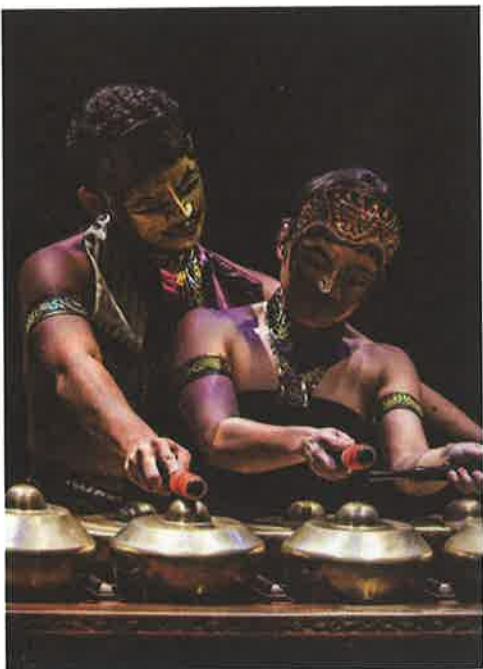
Singapore



RM 25, RM 65, RM 85

Bridging Eastern and Western sounds in a contemporary blend, *The TENG Ensemble* revisits music of the past and reimagines them in the present. Born and raised in Singapore, the ensemble's musicians find their identities in a medley of borrowed cultures, a heterogeneous heritage, and an indefinite understanding of being Asian. Their works are current, innovative, visionary, and urban, bringing their audience on a refreshing and colourful musical adventure.

Their performances are styled as casual lecture-recitals, giving listeners plenty to take home and share after the show. Having held two concerts in Kuala Lumpur – at *TEDxPetalingStreet* and for *Sin Chew Daily* – to critical acclaim and standing ovations, *The TENG Ensemble* will bring their unique brand of music to Penang for the first time.



RHYTHM IN BRONZE

18 & 19 AUG 2017
Gat Lebuh Macallum
7pm



FREE ADMISSION

Rhythm In Bronze, a Malaysian contemporary gamelan ensemble, has been championing the conservation of Malaysian music heritage. It is recognised for its role in preserving and promoting our national heritage for future generations. Furthermore, the ensemble aims to raise awareness of the richness of the Malay contemporary gamelan sound by constantly creating new compositions and experimenting with new approaches and performances on the instruments. This upcoming performance will feature some of the most beloved and iconic repertoires from their previous performances. Be immersed in the soothing and majestic sounds of the gamelan and let its music reverberate through your soul.



天○地方 IN THE AMORPHOUS BEINGS

18 AUG 2017 | 6:30pm
19 AUG 2017 | 3pm & 6:30pm
20 AUG 2017 | 3pm
Leong Bee & Soo Bee Building



BY DONATION RM 25 FOR AN ENTRY PASS
Black Kettle or Macallum Cafe
email itabdance2017@gmail.com

Being raised in two very different worlds, *Ong Tze Shen* and *Christy Ma*'s meeting was a clash of cultures. They will soon unravel the symbols of rituals and norms through dance and movement. Combining Chinese dance elements with contemporary aesthetics, they investigate the possibilities of space, based on the traditional Chinese philosophy ("the sky is round while the ground is flat"). This production involves young artists from diverse cultural backgrounds. When they collaborate and share a distinct language, their minds and bodies will delve into a deeper understanding of movement.

28 JUL - 3 SEP

WK 5: 21 AUG - 27 AUG

ONGOING:

KONSERT KOPI-TIAM
25 AUG • 6pm - 8:30pm
Ping Hooi Cafe
p45

ASEAN CLASSICS - FILM
24 AUG • Dream Land: 8pm
Black Kettle
p45

MALAY MUSIC IN THE PARK
25 AUG • Pneumanarch Music Group: 5pm
Armenian Park
p46



Photo by Marco Feklistoff

Mr. Tao has an ability to draw you inside his austere, meditative world; if you go willingly, you realise that the body is a sacred place."
- New York Times

The rigour here is exquisite – and exquisitely excruciating to watch."
- The Age

25 & 26 AUG 2017
Dewan Sri Pinang
8:30pm - 10:00pm

RM 25, RM 65, RM 85, RM 125

 **No admittance for children below 12.**

6 & 8

by TAO Dance Theater

Numbers are infinite, just like the infinite experiences that can be felt by the human body. This is why for a show which meaning is impossible to be encapsulated by a single word or phrase, it is best to be titled a number.

Beijing-based acclaimed choreographer *Tao Ye* brings you two of his "Straight Line Trilogy" series, 6 and 8.

8 marks the last dance in the series. This ground-breaking dance literally has eight dancers lying on the ground, exploring the possibilities of the body movement when it is restricted to the floor.

The dance studies the logic of movement and discovers the full potential of human bodies, albeit with all kinds of limitations. It represents a whole new level of abstraction, uncaged by the rigid structure of storytelling. After all, art is suppose to set senses and perceptions free. *Tao Ye* asks you not to dwell on the longing for an answer; what you see is what you get.

TAO Dance Theater, China's most championed contemporary dance company has taken Shanghai, Melbourne, London, Amsterdam, and New York by storm, and is now making its first appearance in Malaysia.

8 is a first in Southeast Asia, a must-watch for GTF 2017.



Photo by Thum Chia Chieh



THE ITALIAN RESTAURANT

26 AUG 2017 | 3pm & 8:30pm



27 AUG 2017 | 8:30pm



Loft 29

RM 25, RM 65, RM 75



Malaysia

Naohiko Umewaka, a grand master of the Japanese traditional Noh theatre, teams up with the innovative performer and choreographer, *Aida Redza*, to present a new production of *The Italian Restaurant*, an existential Noh, written and directed by *Umewaka*. The story emerges from a chance meeting between a woman and a man in a restaurant. Destinies are forged and hearts are entwined. The play makes use of symbolism and metaphors – using the golden Noh mask, *yakan* – to create the tranquil and yet chaotic forward momentum of the story. The performance presents the life of a man who is forced to live between non-fiction and fiction – the interplay across boundaries, featuring *Chee Sek Thim*, *Hardy Shafie* and *Mislina Mustaffa*.

NOSFERATU

26 & 27 AUG 2017



The Star Pitt Street

Australia

8:30pm - 10pm

RM 25, RM 65

Tess Said So performs a new and original, live cinema score to F. W. Murnau's landmark vampire movie, *Nosferatu* (1922), using keyboards, percussion, and electronics. A rare opportunity to see this silent classic horror movie as it was originally intended, with award-winning musicians *Rasa Daukus* and *Will Larsen* of *Tess Said So* performing their new and original score live in concert.

One piano player. One percussionist. And a vampire. This new and original score for the classic horror movie doesn't seek to merely mimic the action on screen. Instead it seeks to tell the audience what is not being said and what is not being shown.

O FOR THE WINGS OF A DOVE

22 AUG 2017
St George's Church
8pm



BY DONATION

Gonville & Caius College Choir is one of the UK's leading choirs. They sing Chapel services during the Cambridge University term, travel extensively abroad, and perform at major concert halls, universities, and cathedrals in Europe, America and Asia. Their concert in Penang brings together many of the most famous and iconic choral masterpieces from Western Europe. From the thrilling top notes of Allegri's 'Miserere', to the Italian Renaissance, to classics from the German and French Romantic repertoires, including Mendelssohn's 'Hear My Prayer' with its soaring soprano solo 'O For The Wings of A Dove'.



POTEHI: ELEGANCE AND EXPLOSIONS FROM TAIWAN

25 & 26 AUG 2017
Leong San Tong Khoo Kongsi
8:30pm



FREE ADMISSION

Through traditional Potehi glove puppets, dressed in their stunning and intricate costumes, *Taiyuan Puppet Theatre Company* and *Chang-Yi Yuan* unfolds two historical tales at the Leong San Tong Khoo Kongsi. While *A Sailor's Tale* unravels around a French sailor during the Franco-Chinese War era (which was dated from 1883-1885), *The Fire Cloud Cave* will give audiences a flash of nostalgia as the story is based on an episode of the *Journey to the West*; characters like the monk Tang Sanzang, Monkey King (Sun Wukong), Piggy and Sha Wujing will make a Potehi appearance.



Photo by Taiwan Smile Folksong Group

"WHAT ARE YOU SINGING?" TAIWAN LIĀM KUA

25 & 26 AUG 2017
Gat Lebuh Macallum
7pm



FREE ADMISSION

How was entertainment like before the era of TV? In early Taiwan, people get the latest buzz from street performers, often playing the *yueqin* and the *daguangxian* along with singing. This traditional craft is called *Liām Kua*, a traditional form of ballad-singing and spoken-word storytelling. Folk tales, gods and legends, and everyday life are the themes of *Liām Kua*'s composition. *What Are You Singing?*, designed by *Fang-Rong Chang, Bo-Ren Wang* and *Yu-Qian Huang*, is a remake of this cultural craft made to attract young people. It features *Yang Hsiao Ching*, an expert on the traditional instrument *yue qin*. The design concept combines television as an important present-day medium, and *Liām Kua*, which played a similar role in communicating news and gossip in former times.

EURASIAN HERITAGE FIESTA

26 AUG 2017 | 2pm-Midnight
27 AUG 2017 | 4pm-Midnight
Pulau Tikus



Mavis Baptist - 016-4118044
Eustace Nonis - 016-4895155

FREE ADMISSION

EURASIA HERITAGE FIESTA		
AUGUST 2017	26	2:00pm-12:00am
	27	4:00pm-12:00am



Historically, Pulau Tikus has been synonymous with the presence of Eurasians. They were the backbone of an area which today has become one of the most sought-after prime residential areas in Penang. *The Eurasian Heritage Fiesta*, organised by the *Penang Eurasian Association*, will be an opportunity for the Eurasian community to showcase their rich culture in the form of traditional food, music, dance, photos, and storytelling. There will also be an interactive "Poke and Probe" session, where 'no hold bars' questions and answers about Eurasians can be raised.

INTERNATIONAL WOMEN'S ARTS FORUM

27 AUG 2017

Multipurpose Hall @ Bangunan UAB
3pm - 5pm

BY REGISTRATION

What role do women artists play? How does contemporary women's art influence the social environment? Are women artists' challenges more gender-specific and how are they overcome? Hear how three women from the *International Women's Arts Exchange Association* who have "been there, done that" in different cultures and environments participate in this lively discourse.

A FEAST OF KOREAN CLASSICS BY IMBANGUL

27 AUG 2017

Bayview Hotel Ballroom
8:30pm - 9:50pm

RM 25, RM 65

If K-pop is all you know about the entertainment industry in Korea, you are missing out on Korean folk music that dates back to the earliest century. Created by diverse instruments, this music is beautifully complex and authentic. One of the highlights of the show is the *pansori*, a lengthy vocal and percussive performance by one singer and one drummer. It was designated an intangible cultural property in UNESCO's Memory of the World in 2003. Part of the show features *Chunhyang Ga*, a form of *pansori*, for the despondent *Chunhyang* (a heroine in play) who is imprisoned. It is developed with various art performances.

Other features include the *Fugu-pang-gut*, fan dance, horsemanship, folk song, *sangmu*, and *gayageum bangchang* *Gayageum*-ensemble.



28 JUL - 3 SEP

WK 6: 28 AUG - 3 SEP

ONGOING:

KONSERT KOPI-TIAM

2 SEP • 6pm - 8:30pm
Hwa Pin Cafe
p45

ASEAN CLASSICS - FILM

31 AUG • Cemetery of Splendour: 8pm
Black Kettle
p45

BORN INTO BROTHELS

31 AUG • 10:30pm
Black Kettle
p45



A music and dance production that pays tribute to the sacred fire (agni) and celebrates its deep spiritual significance and influence on Asian and Spanish cultures."
- Asia One

30 & 31 AUG 2017
Dewan Sri Pinang
8:30pm - 10:45pm



RM 25, RM 65, RM 85, RM 125



Malaysia



Singapore



India



United Kingdom



Philippines



Spain

ANTHAR AGNI

by Temple of Fine Arts

Fire is the most powerful force of nature. Burning at 400 degree celsius, it is aggressive and destructive, yet it is also a great unifying catalyst. With fire, copper and zinc form brass. With fire, sugar and milk become caramel. With fire in their hearts, dancers and musicians from different backgrounds unite and create art.

Anthar Agni, led by 2011 Young Artist Award recipient **Nawaz Mirajkar** from the **Temple of Fine Arts**, is a music and dance tribute to the sacred fire (Agni). The show celebrates deep spiritual significance of the integration of various cultures.

The backbone of the production is Indian. The music is a combination of Chinese drums playing to the rhythm of Indian classic music. Indian and Sufi singers complete the melody with their beautiful voices. The dance a fusion of Kathak, a North Indian dance, and Flamenco, a Spanish dance, both known for its grace and intensive footwork. This multicultural collaboration adds a new dimension to a classical Indian music performance.

“

Art is a marriage of the conscious and the unconscious.”
- Jean Cocteau

THE HUMAN VOICE

The simple telephone is the painful divide between the psychologically tormented protagonist and her departing lover in *The Human Voice*. Adapted from the work of the seminal French playwright, **Jean Cocteau**, **Joe Sidek**'s directorial debut explores the dark depths of depression through **Susan Lankester**'s virtuouso performance.

Replacing the original apartment setting with a changing room, the central character - a talented chanteuse - gaspingly experiences the twisting and turning cord of emotions as she gradually wilts and breaks down.

2 & 3 SEP 2017
Loft 29
Show 8:30pm - 9:30pm
Cash Bar opens from 7:30pm

RM 85, RM 100



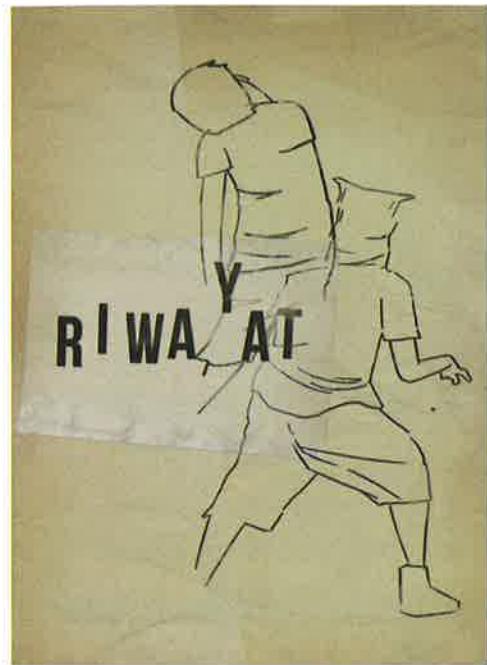
Malaysia



No admittance for children below 18.

HIGHLIGHT

Photo by Peter Tan



RIWAYAT

31 AUG - 2 SEP 2017 | 8:30pm
2 & 3 SEP 2017 | 3pm
Penang PAC



RM 38

Penang Pac +604-8991722/ 2722
or ticketpro.com.my

What does it mean to 'reclaim' the ocean and cut down trees for a highway, a mall, and progress? What does it mean to be a man and a woman? What does the man who dreamed of drowning in the ocean before jumping off the Penang Bridge and Bersih 5 have in common? Directed by *Tung Jit Yang*, *Riwayat* asks these questions and brings to the stage a brutally honest, impactful, and sometimes hilarious devised piece of movement, multi-lingual text, and original soundscape, that reacts to the world around and within us, investigating the shared memories and stories of living and being in Malaysia now.

CELEBRATING OUR STORIES.

12 STORIES

12 STORIES

31 AUG - 1 SEP 2017
The Whiteaways Arcade
8pm - 10pm



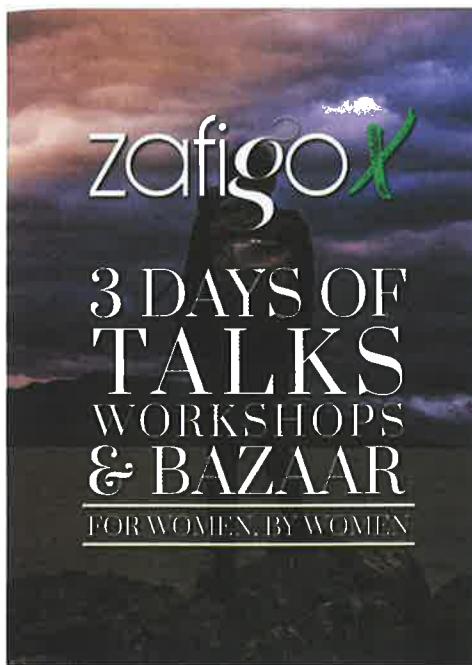
BY REGISTRATION

danny@sayitmeanitpenang.com

12 Stories, *A Bad Wolves* project, is an interactive exhibition that reconnects the present with the oral narratives of our parents and ancestors - the shared triumphs and tribulations, the love and loss, and the sacrifices that culminated in building a new home for themselves and for us.

Experience 12 different stories of "Arrivals" told by community storytellers through diverse mediums such as digital film, spoken word, and even the ancient art of oral storytelling. In remembering how we came to be, we gain insight into who we are. When we retell these stories expanded with our own experiences and insights, the cycle continues down future generations.

We invite you to join us in rebuilding our shared circle of storytelling. After all, who are we without our stories?



ZAFIGO X

29 - 31 AUG 2017
Royale Chulan Penang

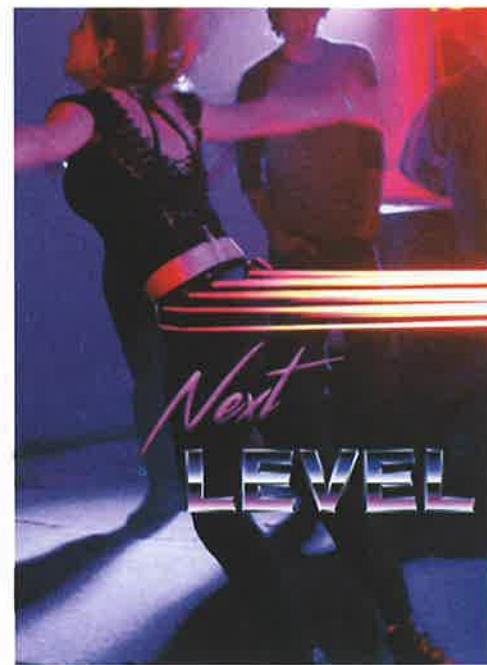


www.zafigo.com

info@zafigo.com
+603-22848775

ZafigoX is the first Asia-wide conference on women empowerment and travel. The 3-day event features *ZafigoX Talks* by acclaimed speakers who overcame gender barriers on their epic journeys; *ZafigoX Workshops* on life skills to help women travellers discover more and to travel better, easier and safer; *ZafigoX Bazaar* with products and services geared towards the woman traveller; and *ZafigoX Activities* - independently-managed events in and around George Town.

ZafigoX is organised by Zafigo.com, a website founded by *Datin Paduka Marina Mahathir* with the purpose of empowering women to realise their potential through independent and informed travel, and to help women travellers connect with other women in Asia, the Middle East and beyond. This event is a part of GTF's Week on Women programming.



NEXT LEVEL

1 & 2 SEP 2017
Bangunan UAB
8:00pm



www.eventbrite.com
VTC Next Level @ GTF

This show immerses its audience into the world of an imagined RPG set in the dystopian world of a sociopathic millennial's party. The actors you encounter are split into two factions: players who have entered the game and are exploring the world with you, and simulated characters whose entire reality are constructed within the game's coding. Combining aspects of rave culture, cinema, and performance art, *Next Level* innovates and revitalises the theatrical art form, expanding its appeal for non-traditional audiences. The piece, brought to you by *Voyeur Theatre Collective*, explores the simultaneous feelings of loneliness, and the euphoria we experience through our addiction to screens.



Photo by Ban Teng Ruen

THE MEMORIES

by Orang Orang Drum Theatre & JB Drum Team

1 & 2 SEP 2017
Gat Lebuh Macallum
8:30pm



FREE ADMISSION

Presented by *Orang Orang Drum Theatre* and *JB Drum Team*, this performance is inspired by the history of ancestors migrating southward in search of a way out, wishing to gain survival on foreign land. It depicts how people went through a multitude of adversity and mishaps, and still maintained an indomitable spirit of perseverance and determination, sailing across the sea to a foreign place, to start an unknown journey full of risks. This is a story about skin, blood, and the pursuit of a collective memory. The team composes music by integrating musical instruments of different cultures.

24 FESTIVE DRUMS' FRANCE TOUR SHARING EXPERIENCE WITH A PRIVATE SCREENING BY LIM CHEE YONG

2 SEP 2017
The Whiteaways Arcade
2:30pm



FREE ADMISSION

After travelling to eight villages in France - Menitré, Aleçon, Pont l'Abbé, Le Pu yen Velay, Montignac, Port sur Saône, Confolens and PLozévet - for 45 days to participate in folklore dances and music festivals, *Orang Orang Drum Theatre* and *JB Drum Team* share their exhilarating journey, as well as their experience in international cultural exchange and what it means to return to their homeland, Malaysia. This session is followed by a private screening by director *Lim Chee Yong* who followed the team for two years and made a documentary about the passion of pursuing their dream in performing arts.

HIGHLIGHT



Photo by Ella Wright



Photo by Jave Lee

THE ADVENTURES OF ALVIN SPUTNIK

SHOW
30 AUG 2017 | 8:30pm
31 AUG 2017 | 2:30pm
Loft 29



RM 65, RM 85

WORKSHOP
31 AUG 2017
Loft 29
10:30am



BY REGISTRATION Australia

The seas have risen, billions have died, and those who are left live on farms atop skyscrapers and mountains. The scientists have tried everything. Floating islands sank, space probes found nothing, and the ice-caps can't be refrozen. Now science and humanity are turning to the oceans themselves. A last ditch effort to save the human race requires journeying down through the mysterious depths of the deep blue sea to find a new place for us to live. This exquisite multi-award winning one-man show by *Sam Longley* is a unique and charming performance, which is emotional, uplifting, touching and funny.

THE DEAD TWIN

2 & 3 SEP 2017
The Whiteaways Arcade
7:30pm & 9:30pm



Australia



RM 65

Steve is not any regular young man. He has the extraordinary ability to contact his long dead twin who died during war. In a successful collaboration between Vietnamese-born *Chi Vu* and Tashmadada's artistic director, *Deborah Leiser-Moore*, *The Dead Twin* re-imagines the horror genre as a visceral promenade performance. It explores a sense of alienation experienced by those who have survived the war, and those who inherited the trauma of war. The show invites the audience to move in and around the venue as they follow the narrative of the performance.

28 JUL - 3 SEP

SERIES

In this section, we introduce you to our programmes which present multi or weekly events during the festival period.

For information on our major series - Butterworth Fringe Festival, please refer to page 24 - 25.

FREE ADMISSION



Gerakbudaya bookstore
+604-2610282/
foalpg@gmail.com

KONSERT KOPI-TIAM

6pm - 8:30pm



WK2 : 5 AUG 2017 | Asia Cafe
WK3 : 12 AUG 2017 | Meng Chai Kopitiam
WK4 : 18 AUG 2017 | Hock Leong Yen Cafe
WK5 : 25 AUG 2017 | Ping Hooi Cafe
WK6 : 2 SEP 2017 | Hwa Pin Cafe

Organised by poet-lawyer **Cecil Rajendra**, Konsert Kopi-Tiam aims to liberate the arts by taking cultural festivals onto the streets, giving accessibility to the arts to people regardless of their financial means. Mini concerts will be staged in five iconic coffee shops that are picked specifically for their historical and heritage significance.

ASEAN CLASSICS-FILM



3, 10, 17, 24, and 31 AUG 2017
Black Kettle
8pm



BY REGISTRATION

For updates:
www.georgetownfestival.com

A weekly-screening is held throughout the month to celebrate the achievements of classic films made in Southeast Asia and created by Southeast Asian directors.

List of films:

1. *Ma Rosa* (Brillante Mendoza, Philippines)
2. *What They Don't Talk About When They Talk About Love* (Mouly Surya, Indonesia)
3. *Apprentice* (Boo Junfeng, Singapore)
4. *Dream Land* (Steve Chen, Cambodia)
5. *Cemetery of Splendour* (Apichatpong Weerasethakul, Thailand)

BORN INTO BROTHELS



31 AUG 2017
Black Kettle
10:30pm

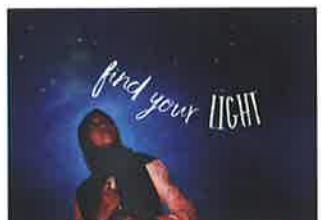


BY REGISTRATION

For updates:
www.georgetownfestival.com

Awarded the 2004 Academy Award for Best Documentary Feature, *Born into Brothels* follows the children of sex workers in Sonagachi, Kolkata's red light district. Documentary maker **Zana Briski** befriended the children, giving them access to cameras so they could capture the red light district from their perspective.

FIND YOUR LIGHT



CIMB ISLAMIC

thinkcity

Teach For Malaysia

17 AUG 2017 | 8pm | Preview
 18 AUG 2017 | 8pm | Opening Night
 19 & 26 AUG 2017 | 3pm
 19, 24, 25 & 27 AUG 2017 | 8pm
 Centre Stage, New World Park

RM 15, RM 20



Soonufat Supramaniam
 +6017-2800614/
bit.ly/findyourlight2017

An epic battle between the Kingdom of Light and the Kingdom of Darkness. This battle reveals a transformational journey for Princess Maya as she discovers her inner strength in order to save her kingdom. In a joint effort between George Town Festival, ThinkCity, CIMB ISLAMIC, Sastra Education Development, USM School of Arts and Teach For Malaysia, these committed students and educators have come together to curate a life-changing journey through performing arts.

MALAY MUSIC IN THE PARK



4, 11, 18 & 25 AUG 2017
 Armenian Park
 5pm

POP-UP (FREE ADMISSION)



GAMELAN

4 AUG 2017

The word gamelan is derived from the Javanese word gamel which means 'to beat' or 'to hit'. At present, gamelan music in Malaysia has been commercialised with the inclusion of contemporary songs in an initiative to attract youths to the art of traditional music in the country.



PNEUMANARCH MUSIC GROUP

11 & 25 AUG 2017

To strengthen the bond between mankind and nature using music as a medium, Kicau-Bilau presents a fusion of modern and traditional instruments such as angklung, woodwind, and synthesiser. It resembles the arbitrary chirpings of birds, hence the name Kicau-Bilau.



MUZIK ASLI

18 AUG 2017

When Malaysian musicians of various ethnicities work together, combining the rhythmic intonation of their respective traditional music, the product is a regional melody strain (*nusantara*) that is one of a kind. Muzik Asli showcases the timeless traditional music of Malaysia.

28 JUL - 3 SEP

EXHIBITIONS

Apart from exciting performing arts, we have a series of exhibitions (many of them month-long) showcasing inspiring artwork and photographs. Read on to find out more about the individual exhibitions.



FOR WHOM A LOVE SONG IS SUNG – A SALUTE TO LEE YEE

27 - 30 JUL 2017
Penang House of Music
11am - 7pm



Call 010-8646699



SPACE OF TIME - INTERNATIONAL WOMEN'S ARTS EXCHANGE EXHIBITION

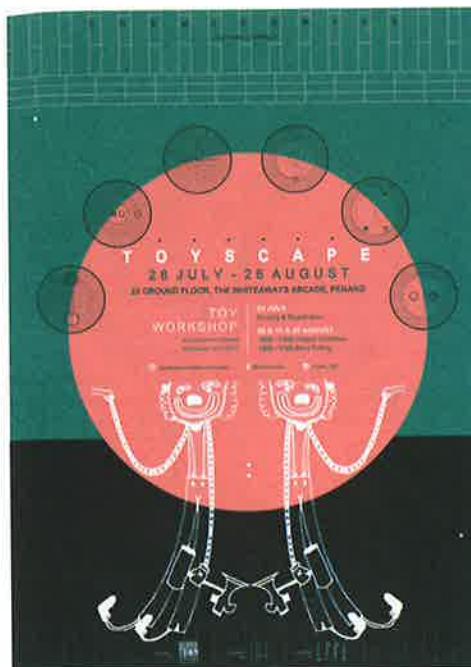
28 JUL - 27 AUG 2017
The Whiteaways Arcade
11am - 6pm



Penang born Lee Yee's singing career took off when he won the National Radio Television Malaysia (RTM) Green Network Talent Contest in 1971. During his short but impactful music career, Lee Yee recorded 24 albums and three musicals and was acknowledged as the leading Malaysian Chinese Male Singer during his time before dying in a car accident at the age of 28.

In conjunction with the anniversary of his death on 27th July 1980, this exhibition celebrates his life and achievements which includes a forum session, and a performance led by renowned Penang pianist, *Richard Hoon* and his band.

Performance : 30 Jul 2017, 4pm - 6pm



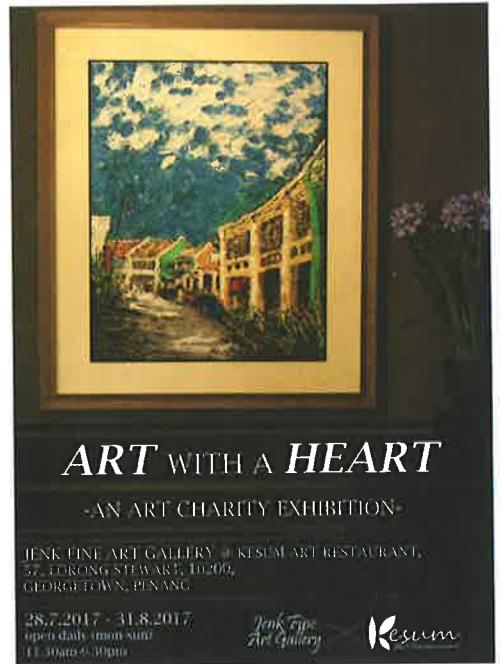
COSMICOMIC TOYSCAPE

28 JUL - 26 AUG 2017
The Whiteaways Arcade
11am - 6pm



After five successful runs at the International Women's Art Festival in not only Gwangju, but Moscow and Yokohama, George Town is now the sixth venue for this continual arts exchange programme. Curated by the *International Women's Arts Exchange Association*, this showcase brings together the works of over 50 women artists from Korea, Malaysia, Taiwan and the USA to shine a light on the role of women's art in society. Feast your eyes on 90 pieces of paintings, photographs, sculptures, installations, and performances. This event is a part of GTF's Week on Women programming.

COSMICOMIC Toyscape is inspired by the literature of *Italo Calvino* which tells enchanting stories about the universe combining imagination with scientific facts and phenomena in cosmology. Organised by *BOOKU*, the "toyscape" consists of six life-sized toys from 16 enthusiastic designers, with the intention to inspire possibilities and to provide an exciting introduction to science beyond the classroom. Following the narrative of *Cosmicomics*, the toys will convey scientific concepts such as movement, probability, and colour formation in a manner that can be enjoyed by a younger audience.



ART WITH A HEART -AN ART CHARITY EXHIBITION-

JENK FINE ART GALLERY @ KESUM ART RESTAURANT,
57, GROUND FLOOR, 10, GROUND FLOOR,
GEORGETOWN, PENANG

28.7.2017 - 31.8.2017
open daily 11am-6pm
11:30am-6:30pm



ART WITH A HEART

28 JUL - 31 AUG 2017
Jenk Fine Art Gallery @
Kesum Art Restaurant
Open daily (11:30am - 6:30pm)



Call 019-4969437

ART with a HEART is the theme of this year's art charity exhibition featuring 40 of the recent works of resident artists and friends of *Jenk Fine Art Gallery*. The gallery has been very active in organising art exhibitions annually. There is a sense of calling for the gallery to do their part to help NGOs. Passionately and tirelessly involving themselves in helping the less fortunate and needy, the gallery recognises that within the art fraternity - namely art collectors - there is this passion for performing charity works whilst owning new art work. Fifty percent of the proceeds will be donated to a selected non-profit organisation.



OH! TERPELANJAT

10 AUG - 3 SEP 2017

Dewan Sri Pinang

11am - 6pm



Sumay (012-4767389)

Immerse yourself in the many beautiful facets of the Penang culture, the characteristic of a heritage city like George Town. With psychedelic colours and playful tunes, this life-sized kaleidoscope is inspired by the motifs of Peranakan mosaics, beads, embroidery, and culinary ware.

"Terpelanjat", which means to be surprised and astonished in Malay, will delight and charm everyone who sets foot into this giant walk-through kaleidoscope. This multi-sensorial installation by artists Sumay Cheah and Ho Lay Hoon from OTHER HALF seeks to revive the fast-disappearing Peranakan culture and engage the senses of sight, sound, and scent.

Oh! Terpelanjat is a visual display that is immersive and therapeutic, and will speak to the hearts of those who truly long to live and breathe Penang.



DATO' SERI AHMAD NAWAB - THE MAN AND HIS MUSIC

10 - 13 AUG 2017

Penang House of Music

11am - 7pm



Call 010-8646699

In a career spanning six decades, *Dato' Seri Ahmad Nawab* has composed and recorded more than 2,000 songs. His music career began with the Penang Municipal band in 1949, and later with a number of groups before joining RTM's Puspati Orchestra. He eventually gained recognition as a pivotal figure in the Malaysian entertainment industry in film, radio, and television as a composer, arranger and producer, winning awards for best musical scores for films and receiving numerous awards, including the 'Anugerah Seniman Negara.'

The exhibition is a celebration of *Dato' Seri Ahmad Nawab's* contribution and achievement in the music industry and includes an intimate performance and dialogue session where he shares his musical journey.

The Performance: 13 Aug 2017, 4pm - 6pm



GEORGE TOWN TOYS & COMIC CON 2017

18 - 20 AUG 2017

1st Avenue

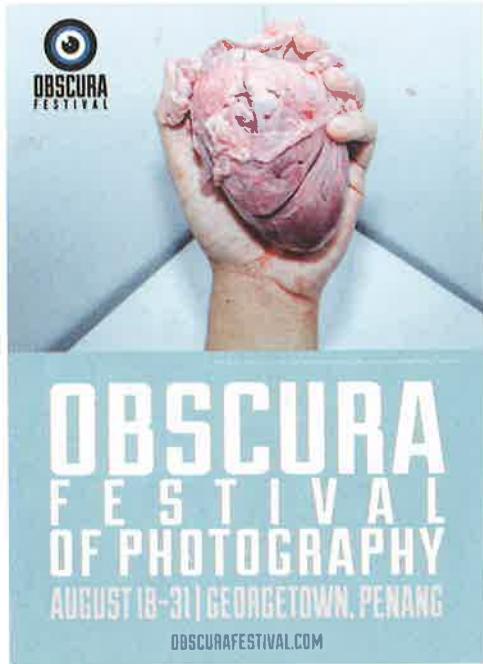
10am - 8pm



Chun Woei (016-4641469)

George Town Toys & Comic Con (GTTCC), organised by *Grafik District*, will be the first in this region to gather a pool of collectors, artists, and designers from all over the world to come together for the three-day event to showcase and sell their original creations. GTTCC will feature some of the best DIY toys, art toys as well as action figures and not to forget, comics.

Head to GTTCC this August for a once-in-a-lifetime toy experience over talks with the artists, and learn more about toy making and comic drawing.



OBSCURA FESTIVAL OF PHOTOGRAPHY

18 - 31 AUG 2017

Various



www.obscurafestival.com

christina@obscurafestival.com

OBSCURA Festival of Photography is Malaysia's largest photography festival and has grown to be one of the most prominent photography festivals in Asia Pacific. To date, the festival has exhibited over 900 photographic works from local and international artists and attracted over 60,000 visitors from all over the world. Their flagship programmes include the artist-in-residence programmes as well as the year-long masterclass. OBSCURA Festival has also been responsible for over 40 forums and discussions on inclusivity. They have curated shows for other international photography festivals, including Photo Zürich, The Jeon-Ju International Photography Festival and the Chennai Photo Biennale. OBSCURA Festival of Photography returns to GTF for the 4th year running.



AHA!: ARTS, HERITAGE, ARCHITECTURE

28 JUL - 6 AUG 2017
St Jo's Chapel Hall Level 2,
Gurney Paragon
11am - 6pm



With every colour and stroke of brush, watch old memories peel from cracked walls as painted buildings deliver nostalgic warmth to Penangites. AHA! by the International Real Estate Federation (FIABCI) consists of six talented local artists, *Chong Hong Fat, Khoo Cheang Jin, Koay Shao Peng, Koay Sheng Tat, Mei Chee Seong* and *Simon Tan*, displaying selected artworks that revolve around the heritage streets and buildings of the beautiful Penang. While workshops will be conducted by artists, a children's painting competition will be organised to encourage younger participants. Displayed artworks will also be available for sale, allowing the public to not only admire from a distance, but to make memories of their own.



POTEHI: ELEGANCE AND EXPLOSIONS FROM TAIWAN

25 AUG - 3 SEP 2017
Leong San Tong Khoo Kongsi
11am - 6pm



This mobile exhibition consists of traditional *Potehi* glove puppets, each dressed in their unique costumes. Curated by the *Taiyuan Puppet Theatre Company*, visitors of all ages are invited to visit this pop-up site for an interactive understanding on the tales and history of puppetry.



MANY FACES OF MIGRATION

25 AUG - 3 SEP 2017
26 Lorong Carnarvon
11am - 6pm



Malaysia's migrant population is the focus of this timely exhibition that explores the lives of today's migrant population in Malaysia. The different dimensions and realities of these hardworking individuals will be illustrated through a photo exhibition, poetry reading, screening of the documentary *The Storm Makers*, and workshops. Participants include photographers *Lorenza Mazzucco* and *Ore Huiying*, local artists *Mei Yen Ch'ng* and *Tang Lee Mee*, and poet *Cecil Rajendra*.

The stories and sacrifices of the migrants and refugees will be given a face in this confronting, yet poignant showcase.



THE TALES OF PUA KUMBU

28 JUL - 27 AUG 2017
Info Hall @ Bangunan UAB
11am - 6pm



This textile exhibition curated by *Welyne Jeffrey Jehom* showcases the remarkable *pua kumbu* (silk ikat cloths) produced by the Iban weavers of Rumah Garie, Sarawak. Utilising natural ingredients and the ancient and traditional tie-and-dye resist technique, the talented artisans will present the finest examples of *pua kumbu*, as well as contemporary accessories, such as shawls and tailored clothes that feature the *pua kumbu* patterns.

With multimedia and interactive methods including weaving looms, films, and lectures, this show will give participants the experience of creating their own *pua kumbu*, as well as presenting the stories and folklore behind the cultural tradition.



JOINED BY THE CROWN

MONTH-LONG

The Whiteaways Arcade

11am - 6pm



How do maps and plans reflect and shape our cities, communities, and identities? It is believed that Penang, founded in 1786, provided the template for Singapore's town planning. Modern Singapore is providing a possible development model for Penang today. Penang and Singapore were conjoined in 1867, 150 years ago, when both became part of the Straits Settlements administered under the British Crown. Our histories have overlapped, converged, diverged, and re-converged over time, a duet set in motion by Malaya's former colonial government. Drawing their inspiration from history and current issues, artists from Malaysia and Singapore present their reflections of this symbiotic relationship. *Joined by the Crown* is curated by *Sharon Cheah*.



BEFORE THEY PASS AWAY BY JIMMY NELSON

28 JUL - 27 AUG 2017

Event Hall @ Bangunan UAB

11am - 6pm



Jimmy Nelson's book *Before They Pass Away* (2013), is the product of a five-year journey across Europe, Asia, Africa, South America and the South Pacific during which he visited 35 indigenous communities.

In tandem with the exhibition, *Nelson* will conduct a workshop on the 28th of July and present a talk on the 30th of July.



Photos by SC Shekar

NOTED

MONTH-LONG

The Whiteaways Arcade

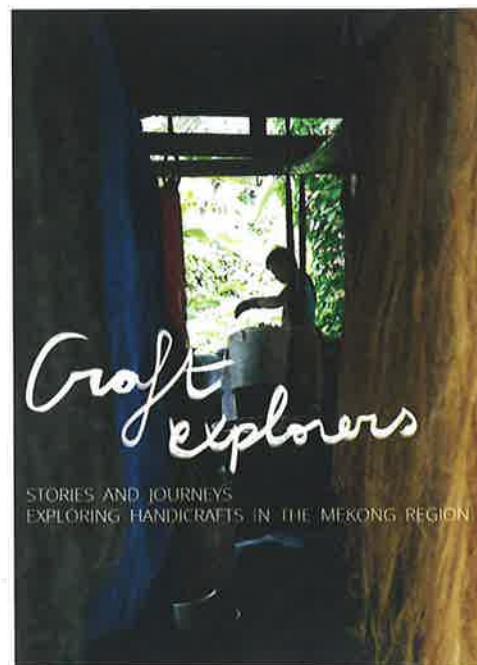
11am - 6pm



What is in a notebook? The beginnings of a tale.

You put stuff in, you take stuff out, you shake it all about...and it becomes the truth you share.

This exhibition is made possible through the collaborative efforts of New York Times contributor *Chen May Yee*, and photojournalist *SC Shekar*.



CRAFT EXPLORERS: STORIES AND JOURNEYS FROM THE MEKONG REGION

by *Sali Sasaki*

MONTH-LONG

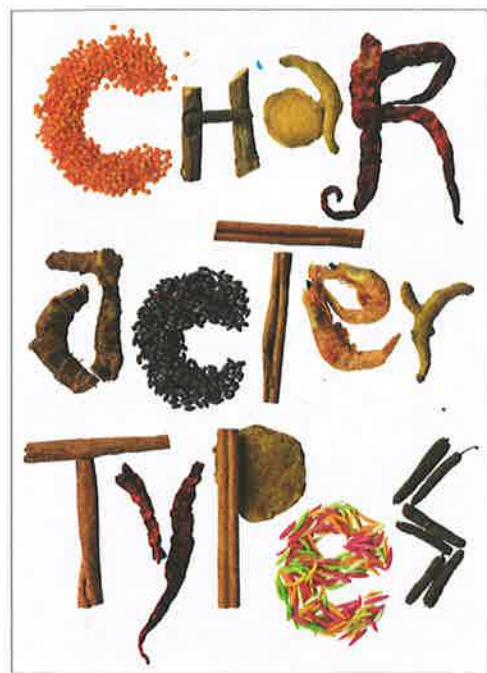
State Musuem

11am - 6pm



This exhibition presents stories about Southeast Asian crafts along the Mekong region, stretching from Laos to Myanmar, Thailand and Vietnam.

Beyond the idea of mere product, craftsmanship is presented here through various relationships such as making and living, past and present, people and places, local and global. With selected texts, photographs, and objects, this visual showcase celebrates the diversity of craft cultures in Southeast Asia while reflecting on everyday life and individual lives in the Mekong region.



CHARACTER TYPES

MONTH-LONG
212 Beach Street
11am - 6pm



Hun Meng (012-4245522)

Character Types by graphic designer **Goh Hun Meng** and writer **Gareth Richards** celebrates the "character" in two ways: the unique characters that make up the languages spoken in Penang, and the vibrant characters of the Penang people. This month-long exhibition will feature talks and demonstrations of collage reliefs, assemblages, and pop-ups illustrating the creative means of scripts, fonts, and typography in English, Malay, and Chinese letters. The artworks represent how modern typographic art draws the past into the future, and highlight the significance of the printed word as the carrier of ideas, cultures and beliefs.



ALL CREATURES GREAT AND SMALL

PENANG: Its Hidden Creatures and Their Habitat

MONTH-LONG
Black Kettle
11am - 6pm



04-8267677
www.thehabitat.my

Most animals and plants cannot cope with built-up areas; but from giant monitor lizards to almost invisible owls, some species love the city and have adapted to live with its human invaders.

Steven Struyck, a resident of Penang for the last seven years, has managed to capture these creatures that lived in and around George Town in amazing detail. Big or small, friendly and not-so-friendly, this photographic exhibition focuses on Penang and its unknown fauna.

Beautiful and magnificent in their own environment, you will look at these creatures that share your space differently after this exhibition. This exhibition is sponsored by *The Habitat Penang Hill*.



PORTRAITS OF GEORGE TOWN

MONTH-LONG
The Whiteaways Arcade
11am - 6pm



Have you met the very people who made George Town the city it is today? They are the everyday people who work here, live here, and call George Town their home. Take a trip through the hall of fame where their portraits are proudly hung. Look into their eyes in search of personalities that make them come to life. Capture a brief glimpse of their past through the lenses and canvases of these artists and photographers: **Ammar Khalifa, Ch'ng Kiah Kian, Regina Ibrahim, Dr Ooi Cheng Ghee and Karyn Leong**.



SECRET GARDENS REVISITED

MONTH-LONG
George Town
ALL DAY



A continuation of GTF2013's *Secret Gardens*, there are a total of five secret gardens, each with different themes, plotted unsuspectingly and shunned away from the hectic crowds and traffic in the city. Find them and you may just discover a perfect resting spot. We ask you to read between the lines when you browse through this booklet, as the clues are tucked away somewhere among the pages.

MONTH-LONG

Cantonese Association



Chulia Street

11am - 6pm

In the Malay language, "Datuk" is a title of respect. Early immigrants connected with the idea of the "Datuk", showing reverence to local practices and paying homage to the nurturing spirit of place. Today the small shrines in which the "Datuk" is honoured give character to the streetscapes of towns and cities. They demonstrate a Malaysian attachment to, and appreciation of, the promise of the place called home. The photographs by *Cheryl Hoffmann* invite us to reflect on present-day "Datuk" worship and the echoes of the complex intermingling of cultures and beliefs in Malaysia.

OF THIS PLACE
by Cheryl Hoffmann

Photo by Cheryl Hoffmann

MONTH-LONG

Sekeping Victoria



11am - 6pm

Immerse yourself into the lives and the culture of the people of Yangon (Rangoon), the former capital of Myanmar (Burma) as you witness the Yangon Echoes. Photographer *Tim Webster*'s work not only captures time and space, it also captures the fabric of life and history, showcasing the change between the past and present while exploring the wider social, cultural and political context of Myanmar.

YANGON ECHOES



Photo by Tim Webster

APPEAR/ DISAPPEAR

by Lusy Koror



MONTH-LONG

Time: When It Rains

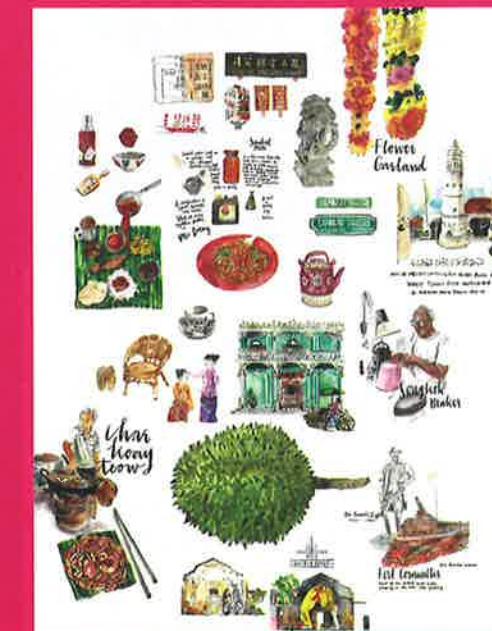
Location: Somewhere in the Heritage Core Zone



A mural that appears only when it rains, *Lusy Koror*'s mural has been designed as a reminder of the fragility of tradition and intangible heritage. As boutique hotels and high rise condominiums come in and force rental prices through the roof, we lose the people that have lived here before, and the vibrant cultures, contrasts, and beauty that came with them (not to mention the food!). As you watch the mural disappear when the sun shines, think about everything else that has begun to disappear too.

GT80

GT80 is a watercolour guidebook illustrated by *Vanessa Ho*, presenting 80 things in George Town, including food, tangible and intangible assets, historic precincts, and beautiful architectural places. Documenting George Town with drawings and random annotations with a "show you down" experience, involves a deeper engagement of all senses. Every single stroke of colour and handwriting captures the evocative and unique mementos of the journey. The guidebooks will be available for sale at GTF.





FRACTURED

29 JUL - 3 SEP 2017

Base2 at 8 Gurney, Gurney Drive
11am - 9pm (By appointment)



Conflicting fragments of lives, people, countries, and turmoil inspire art. This exhibition of artworks explores the fragility of beauty inspired by conflict in this region.

Free admission
Adrian Jones (012-2757780)/
aj@witcol.com to make an appointment



GEORGE TOWN NIGHT TRAIL

28 JUL & 25 AUG 2017

Meeting Point: Main Entrance
The Whiteaways Arcade
6:30pm - 8:30pm



This guided night trail will introduce George Town's architectural and cultural wonders. The UNESCO World Heritage Site is as photogenic at night as it is in the day. The walking tour consists of different themes to suit your liking and will offer visitors a unique experience of Penang's capital city by foot.

Free with prior registration
012-4276251/ lfsppenang@gmail.com



TUESDAY SCREENINGS

Every Tuesday
Hin Bus Depot
8pm



Registration required
team@hinbusdepot.com

HIN POP UP 2.0 - TUKANG

12 & 13 AUG 2017
Hin Bus Depot
11am - 6pm



Registration required
hinpopup2.0@gmail.com



ACHEEN STREET & ARMENIAN STREET HERITAGE DISCOVERY WALK

29 JUL & 26 AUG 2017
Meeting Point: George Town World Heritage Incorporated (GTWHI)
9:30am - 11am



Discover Lebuh Acheen, Lebuh Cannon and Lebuh Armenian in the multicultural heart of George Town; learning of its extraordinary rich and unique social heritage. For over two centuries, these streets have been Penang's melting pot, forging close trade relations, cooperation, and interdependence between diverse groups.

Free with prior registration
04-2616606/ info@gtwhi.com.my



AN EVENING OF LIGHTS AT KHOO KONGSI

29 JUL & 26 AUG 2017
Khoo Kongsi
6:30pm - 9pm



Free admission
012-4276251/
lfsppenang@gmail.com

Chinese arts and cultural performances will be showcased monthly at Khoo Kongsi. Embracing its astounding beauty by nightfall, Khoo Kongsi is a spectacular sight to behold! Amidst the excitement, there will also be stalls selling handmade knick-knacks and mouth-watering Penang street food.



LITTLE PENANG STREET MARKET

29 - 30 JUL, 26 - 27 AUG 2017
Upper Penang Road
10am - 4pm



Discover everything about Penang in one place! Little Penang Street Market holds over 70 craft stalls with food, live performances, visual arts, hands-on demonstrations and other activities.

016-4314452/ littlepenang@gmail.com



FRANCIS LIGHT CEMETERY TOUR

30 JUL & 27 AUG 2017
Meeting Point: Information Counter, Little Penang Street Market, Upper Penang Road
2pm - 3pm



The Protestant Cemetery, a resting place of Penang's European pioneers, is a site of great significance within the UNESCO World Heritage Site of George Town.

Free with prior registration
04-2642631/ info@pht.org.my



ASPECTS OF LIFE AND NATURE (PAINTINGS AND SCULPTURES BY HENG EOW LIN)

2 JUL - 4 AUG 2017
The Art Gallery Penang
Weekdays (By appointment only),
Weekends (2pm - 5pm)



Aspects of Life and Nature is an art exhibition by Kedah-born artist Heng Eow Lin; featuring oil paintings of various themes, including Mother's Love, Lover's Embrace, Buffaloes, and sculptures in bronze and fibre glass.

Free admission
012-6041434/ eelenetan@gmail.com



PAINTINGS FROM THE SEA

29 JUL - 3 SEP 2017 (Closed on Sun)

13 Armenian Street, 1st Floor

10am - 6pm



Italian painter *Elena*'s love for exploration on a sailboat inspires her various art forms. Her collection also expresses her experiences whilst traveling to remote places where her only painting tools include driftwood, tree bark, and old nautical charts.

Free admission
Howard Tan (016-5511428)



ART FOR CATS' SAKE

1 - 31 AUG 2017

Cat Beach Sanctuary

11am - 6pm



Special events on weekends.

Fancy an outing by the sea and doing your part for charity? "Art for Cats' Sake" at the Cat Beach Sanctuary, Teluk Bahang will encourage artists, crafters, and children of all ages to get creative and do their bit for their furry friends. *By donation*

All proceeds go to support the 200+ Cat Beach cats.
04-8811015 / 017-5753419/ catbeachsanctuary@gmail.com



SYMPOSIUM: CONSERVATION AND TRANSFORMATIONS IN THE GEORGE TOWN WORLD HERITAGE SITE

5 - 6 AUG 2017

Multipurpose Hall @ Bangunan UAB

10am - 4pm



Symposium: *Conservation and Transformations in the George Town World Heritage Site* highlights the socio-economic transformation of George Town, and conservation efforts since its listing as a UNESCO World Heritage Site. *Free admission*

Think City (social media platform)/
junyi.wong@thinkcity.com.my



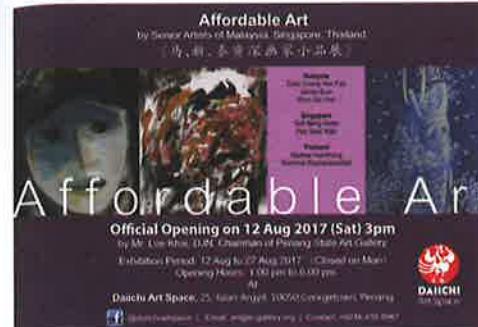
OCCUPY BEACH STREET

Every Sunday | 7am - 1pm
Beach Street, George Town



In conjunction with Penang Car Free day, roads are closed from 7am to 1pm and exciting activities happen. While strolling down the street filled with cultural, food, and art and craft booths, be a part of fitness activities (such as a Zumba session), be playful with the pets at the mini petting zoo, and be engrossed in a book exchange activity. *Free admission*

017-4207942/ obs@tmevent.com



AFFORDABLE ART BY SENIOR ARTISTS: MALAYSIA, SINGAPORE, THAILAND

Official Opening on 12 Aug 2017 (Sat) 3pm

by Mr. Lim Khai, D.J.W. Chairman of Penang State Art Gallery

Exhibition Period: 12 Aug to 27 Aug 2017 (Closed on Mon)

Opening Hours: 10am - 6pm (6-8pm Fri)

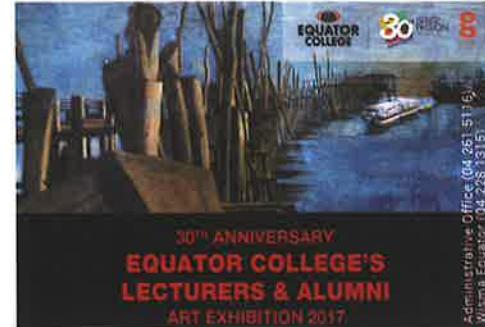
DAIICHI ART SPACE, 25, Jalan Angklung 10000 Georgetown, Penang

Facebook: <https://www.facebook.com/affordableartbyseiorartists> | Contact: 010-4188967



Organised by Daiichi Art Space, *Affordable Art by Senior Artists: Malaysia, Singapore, Thailand*, is an exhibition with an objective to develop, cultivate, and grow new-entry art collectors; giving them an opportunity to collect senior artists' artworks at an affordable value. *Free admission*

016-4188967



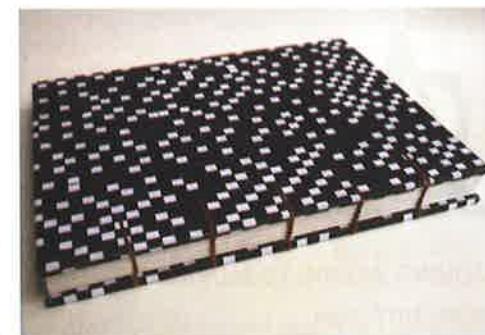
30th ANNIVERSARY: EQUATOR COLLEGE'S LECTURERS & ALUMNI ART EXHIBITION

3 MAY - 4 SEP 2017

G Art Gallery, Level 1, G Hotel Gurney
24 hours (based on hotel operational hours)



In conjunction with Equator College's 30th Anniversary celebration, the institution collaborates with G Hotel Gurney to organise a special 30th Anniversary Lecturers and Alumni Art Exhibition; showcasing artworks of various mediums, ranging from paintings, mixed-media, watercolour, photography to digital media by experienced lecturers and award-winning alumni of Equator College. *Free admission*



BOOKBINDING WITH BUKURAMA

2 SEP 2017

Constant Gardener Coffee
10am - 1pm



This is a bookbinding workshop for adults held in a tastefully-restored, colonial shophouse along Light Street.

RM90 p/person at Constant Gardener Coffee
Max. of 10 people. 04-2519070



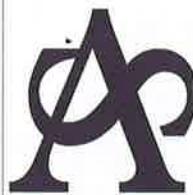
THE BRIDE STRIPPED BARE BY HER BACHELORS, EVEN

3 AUG - 5 SEP 2017
China House
All Day



Free admission
04-2637299

Based on Marcel Duchamp's interpretation of "Le Grand Verre", this installation features nine flowing male tuxedo shirts with LED lights and a female nightdress stitched with LED lights. As the story unfolds, the apparels change colour and blink to effect. French artist *Bruno Tanquerel* is the man behind this innovative installation.



THE ARTS SOCIETY PENANG

MOVING WORDS TO MOVING PICTURES
29 JUL 2017 | 6pm
Art & Soul Cafe, Hotel Neo Plus Penang



How do you start to write a novel? When you have written your best seller, how do you turn it into a film? *Robin Hellaby* wrote his first novel aged over 60 and *Rod Manikam* worked as a chef for more than 20 years before he started his own film company. Through first-hand experiences, these two will discuss the process of turning a dream into reality, and a novel into a feature film.

RM30 nett p/person (Inclusive of coffee/tea & snacks)
RM15 nett p/person for members of the Arts Society Penang
<https://penangdfa.nadfa.net/> penang@theartsociety.org/
robertnewton@mac.com



MERDEKA FREE 15 COFFEES TASTING

29 - 30 JUL 2017 (10 pax max)
Constant Gardener Coffee
12pm - 1pm



Celebrate the world of coffee with 15 different origins. Learn the basic skills of coffee tasting and explore the uniqueness of coffee from different origins.

Free tasting
Walk-in and register at cafe is required.



JACK IN THE BOX

Every Wed
Grafikdistrict
8:30pm - 10pm



Free admission
Chun Woei (016-4641469)/
<https://www.facebook.com/grafikdistrict>

Jack in the Box is a weekly sharing platform for graphic designers conducted in a conducive, informal and relaxed setting. Its objective is to encourage the public to share their most treasured ideas, designs, strategies, thoughts, sketches, and experiences to nourish and inspire them. In each session, three designers will present to a supportive and listening audience. The sessions are open to members and non-members of wREGA who seek inspiration.

29 JUL & 26 AUG 2017
Meeting Point: Guard House
Penang Botanic Gardens
9:30am - 10:30am



30 JUL & 27 AUG 2017
Taman Rimba Teluk Bahang
9am - 10am



1st Heat, 30 JUL 2017
2nd Heat, 13 AUG 2017
3rd Heat, 27 AUG 2017
Grand Finals, 10 SEP 2017
FIP at Shangri-La's Rasa Sayang
Resort & Spa
4pm - 6pm



5 AUG 2017
Pavilion, Tropical Spice Garden
10am onwards



2 SEP 2017
Pavilion, Tropical Spice Garden
9am onwards



GUIDED WALK AT PENANG BOTANIC GARDENS

Join us for a walk around Penang's favourite public garden! The very able and knowledgeable guides will inform visitors about the features and functions of the many available plants.

Free with prior registration
012-4276251/ lfsspenang@gmail.com

TAMAN RIMBA NATURE TOUR

Aside from a variety of flora and fauna that you will encounter, explore the trails of the jungle and experience the wonders of nature. Penang's Taman Rimba is part of the greater Teluk Bahang Forest Reserve, bordering the lowland dipterocarp virgin forest reserve. Enjoy a breezy Sunday morning walk where you will not only see and learn, but possibly meet some furry friends.

Free with prior registration
012-4276251/ lfsspenang@gmail.com

FIP'S GOT TALENT 2017 (SEASON 2)

Coming back for a second season, FIP's Got Talent 2017 consists of a talent show and a competition, which features live performances from local artists. Open to single and duo performers, contestants will get the opportunity to perform in front of an international audience.

For more information and registration, please call F&B Department at 04-8888788

PENANG'S SEAGRASS & MANGROVE

Penang's Seagrass & Mangrove is an interactive talk and exhibition by Nature Classroom on the Penang Seagrass Project.

Registration required,
RM29 - Audio Tours, RM49 - Guided Tours,
Rachel Yeoh (012-4988797)/ education@tropicalspicegarden.com

RAINFOREST AND DUSKY LEAF MONKEYS

Rainforest and Dusky Leaf Monkeys is an activity-based talk and tour conducted by Langur Project Penang. It touches on the ecology and importance of dusky leaf monkeys (langurs) in the rainforest ecosystem.

Registration required
RM49 - Guided Tours
Rachel Yeoh (012-4988797)/ education@tropicalspicegarden.com

Every Sat
Armenian Street
5pm - 9pm



10 - 30 JUL 2017
Penang State Art Gallery
9am - 5pm (Closed every Fri & Public Holiday)



12 JUL - 28 AUG 2017
Building No. 57, Macalister Road
9am - 5pm (Closed every Fri & Public Holiday)



7 - 27 AUG 2017
Penang State Art Gallery
9am - 5pm (Closed every Fri & Public Holiday)



25 - 27 AUG 2017
Lot 33, Convention Hall, Prangin Mall
11am - 8pm



ARMENIAN STREET'S GOT TALENT

Armenian Street's Got Talent offers handmade products, local food stalls, and busker performances every Saturday.

Free admission
04-2277068/ 011-10980881

BALIK PULAU ART SOCIETY 7th ANNUAL EXHIBITION

Balik Pulau Art Society presents its 7th Annual Exhibition entitled *We Are the World III*. The organisation believes that artists paint what and how they are touched by the world, which brings truthfulness, wellness, and beauty into reality.

Free admission
04-2261462/ PSM_enquiries@penangmuseum.gov.my

THE DOLLS OF JAPAN: SHAPES OF PRAYER, EMBODIMENTS OF LOVE

Organised by the Japan Foundation Kuala Lumpur (JFKL), the exhibition will showcase 70 traditional dolls. Known as *ningyo* in Japanese - which translates to "human form" - these dolls assume important social roles that go far beyond the conventional notion of dolls as mere playthings.

Free admission
04-2261462/ PSM_enquiries@penangmuseum.gov.my

PENANG ART SOCIETY 64th ANNUAL EXHIBITION

The exhibition showcases the Society's collection of artworks ranging from oil, acrylic and watercolour painting, to Chinese ink and calligraphy.

Free admission
04-2261462/ PSM_enquiries@penangmuseum.gov.my

ART QUACK 2017 BY EQUATOR COLLEGE BATCH 148 GRADUATION SHOWCASE

Art Quack is a graduation showcase featuring final year projects and competition winning artworks by graduating Diploma students in Graphics and Multimedia Design, Interior Design, Fashion Design Technology, Digital 3D Animation and Architectural Technology.

Free admission
Administrative Office (04-2615116)/ Wisma Equator (04-2281315)



YOUTH AMBASSADORS

At the beginning of the year, we welcomed a group of 16 high achieving youths to join George Town Festival (GTF) as Youth Ambassadors (YA!). The YA! initiative has the primary aim to encourage young people from ages 13 to 25 years old to participate actively in arts, culture and community programmes. The YA! is given a platform to inculcate the passion for arts through exposure to world-class shows, art installations and exhibitions.

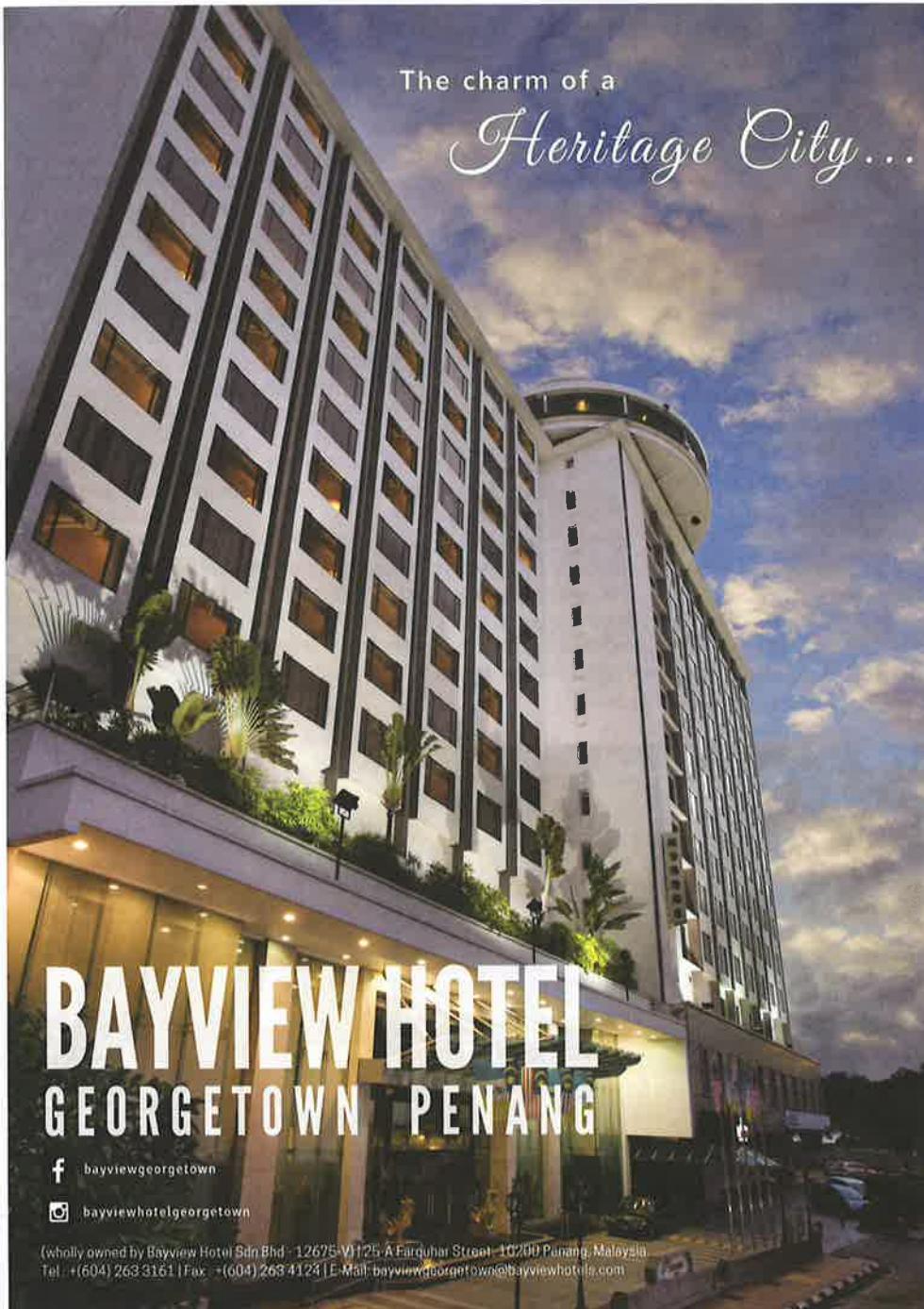
A community project, *Why Art*, was launched in May with the objective of understanding how the local art scene has changed lives and inspired people. The YA! roamed the streets of George Town, interviewing and collecting engaging stories from people of different races and age groups.

Before the festival begins, the YA! will work on *Where To*, where they will conduct exclusive interviews with the artists and gain backstage access to rehearsals.

What's On will commence during the festival, where the YA! will provide live coverage on street events and reviews on shows.

Check out YA! and its works on georgetownfestival.com or @GTFYA on Facebook and Instagram.



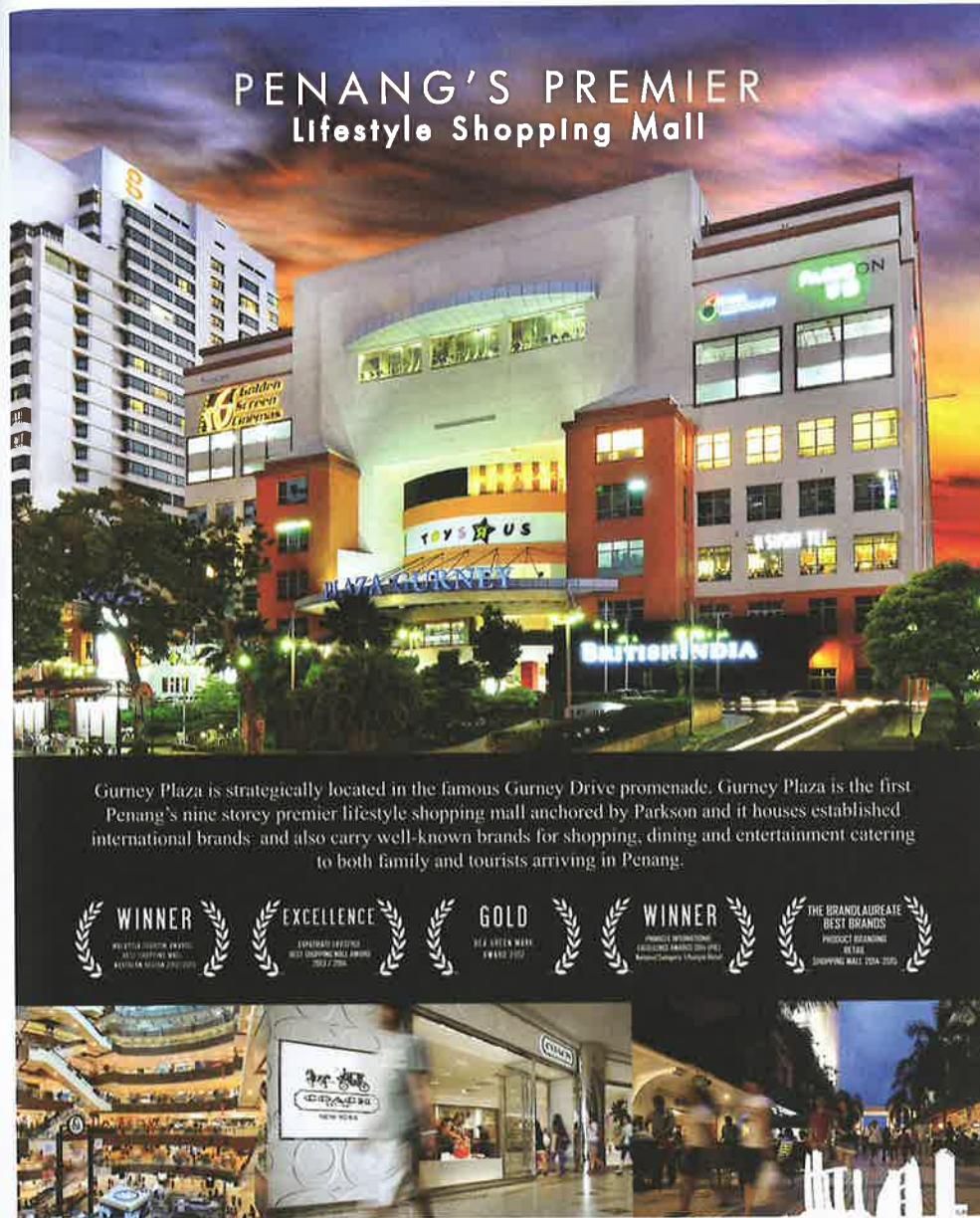


The charm of a
Heritage City...

BAYVIEW HOTEL GEORGETOWN PENANG

[bayviewgeorgetown](http://bayviewgeorgetown.com)
[bayviewhotelsegeorgetown](http://bayviewhotelsegeorgetown.com)

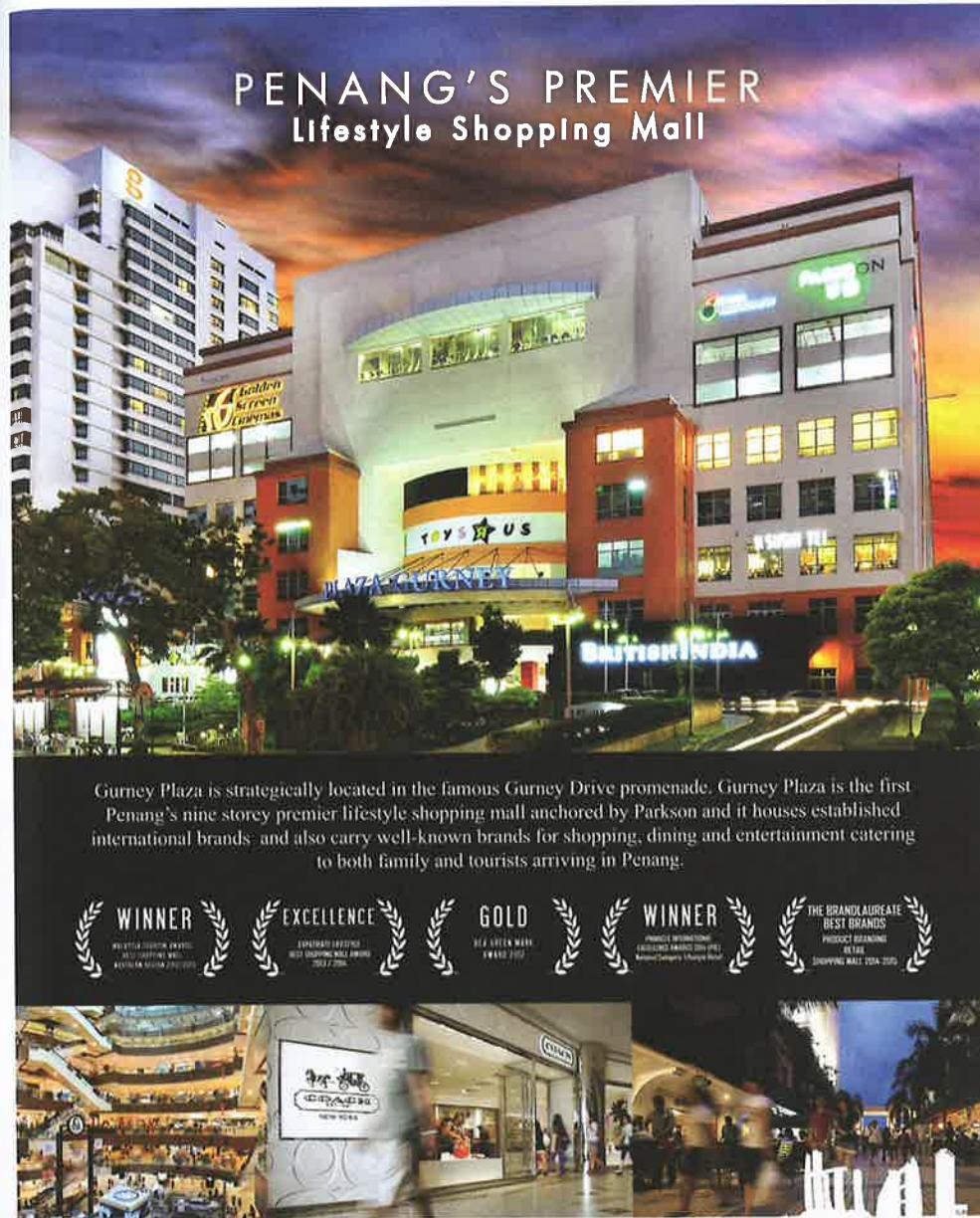
(wholly owned by Bayview Hotel Sdn Bhd | 12675-VH25, A Farquhar Street, 10200 Penang, Malaysia
Tel: +(604) 263 3161 | Fax: +(604) 263 4124 | E-Mail: bayviewgeorgetown@bayviewhotels.com)



PENANG'S PREMIER
Lifestyle Shopping Mall

Gurney Plaza is strategically located in the famous Gurney Drive promenade. Gurney Plaza is the first Penang's nine storey premier lifestyle shopping mall anchored by Parkson and it houses established international brands and also carry well-known brands for shopping, dining and entertainment catering to both family and tourists arriving in Penang.

WINNER **EXCELLENCE** **GOLD** **WINNER** **THE BRANDLAUREATE**
INTERIOR DESIGN AWARDS
SOUTHEAST ASIA & INDIA 2009
SOUTHEAST ASIA
BEST SHOPPING MALL AWARD
2009 & 2010
SEA GREEN MARS
AWARD 2010
PROJECT DISTINCTION
EXCELLENCE AWARD 2010
GURNEY PLAZA
Penang, Malaysia
INTERIOR DESIGN
AWARD 2010
SOUTHEAST ASIA & INDIA
SHOPPING MALL 2010-2011

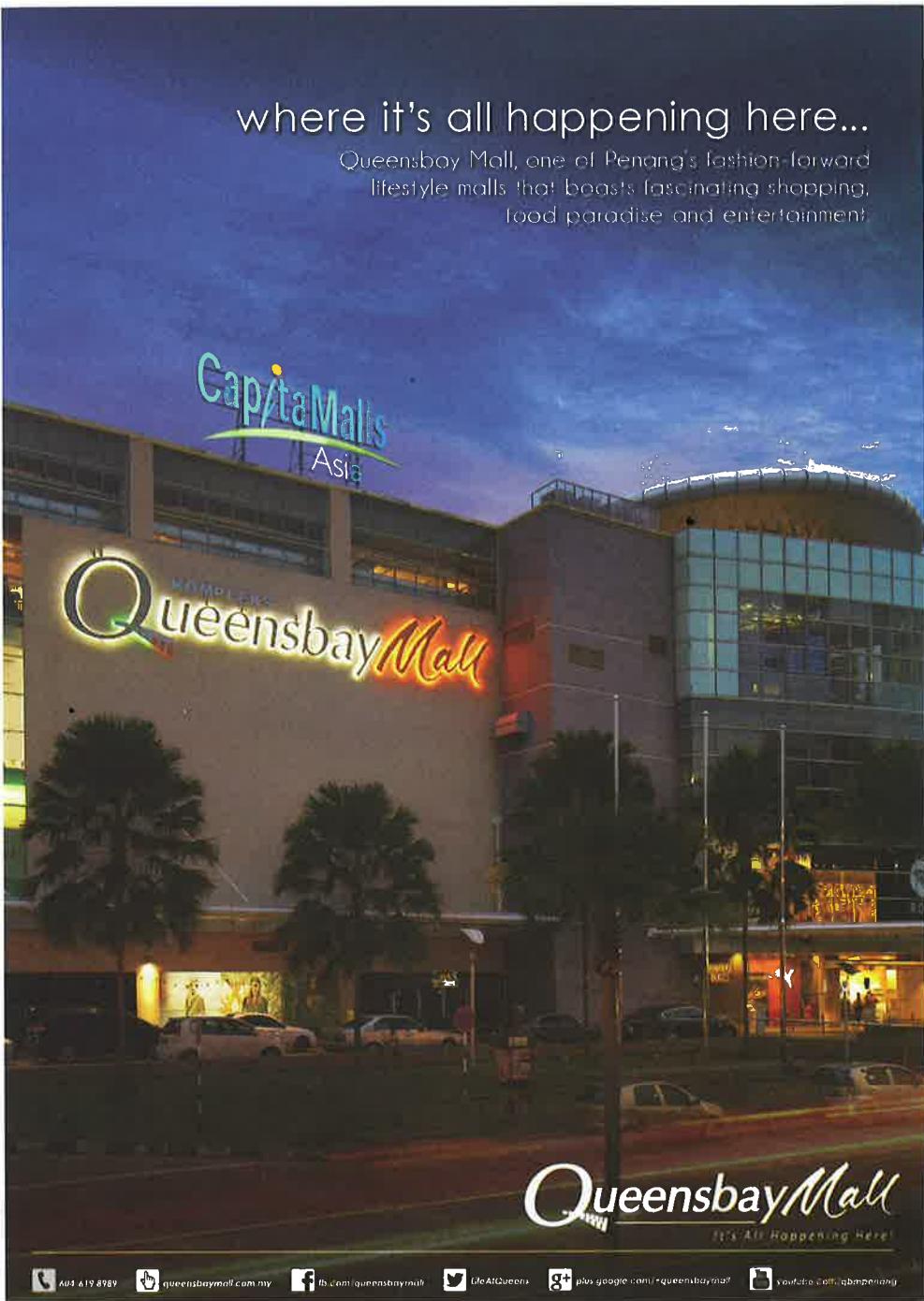


CapitaLand Malaysia Mall Trust
170-06-01, Plaza Gurney, Persiaran Gurney, 10250 Penang, Malaysia.
Tel: 604-222 8222, 222 8111. Fax: 604-228 6666
Website: www.gurneyplaza.com.my Open Daily:10am - 10pm



facebook.com/gurneyplazapenang instagram.com/gurneyplazapenang





where it's all happening here...

Queensbay Mall, one of Penang's fashion-forward lifestyle malls that boasts fascinating shopping, food paradise and entertainment.

QueensbayMall
It's All Happening Here!

QueensbayMall is a modern, multi-story shopping mall located in Penang, Malaysia. It features a variety of international and local brands, a food court, and a movie theater. The mall is part of the CapitaMalls Asia portfolio.

Contact Information:
 Tel: +604 619 8989
 Email: queensbaymall.com.my
 Facebook: [fb.com/queensbaymall](https://www.facebook.com/queensbaymall)
 Twitter: [Queensbay](https://twitter.com/Queensbay)
 Google+: plus.google.com/+queensbaymall
 YouTube: youtube.com/queensbaymall

THE TEAM

28 July 2014
28 July 2014

Festival Director
Festival Manager
P.A. & Logistics Coordinator

Joe Sidek
Lisa Case
Noor Aiman Muhammad Rizal

Finance/Admin Manager
Accounts Executive
Administrative Officer

Geraldine Ong
Khadijah Osman
Zul Farhan Mohd Rapi

PR & Marketing Manager
Marcomms Executive
Digital Marketing Coordinator
Junior Marketing Executive

Li-Ann Lim
Tang Ching Yee
Teo Fuh Sin
Masya Nabyla Hanim Zabidi

Programmes Manager
Programmes Manager
Project Manager
Technical Assistant
Technical Assistant

Tan David
Kuik Yi Xuan
Tham Chung Seng
Zharif Khan Bin Zamrud Khan
Muhammad Asyiq Iqmal Bin Ibrahim

Head of Design
Graphic Designer
Graphic Designer
Web Designer
Web Developer

Qistina Tajuddin
Kim Lim Kia Kie
Maggie Yong Tze Shean
Tang Pei Ying
Looi Xiang Wen

Intern
Intern
Intern
Intern

Tan Yong Herr
Wendy Goh Chew May
Natasha Fathin Jupri
Yeoh Ching Ee

Head of Volunteers
Head of Volunteers
Head of Volunteers

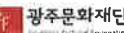
Jeffrey Khoo
Gracie Hughes
Shirley Koay

MAIN SPONSORS



PROGRAMME SPONSORS

thinkCITY



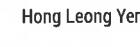
MAIN HOTEL SPONSORS



HOTEL SPONSORS



VENUE SPONSORS

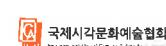
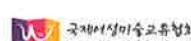


VENUE PARTNERS



EDUCATION PARTNERS

PROGRAMME PARTNERS



POSCO



MEDIA & CAMPAIGN PARTNERS



Global Arts News



Asia Tribune



M-NDI



city eye



astro
Go Beyond



TRAVEL PARTNER



A NOTE OF THANKS FROM THE GEORGE TOWN FESTIVAL 2017 SECRETARIAT FESTIVAL FRIENDS AND COMMUNITY PARTNERS

We are very grateful to our festival friends and community partners, who have funded a number of student and community tickets. Thank you for sharing and partaking in our vision to make the arts more accessible. Beyond this, we thank those who have contributed to the cause of our Arts for Humanity project. For more information, check out our website (georgetownfestival.com) or refer to the project page in this booklet.

GTF 2017 TEAM OF VOLUNTEER HEADS/ VOLUNTEERS

Once again we were overwhelmed by the response to our call for volunteers. Thank you to all who responded.

This year, we also worked with volunteer heads who have helped us communicate better with the volunteers. With their help, we are able to present groups of better skilled and well-briefed volunteers during the festival.

To all volunteers - thank you for making this festival a success, and see you next year!

OTHER SUPPORTERS

GTF 2017 has also received the warm support and help of many individuals and organisations throughout the year, especially during the festival. We take this opportunity to extend our heartfelt gratitude to:

Australian Honorary Consulate

Embassy of The United States of America

British High Commission

French Honorary Consulate

British Honorary Consulate

High Commission of Australia

Canadian Honorary Consulate

High Commission of Canada

Embassy of China

High Commission of New Zealand

Embassy of France

High Commission of The Republic of Singapore

Embassy of Hungary

Hong Kong Economic & Trade Office (Jakarta)

Embassy of Indonesia

Hong Kong Economic & Trade Office (Singapore)

Embassy of Italy

Indian High Commission

Embassy of Japan

Indonesia Consulate General

Embassy of Spain

Japan Consulate General

Embassy of the Kingdom of Netherlands

Royal Thai Consulate

Embassy of The Republic of Korea

Royal Thai Embassy

Embassy of The Republic of Poland

Taipei Economic and Cultural Office

Embassy of The Republic of The Philippines

(List appears alphabetically. Any omissions are very much regretted.)

GEORGE TOWN FESTIVAL

2017 VENUES

- 1 **George Town Festival Office**
86 Lebuh Armenian
- 2 **Armenian Park**
95 Lebuh Armenian
- 3 **Leong San Tong Khoo Kongsi**
18 Cannon Square
- 4 **212 Beach Street**
212 Beach Street
- 5 **Black Kettle**
105 Beach Street
- 6 **Sekeping Victoria**
164A-B Lebuh Victoria
- 7 **Bangunan UAB**
21-35 Gat Lebuh China
- 8 **Loft 29**
29 Gat Lebuh Gereja
- 9 **Royale Chulan Penang**
1 & 2 Pengkalan Weld
- 10 **The Whiteaways Arcade**
Beach Street
- 11 **The Star Pitt Street**
15 Jalan Masjid Kapitan Keling
- 12 **St George's Church**
1 Lebuh Farquhar
- 13 **Dewan Sri Pinang**
Jalan Tun Syed Sheh Barakbah
- 14 **Bayview Hotel**
Lebuh Farquhar
- 15 **26 Lorong Carnarvon**
26 Lorong Carnarvon
- 16 **Cantonese District Association**
413 Lebuh Chulia
- 17 **Penang State Museum**
57 Jalan Macalister
- 18 **Penang House of Music**
Level 4 KOMTAR
- 19 **1st Avenue**
128 Jalan Magazine
- 20 **Leong Bee & Soo Bee Building**
1 Macallum Street Ghaut
- 21 **Gat Lebuh Macallum**
Between Tun Dr Lim Chong Eu Expressway & Sri Saujana Apartment
- 22 **Jalan Jeti Lama**
Jalan Jeti Lama



Online version here: map.georgetownfestival.com

TICKETING INFO

CONTACT

George Town Festival Office

1st Floor, 86 Lebuh Armenian,
10200 George Town, Penang, Malaysia.
Tel: +604-2616308
Fax: +604-2616305
Email: info@georgetownfestival.com

Ticketing Hours:

10:00am - 5:00pm
(Monday to Friday)

TICKETING OUTLETS

PENANG:-

George Town Festival
Lebuh Armenian (+604-2612660)

Artist Gallery

Gurney Plaza
Tel: +604-2285648

Queensbay Mall
Tel: +604-6370191

Official Website for Tickets

Ticket Purchase: www.AirAsiaRedtix.com
For enquiry: support_redtix@airasia.com

KLANG VALLEY:-

Rock Corner

The Gardens, Mid Valley
Tel: +603-22014893

Subang Parade
Tel: +603-56131139

Bangsar Village
Tel: +603-22021139

Victoria Music

Sg. Wang Plaza
Tel: +603-21487208

Amcorp Mall
Tel: +603-79560592

Tropicana City Mall
Tel: +03-77222955

GEORGE TOWN FESTIVAL 2017 VENUES

- 1 George Town Festival Office**
86 Lebuh Armenian
- 2 Armenian Park**
95 Lebuh Armenian
- 3 Leong San Tong Khoo Kongsi**
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- 5 Black Kettle**
105 Beach Street
- 6 Sekeping Victoria**
164A-B Lebuh Victoria
- 7 Bangunan UAB**
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Between Tun Dr Lim Chong Eu Expressway & Sri Saujana Apartment
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Jalan Jeti Lama

