

## TICKETING INFO

### CONTACT

[www.georgetownfestival.com](http://www.georgetownfestival.com)

T 04 261 2660

E [info@georgetownfestival.com](mailto:info@georgetownfestival.com)

A 86, Lebuh Armenian, George Town, Penang.

### Ticketing Hours

10am - 5pm (Monday to Friday)

### REDTIX

[www.airasiaredtix.com](http://www.airasiaredtix.com)

### TICKETING OUTLETS

#### PENANG

George Town Festival

Lebuh Armenian

04 261 2660

014 360 3785

10am - 5pm (Mon - Fri)

#### Artist Gallery

Gurney Plaza

04 228 5648

Queensbay Mall

04 637 0191

#### KLANG VALLEY

Rock Corner

The Gardens, Midvalley

03 2201 4893

Subang Parade

03 5613 1139

Bangsar Village

03 2202 1139

#### Victoria Music

Sungei Wang Plaza

03 2148 7208

Amcorp Mall

03 7956 0592

Tropicana City Mall

03 7722 2956

For more info:

[support\\_redtix@airasia.com](mailto:support_redtix@airasia.com)

### POP

[www.grabapop.com](http://www.grabapop.com)

### TICKETING OUTLETS

#### PENANG

George Town Festival

Lebuh Armenian

04 261 2660

014 3603 785

10am - 5pm (Mon - Fri)

For more info:

[@popforevents](https://www.instagram.com/@popforevents)

[@grabapop](https://www.facebook.com/grabapop)

or contact:

[support@splore.my](mailto:support@splore.my)

016 553 3382





## MESSAGE FROM PENANG CHIEF MINISTER

**Y.A.B Tuan  
Chow Kon Yeow**

2018 has been an exciting year for Malaysia. We have seen in history this year, so it feels like a particularly special time to be celebrating the culture and vibrancy of Penang with George Town Festival. For my first year as Chief Minister of Penang, I'm delighted to be introducing George Town Festival (GTF) 2018 to our residents and visitors as a long-standing celebration of George Town's position as UNESCO World Heritage Zone.

The importance of being exposed to the arts cannot be underestimated, and I am very pleased to see a wide range of local and international shows being brought to our state and its residents. For many of my initial days in office I have been looking at how to implement strategies and plans that will vastly improve the lives of Penangites, and having this long-running and much-loved arts festival embedded in our state makes me optimistic that the residents of Penang have rich minds and are able to look at our society in a way that goes beyond surface level. I am particularly looking forward to hearing underrepresented voices being given a platform, such as Project Batu Lesung from Sisters in Islam, a scrutinising look at women's identities and their Islamic faith.

GTF helps to solidify Penang's position as one of the most diverse and culturally abundant areas in Southeast Asia, and I look forward to experiencing this celebration of the arts alongside the population I work with and the visitors who are newly discovering this unique town.



## MESSAGE FROM THE FESTIVAL DIRECTOR

**Joe Sidek**

I cannot believe it has been nine years since I began as Director of George Town Festival (GTF) - it's been a long journey with many challenges, but ultimately very rewarding. Over the years, seeing the way our audiences react to the shows and events has been overwhelming.

Every year we get bigger and better, and this year we are pleased to bring over 100 international and local events to GTF. In pride of place is our opening show KELANTAN, honouring the rich tapestry of Malay culture that is the Kelantan state, created in collaboration with JKKN, ASWARA, and the ASK Dance Company. We're also excited to collaborate with Singapore Tourism Board on a line-up of programmes named ConneXions: Passion Made Possible, alongside spectacular shows, music performances and exhibitions from Malaysia and all over the world.

GTF is just a piece of the puzzle that helps to paint the full picture of Penang as a cultural hub in Southeast Asia. The only way I can describe my approach as Director is to look at the people who can't afford the arts, who have never been, who have been put off in the past because they don't understand it – and make them feel comfortable. Art will always be for the people, and if just one person walks away feeling inspired or excited by what they've seen, that is all I can ask for.

From myself and the whole team, welcome to George Town Festival.



## ABOUT GEORGE TOWN FESTIVAL

*International New York Times*

**"George Town Festival is growing into a major Asian arts event."**

*The Guardian*

**"One of Southeast Asia's most exciting celebrations of culture, heritage and community."**

*CNN Travel*

**"Best of Penang rolled up in one big festival."**

*Al Jazeera*

**"A festival celebrating the arts in George Town has brought in hundreds of thousands of tourists..."**

*THE EDGE Malaysia*

**"One festival in Malaysia worth making a road trip for!"**

*Nikkei Asian Review*

**"One of Malaysia's and Asia's most acclaimed international arts festivals."**

George Town Festival is an annual, month-long celebration of arts, culture, heritage, and community. Inaugurated in 2010 in honour of George Town's designation as a UNESCO World Heritage Site, the festival transforms the city into a global stage, showcasing world-class performances, installations, and collaborations from international and local artists alike. With over 100 unique events each year, the festival seeks to create new and vibrant connections between the traditional and the contemporary, the past and the future. George Town Festival is quickly becoming one of Asia's must see events, drawing thousands of visitors each year to Penang. In its ninth year now, the festival returns from 4th August until 2nd September 2018.

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All information in this booklet relating to the programmes are correct at the time of printing. Any error, omission or mistake is very much regretted. That said, GTF reserves the right to alter, amend, remove, or otherwise make any changes to any information without prior notice. Please visit our official Facebook page and website for the latest news and updates.

## PRE-FESTIVAL

1 AUG - 5 AUG

### SEASHORTS FILM FESTIVAL 2018

1 - 5 AUG, ALL DAY

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### THE ARTS, EDUCATION AND LAW GROUP AT GRIFFITH UNIVERSITY

### ENSEMBLE Q

3 AUG, 8:00PM

### POETRY SLAM & MASTERCLASS

4 AUG, 11:00AM

### CAMBODIA: WITNESS TO CHANGE

4 & 5 AUG, 10:00AM

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## OPENING WEEKEND

4 AUG - 5 AUG

### KELANTAN: A LIVING HERITAGE

4 & 5 AUG, 8:30PM

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### BETWEEN TINY CITIES

4 & 5 AUG, 3:30PM & 8:30PM

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11 & 12 AUG, 8:30PM

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# What is short film to you?

PRE-FESTIVAL PROGRAMME:

## SEASHORTS FILM FESTIVAL 2018

BY NEXT NEW WAVE

1 - 5 AUG  
ALL DAY  
BANGUNAN U.A.B.  
HIN BUS DEPOT

SeaShorts (Southeast Asian Short Film Festival) is an annual film festival that features short films from Southeast Asia in hope of bringing the neighbouring countries closer together by watching films together.

After its successful inaugural launch in Kuala Lumpur last year, SeaShorts is now being presented in conjunction and partnership with George Town Festival. With five days of short film screenings, presentations, talks and workshops by filmmakers in Southeast Asia, the festival is set to become the prime go-to festival in the region for both amateur and professional filmmakers, students, and the public, with particular focus on short films.

VARIOUS COUNTRIES

[www.nextnewwave.com.my/  
seashorts2018/](http://www.nextnewwave.com.my/seashorts2018/)

Started by eminent Malaysian director *Tan Chui Mui*, SeaShorts will also give awards to the best filmmakers as part of their competition for short films, the shortlist of which will be screened.

## MY STUDENT FILM



Programmer **Jacky Yeap** curated this programme to highlight the student works of renowned Southeast Asian directors such as *Garin Nugroho*, *Liew Seng Tat*, *Aditya Assarat*, *Anthony Chen*, *Dain Said*, and many more.

## NEXT NEW WAVE COMPETITION



10 Malaysian short films were selected among 285 submissions with the aim to discover strong and unique directorial voices in Malaysia.

## THE WINDOW IS CLOSED, PARTIALLY



As an aspiring filmmaker and video artist, **Chloe Yap** uses film to confront her personal struggles: 'Sometimes you want to try to figure out what's wrong with how you see the world. Maybe it's just how the world is - it's too vast, too untouchable. Maybe it's how it sees you.'

## SEASHORTS COMPETITION



20 Southeast Asian short films were selected among 285 submissions by our selection committee *Fransiska Prihadi* (Indonesia), *Sanchai Choyirosaranee* (Thailand), and *Leong Pui Yee* (Singapore) for their impactful storytelling through visual languages.

## THE RETURN OF SALT BOY 1, 2 & 3



Programmer **Gertjan Zuilhof** showcases diverse views on the indigenous groups of the mountains, the plains, and the islands in Southeast Asia. Featuring short films from *Zai Kuning*, *Pimpaka Towira*, *Margaret Bong*, *Khavn De La Cruz*, *Auraeus Solito*, and more.

## S-EXPRESS



S-Express is an annual collaboration of short film programmes from Thailand, Singapore, Indonesia, Myanmar, Cambodia, Malaysia, the Philippines, Vietnam, and Laos that offers an insight into the development of filmmaking in the region.

# WATCH ALL OF THESE SHORT FILMS DURING THIS YEAR'S SEASHORTS!

*Wagon 1,2,3* by *Garin Nugroho* (Indonesia)  
*Apple* by *Sherad Anthony Sanchez* (The Philippines)  
*Motorcycle* by *Aditya Assarat* (Thailand)  
*Surabaya Johnny* by *Dain Said* (Malaysia)  
*A Very Boring Conversation* by *Edwin* (Indonesia)  
*G-23* by *Anthony Chen* (Singapore)  
*Don't Play Play* by *Liew Seng Tat* (Malaysia)  
*Another Dimension* by *Kritsada Nakagate* (Thailand)  
*CA\$H* by *Tan Wei Ting* (Singapore)  
*A Long Way Home* by *Xaisongkham Induangchanthy* (Laos)  
*High Way* by *Chia Chee Sum* (Malaysia)  
*A Second Chance* by *Pom Bunsermicha & Parinee Buthrasri* (Thailand)  
*Five Trees* by *Nelson Yeo* (Singapore)  
*The Ant-Man* by *Phạm Quang Trung* (Vietnam)  
*Clouded* by *TJ Collanto* (Philippines)  
*Bangkok Dystopia* by *Patipol Teekayuwat* (Thailand)  
*Jodilerka Dela Cruz, Employee of the Month* by *Carlo Francisco Manatad* (The Philippines)  
*White Carnations* by *Tang Wan Xin* (Singapore)  
*It's Easier to Raise Cattle* by *Amanda Nell Eu* (Malaysia)  
*Puppy Love* by *Margarita Mina* (Philippines)  
*Between Us Two* by *Tan Wei Keong* (Singapore)  
*Joko* by *Suryo Wiyogo* (Indonesia)  
*Our Home Says All About Us* by *Pasit Tandaechanurat* (Thailand)  
*Death of the Sound Man* by *Soraysa Prapapan* (Thailand)  
*Permanent Resident* by *Nicole Midori Woodford* (Singapore)  
*Adults Don't Say Sorry* by *Duong Dieu Linh* (Vietnam)  
*Kampung Tapir* by *Aw See Wee* (Malaysia)  
*Black Hole Monster* by *Sim Seow Khee* (Malaysia)  
*The Fish* by *Azhar Salleh* (Malaysia)  
*Endau River* by *Ooi Wei Seng* (Malaysia)  
*Homeless* by *Soo Tzee Zziung Bennial* (Malaysia)  
*After Tango* by *Hui New* (Malaysia)  
*A Girl From Another Cosmos* by *Muzzamer Rahman* (Malaysia)  
*The Bitter Sweet Watermelon* by *Boi Wen Chuen* (Malaysia)  
*Bulalacao* by *Wences Ponciano* (The Philippines)  
*Sigbin* by *Jen J. Balberona* (The Philippines)  
*Onomastika* by *Loeloe Hendra Komara* (Indonesia)  
*Salt Boy* by *Margaret Bong* (Malaysia)  
*Bahag Kings* by *Khavn* (Philippines)  
*The Brief Lifespan of Fire, Act 2 Scene 2, Suring & the Kuk-ok* by *Auraeus Solito* (The Philippines)  
*The Return* by *Pimpaka Towira* (Thailand)  
*The Purple Kingdom* by *Pimpaka Towira* (Thailand)  
*Riau* by *Zai Kuning* (Singapore)  
*Someone's Wife in the Boat of Someone's Husband* by *Edwin* (Indonesia)

And many, many more - screening more than 120 short films from Southeast Asia!



#### PRE-FESTIVAL PROGRAMME:

## THE ARTS, EDUCATION AND LAW GROUP AT GRIFFITH UNIVERSITY

1 - 5 AUG

VARIOUS VENUES

AUSTRALIA  
ASEAN

[www.georgetownfestival.com](http://www.georgetownfestival.com)

Griffith University's Arts, Education and Law Group is presenting a series of programmes as part of George Town Festival's pre-festival programme line-up. The Arts, Education and Law Group at Griffith University, one of the best Creative Arts schools in Australia\* and within the top 50 Performing Arts Universities in the world^, will present an engaging interactive adventure including an immersive installation showcasing the intersection of creativity, technology and the human experience. The installation structure mimics natural forms translated into a digital aesthetic.

If you are interested in creative writing, games, 3D printing and design, creativity and the brain, filmmaking, photojournalism or virtual reality, or simply wish to see and hear a clarinet or a cello up close, come and meet the Griffith Creative Team over the opening weekend and throughout the festival.

\* 2017 Uni Reviews Ranking

^ 2018 QS World University Ranking by subject

OTHER

## GRIFFITH CREATIVE ARTS ROOM

OTHER

1 AUG - 2 SEP 11:00AM - 6:00PM

WISMA YEAP CHOR EE



The Griffith Creative Arts Room is an interactive space presented by Griffith University as part of its pre-festival programme line-up. Featuring the first 3D printing dress in the world and other immersive installations, showcasing the intersection of creativity, technology and the human experience.

## SOFT POWER

DIALOGUE

3 AUG

EASTERN & ORIENTAL HOTEL

'Soft Power', coined by Harvard Professor Joseph Nye, is described as the ability of a country to persuade others to do what it wants without force or coercion; but through attraction. It is about the influence and attractiveness nations can acquire and leverage when others are drawn to its culture, values and ideas. A closed table discussion will be held to discuss ways of promoting understanding in the face of difference and diversity and a critical dialogue if regional cooperation and collaboration are to flourish. Please note the event is not open for public attendance.

## REGIONALLY SPEAKING

DIALOGUE

2 AUG

EASTERN & ORIENTAL HOTEL

Regionally speaking is a compendium of narratives: different and distinct voices from practitioners in the arts and cultural sector across the Association of South East Asian Nations (ASEAN). It aims to reflect the spirit, the voice and the nature of the region and to serve as a network which can assist in aspects of cultural diplomacy.

In many ways the project has served as a multifaceted response from the cultural sector to ASEAN's motto: "One Vision, One Identity, One Community", interrogating its complexity and personalising its meaning. Please note the event is not open for public attendance.

## GRIFFITH FILM SCHOOL

FILM

1 AUG - 2 SEP

WISMA YEAP CHOR EE

JALAN-JALAN showcases the Griffith Film School's connection to the Asia Pacific, with screenings from some of the region's most respected film-makers. A series of films are being screened as part of the Asia Pacific Screen Lab. The programme also showcases the NETPAC Young Cinema Award winners of the Asia Pacific Screen Awards. Alongside these amazing screenings is a series of workshops in Virtual Reality, Stop-Motion Animation and a Producing Turn-Around, letting the audience experience games and virtual reality created by the school's talented staff and students.

## ENSEMBLE Q

### MUSIC

3 AUG 8:00PM  
EASTERN & ORIENTAL HOTEL



Ensemble Q is the Ensemble in Residence of the Queensland Conservatorium of Music. It is an exciting collective of some of Australia's most prominent musicians, selected for their passion and character by co-artistic directors *Paul Dean* and *Trish O'Brien*. At the heart of Ensemble Q is a brilliant mentorship program for aspiring young musicians who are nurtured by some of the best musicians in Australia.

Ensemble Q will perform:  
Mozart arr Emerson Papamina Suite (music from the Magic Flute)  
Janacek arr Emerson String Quartet No 1 for Trio (cl, vcl, pf)  
Messiaen Quartet for the End of Time

No admittance for children below 6.

RM25 | RM50

<http://grabapop.com/>

## POETRY SLAM & MASTERCLASS

### OTHER

4 & 5 AUG

WISMA YEAP CHOR EE

Calling all poets! Come and test your rhymes in the Poetry Slam against some of Griffith's finest versifiers. If you're too shy, come along instead to a poetry masterclass led by *Dr Anthony Lawrence*.

## ENSEMBLE Q: WORKSHOPS & MASTERCLASSES

### WORKSHOP

1 AUG ALL DAY

WISMA YEAP CHOR EE

Join Australian collective Ensemble Q for a series of workshops and solo masterclasses. Musicians of all levels and ages are encouraged to participate, either whole chamber groups or solo instrumentalists. Please see our website for registration information.

## CAMBODIA: WITNESS TO CHANGE

### EXHIBITION

4 AUG - 2 SEP 10:00AM - 5:00PM

WISMA YEAP CHOR EE

An eight-year retrospective exhibition that highlights the ongoing documentary study of Cambodia by students of the Bachelor of Photography at the Queensland College of Art, Griffith University in Brisbane, Australia.

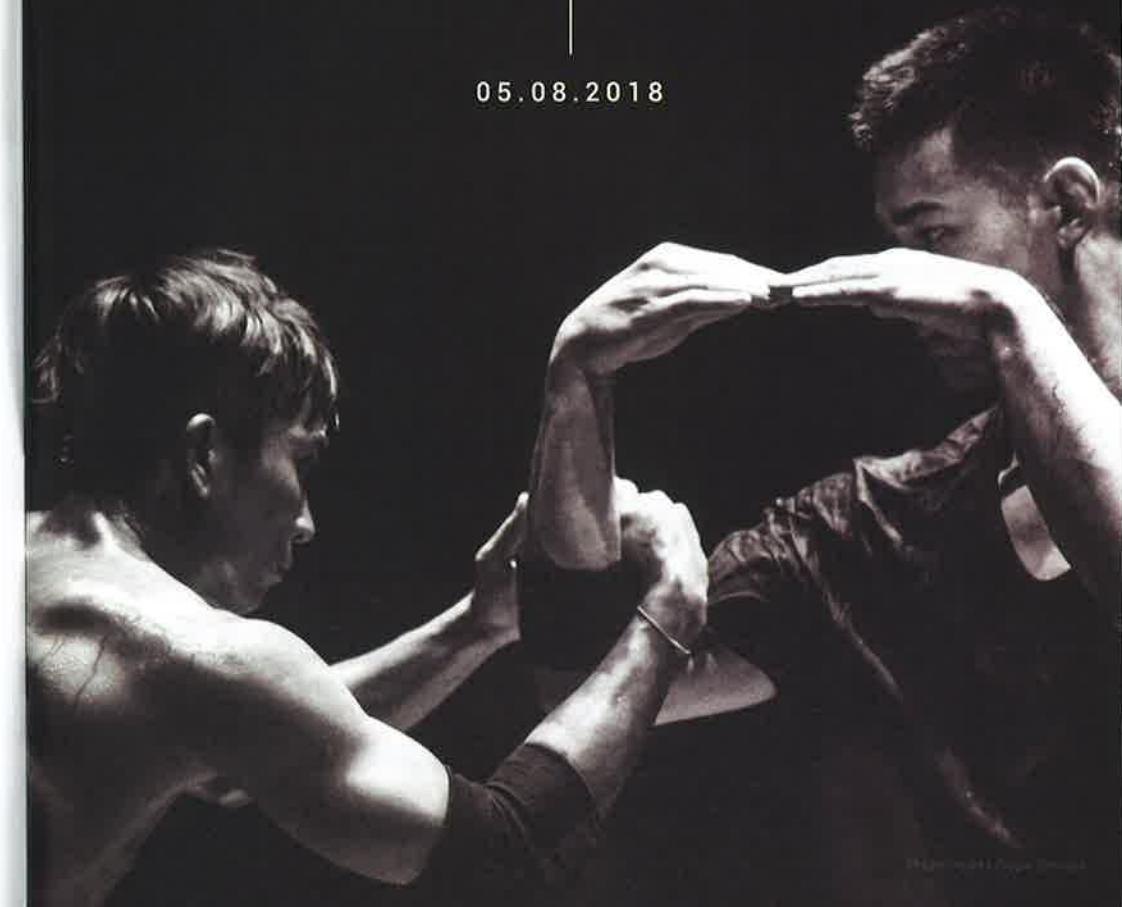
To register for these programmes: <http://grabapop.com/>

## OPENING WEEKEND

## GEORGE TOWN FESTIVAL

04.08.2018

05.08.2018





# KELANTAN

A LIVING HERITAGE

## KELANTAN: A LIVING HERITAGE

GTF OPENING SHOW

4 & 5 AUG

8:30PM

DEWAN SRI PINANG

MALAYSIA

RM25 | RM65

RM85 | RM125

No admittance for

children below 6

<https://airasiaredtix.com/>

MUSIC

Celebrating Kelantan, an ancient and traditional stronghold of Malay culture. Our opening show will honour its ethereal tapestry woven through its captivating art forms. Featuring *Rebana Ubi*, the traditional drum, *Asyik*, a royal court dance, *Mak Yong*, a form of northern dance-drama, *Dikir* and *Dikir Barat*, the lively and mesmerising display of a group singing in moving trance, *Wayang Kulit*, a type of shadow puppet with child prodigy puppeteer *Kamarul Baihaqi*, and the splendour of *Songket*.

Featuring Raziman Sarbini dancing with the ASK Dance Company, Zamzuriah Zahari, *Dikir Barat* group *Sunang Detaga Arjunasukma* with *Tukang Karut Muslih Sang Saka*, and Kamal Sabran, experimental music specialist. Created in collaboration with the ASK Dance Company (ADC), Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), and Jabatan Kebudayaan dan Kesenian Negara (JKKN) and supported by Yayasan Noor Al Syakur (YANAS).



PHOTO: ERAK MITH AND AARON LIM

## BETWEEN TINY CITIES

វាងទីក្រសួង

BY NICK POWER

4 AUG

3:30PM & 8:30PM

5 AUG

8:30PM

LOFT 29

CAMBODIA  
AUSTRALIA

RM25 | RM65

\* Free standing  
No admittance for  
children below 6.  
<https://airasiaredtix.com/>

*"An intelligent, expressive and engaging production which gently subverts preconceptions around hip-hop and masculinity."* - Arts Hub

Dancers *Erak Mith* from Phnom Penh and *Aaron Lim* from Darwin use the rituals, movement styles and language of their shared hip-hop culture to reveal the dramatically different worlds that surround them and uncover the choreographic links that unite them. The dancers blend the raw, powerful and sometimes aggressive energy of b-boy battles with elegant improvisation and choreography.

Choreographed by internationally-renowned hip-hop artist *Nick Power* and accompanied by the beats and sound design of *Jack Prest*, the project is the result of a four-year dance exchange between Darwin's D\*City Rockers and Cambodia's Tiny Toones Youth Programme. The two crews have travelled, trained and performed together, and this is the culmination of that exchange.

DANCE

FOCUS CAMBODIA:

## BOPHANA FILM ROOM

FILM

4 AUG - 2 SEP 11:00AM - 5:00PM

WISMA YEAP CHOR EE



In collaboration with Bophana Audiovisual Resource Center, GTF presents the Bophana Film Room, a space where films produced by Bophana Center are screened throughout the festival weeks.

Established by esteemed filmmaker *Rithy Panh*, the Bophana Center collects film, television, photography and sound materials on Cambodia to create a complete archive of history that was lost following the authoritarian rule of the *Khmer Rouge*, which sought to annihilate the Cambodian identity. The Center also provides training and education to young Cambodians in archiving, technical film and audiovisual handling, as well as supporting the creation of new works relating to Cambodia.

CAMBODIA  
FREE TO ATTEND

SPECIAL SCREENING:

## FIRST THEY KILLED MY FATHER

FILM

5 AUG 5:00PM - 8:00PM

BANGUNAN U.A.B.



*"An engrossing, dynamically shot movie... gorgeous and suspenseful" – The New York Times*

GTF screens the Golden Globe-nominated *First They Killed My Father* (2017), directed by *Angelina Jolie* and co-written by *Jolie* and *Loung Ung* (based on *Ung*'s memoir of the same name).

Set in Cambodia, *Loung Ung* is five years old when the *Khmer Rouge* assumes power over the country in 1975. They soon begin a four-year reign of terror and genocide in which nearly two million Cambodians die. Forced from her family's home in Phnom Penh, *Ung* is trained as a child soldier while her six siblings are sent to labour camps, and faces unimaginable horrors under the deadly rule.

CAMBODIA  
U.S.A.  
BY REGISTRATION  
<http://grabapop.com/>

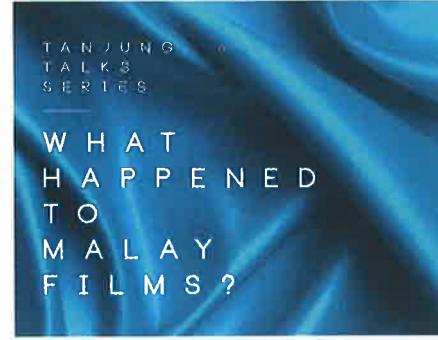
TANJUNG TALKS:

## WHAT HAPPENED TO MALAY FILMS?

TALK

5 AUG 10:00AM

BANGUNAN U.A.B.



Malay films used to be a hit. Audiences used to throng to the cinemas to catch the latest productions from Shaw Brothers or P. Ramlee. Works by directors such as Phani Majundar and L. Krishnan made their way to international film events. Then, we went quiet.

What happened? Illustrious names in the industry, including film directors *Shanjhey Kumar Perumal* and *Dain Said* and film advocate *Dato' Kamil Othman*, as moderated by *Daniyal Kadir*, will meet, debate and discuss this question.

MALAYSIA  
BY REGISTRATION  
<http://grabapop.com/>

## HIGHLIGHTS OF EUROPEAN MUSIC

BY CANTAMUS DRESDEN

MUSIC

ACAPPELLA MUSIC

4 AUG 3:30PM THE STAR PITT ST.

CHURCH MUSIC

4 AUG 6:30PM ST. GEORGE'S CHURCH



The chamber choir has its roots in the German city of Dresden and can look back on a history of more than 20 years. Originally founded in 1995 by *Martin Lehmann* – who currently directs the world renowned *Windsbacher Knabenchor* – the choir has managed to maintain its high musical quality throughout the years. All of the choir's active singers rely on their in-depth musical training; the majority of the male voices drawing their musical expertise from the excellent education during their childhood years in the *Dresdner Kreuzchor*, one of the most renowned boys' choirs in the world.

GERMANY

ACAPPELLA MUSIC

RM25 | RM65 | RM85

<http://grabapop.com/>

CHURCH MUSIC

BY DONATION

GRIFFITH UNIVERSITY:  
**GRIFFITH CREATIVE ARTS ROOM**  
WISMA YEAP CHOR EE

4 AUG

Grand Opening  
10:00AM - 11:00AM

Cambodia: Witness to Change  
10:00AM - 5:00PM

Tricks of the Trade: Working with 3D  
Printing (a workshop for teachers)  
11:00AM - 12:00PM

Film Exhibition, Virtual Reality Installations  
and Activities - Presented by the Griffith  
Film School  
11:00AM - 5:00PM

Poetry Slam  
11:00AM - 12:30PM

Poetry Masterclass  
12:30PM - 1:30PM

The Power of Documentary Storytelling  
in Amplifying the Stories and Voices of  
Marginalised People (a talk)  
1:30PM - 2:00PM

Creativity and Neuroscience  
(a workshop for teachers)  
2:00PM - 3:00PM

A Guide to Audition Techniques  
(music performances and a talk)  
3:00PM - 4:00PM

Art, Design and Innovation Talks  
(career discussions for students)  
4:00PM - 5:00PM

5 AUG

Cambodia: Witness to Change  
10:00AM - 5:00PM

Art, Design and Innovation Talks  
(career discussions for students)  
10:30AM - 11:30AM & 3:00PM - 4:00PM

Dry River Run: Music Performance and  
Talk  
11:30AM - 12:30PM

The Power of Documentary Storytelling  
in Amplifying the Stories and Voices of  
Marginalised People (a talk)  
1:30pm - 2:00pm

Poetry Slam  
2:00PM - 3:30PM

Poetry Masterclass  
12:30PM - 1:30PM

Film Exhibition, Virtual Reality Installations  
and Activities - Presented by the Griffith  
Film School  
10:30AM - 5:00PM

Film Screenings - Presented by the Griffith  
Film School  
5:00PM & 8:00PM

*More information and registration links can be found on our  
website.*

WEEK TWO

## GEORGE TOWN FESTIVAL

06.08.2018

12.08.2018





## YARON KOHLBERG FEAT. CIARAN MCAULEY & PENANG PHILHARMONIC ORCHESTRA

MUSIC

10 & 11AUG  
8:30PM  
DEWAN SRI PINANG

*“...when the music ends, if you’re not deeply moved by the depth of Kohlberg’s insight, you might want to check your pulse.” - National Public Radio (U.S.A.)*

Yaron Kohlberg, the “pianist with the golden hands”, will perform a classical music suite with Penang Philharmonic Orchestra and Conductor Ciaran McAuley. The orchestra will perform selected pieces from Schumann and Tchaikovsky.

Yaron Kohlberg is a celebrated pianist and the winner of over 10 prestigious international prizes. He has played in numerous international venues; at GTF he performs with the Penang Philharmonic Orchestra (PPO), an orchestra established to bring talented musicians together and enhance the standard of classical music in Penang. Conducting the orchestra is Ciaran McAuley, a Conductor with “contagious passion” (Pforzheimer Zeitung), former Resident Conductor of the Malaysian Philharmonic Orchestra.

ITALY  
IRELAND  
MALAYSIA  
RM25 | RM65  
RM85 | RM125

No admittance for  
children below 6.  
<https://airasiaredtix.com/>

## ISLE TO ISLE: HSINCHU CITY YOUTH CHINESE ORCHESTRA CONCERT

MUSIC

12 AUG 8:30PM  
DEWAN SRI PINANG



The Hsinchu City Youth Chinese Orchestra consists of outstanding performers from music conservatories in Taiwan and prominent players from the Hsinchu City Juvenile & Youth Chinese Orchestra. Aimed at promoting Chinese music, the orchestra organizes many concerts, festivals and tours every year.

Over the years the orchestra has successfully organized the Hsinchu Chinese Music Festival under the leadership of Artistic Director Liu Chiangbin. The orchestra has held several tours and been invited to perform in many countries. Seizing every performance and exchange opportunity, the orchestra is devoted to excelling and promoting the beauty of traditional and contemporary Chinese music.

TAIWAN  
RM25 | RM65 | RM85  
No admittance for children below 6.  
<http://grabapop.com/>

## INGATAN BY FASYALI FADZLY

THEATRE

11 & 12 AUG 8:30PM  
THE STAR PITT ST.



Ingatan is an iPuppet theatre – a hybrid of puppetry and iPad. Written and directed by Fasyali Fadzly, it talks about memories in the old days, and how we place our memories to a certain object, place or thing.

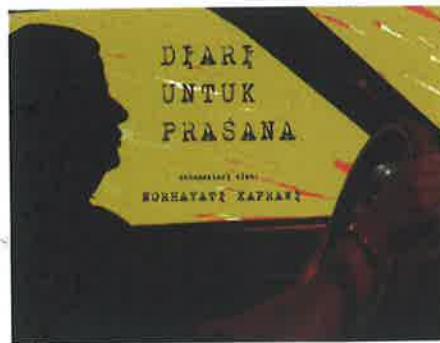
Fast forward to today – in our modern era of technology, we store our memories in different formats and systems. The use of computer memory is replacing our way of remembering. The utilisation of a puppet with an iPad head is a symbol of our world in this theatrical performance. The show is a commentary to the modern day gesture of remembrance.

MALAYSIA  
RM25 | RM65 | RM85  
<http://grabapop.com/>

PROJECT BATU LESUNG:  
**DIARY FOR PRASANA**  
BY SISTERS IN ISLAM

FILM

11 AUG 3:00PM  
SCOOPPOINT



Does Islam deny a mother's right to be with her child? Where does justice lie in this man-made world? These are just some of the questions that *Norhayati Kaprawi*'s documentary attempts to uncover. Presented as a diary, the documentary gives the audience a glimpse into the life of *Indira Gandhi*, a Hindu woman. After divorce, her ex-husband took their daughter, *Prasana*, away and converted her to Islam. Indira has been separated from her daughter for eight years. The documentary highlights the impact of unilateral conversion onto individuals and society at large, and leads up to a ferocious battle against the country's legal system.

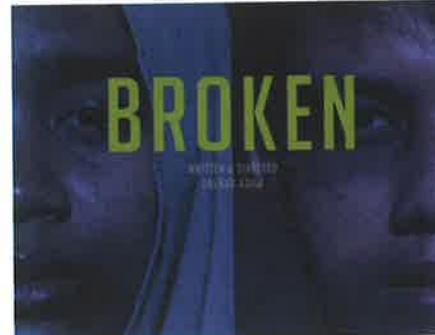
The screening of the documentary is followed by a discussion between the director *Norhayati Kaprawi*, *Indira Gandhi* and vice president of Women Central for Change (WCC) in Penang, *Lalitha Menon*.

**MALAYSIA**  
BY REGISTRATION  
<http://grabapop.com/>

PROJECT BATU LESUNG:  
**BROKEN**  
BY SISTERS IN ISLAM

THEATRE

12 AUG 8:30PM  
THE WHITEAWAYS ARCADE



A 40-minute play depicting the roles of women in marriage and the concept of an ideal marriage. *Broken* dives deep into the ebbs and flows of family institutions and marriage by exploring the issues of divorce, custody and alimony. This play also shows the exploits of domestic violence which occur in both Muslim and non-Muslim communities and the strain faced by families.

*Broken* and *Diary for Prasana* are parts of *Project Batu Lesung* from Sisters in Islam, a project that focuses on issues taken up by Sisters in Islam's advocacy, i.e. the concept of marriage as a partnership of equals and addressing the issue of gender equality.

**BY REGISTRATION**  
<http://grabapop.com/>

TANJUNG TALKS:  
**SISTERS UNDER THE SKIN**

TALK

10 AUG 8:30PM  
SCOOPPOINT



What does it mean to be a Malay woman? By definition, being Malay as a race means being a Muslim. How does a Malay woman in our contemporary world reconcile the question of race or religion first?

Held as part of GTF's 2nd weekend focused on women's issues, and part of the festival's *Tanjung Talks* series, prominent Malay women of all backgrounds are invited to speak and exchange views on personal and current issues.

**MALAYSIA**  
BY REGISTRATION  
<http://grabapop.com/>

**SAY NO MORE**  
BY TUTTI ARTS & STEPPING STONE COMMUNITY CENTRE

THEATRE

10 AUG 6:00PM  
11 & 12 AUG 1:00PM | 4:00PM | 7:00PM  
BAYVIEW HOTEL GEORGETOWN PENANG



In *Say No More* 26 female artists from Penang, Indonesia and Australia living with and without disabilities come together to explore and share truths, debunk myths and expose the lies that we tell ourselves about being women. The work created unravels very particular intimate personal stories of struggle, defeat, triumph, and survival within a unique and highly unusual nuptial setting. As a multi-cultural, multi-arts event incorporating live performance, music, film, and art installations, *Say No More* reveals how marriage influences and shapes the social and cultural circumstances of women, and will be accessible to the widest possible audience.

For more info, please contact: [kw.han15@gmail.com](mailto:kw.han15@gmail.com)

**MALAYSIA**  
**INDONESIA**  
**AUSTRALIA**  
RM20 | RM30  
<http://grabapop.com/>



## WHIST

BY AΦE

**10 - 12 AUG**  
1:00PM - 8:00PM (HOURLY)

**16 - 19 AUG**  
1:00PM - 8:00PM (HOURLY)  
WISMA YEAP CHOR EE

UNITED KINGDOM  
BY REGISTRATION

Attendees under 16 years old  
must be accompanied by an adult.  
<http://grabapop.com/>

*"A truly beautiful, compelling and important work." - VICE, The Creators Project*

*"An engaging and intelligent application of VR and the early-days feel of the technology is very appealing." - The Guardian*

A one-hour experience merging physical theatre, interactive Virtual Reality (VR) and Augmented Reality (AR) to explore the story of a family through one of 76 different perspectives. *WHIST* invites you on a journey into the unconscious mind, through the dreams, fears and desires of a fictional family.

The show will run hourly; you can register for your preferred timeslot on our website.

OTHER

## WHIST : WORKSHOPS LOVE LETTERS & TALK

BY AΦE

WORKSHOP  
TALK

WISMA YEAP CHOR EE



PHYSICAL THEATRE WORKSHOP  
(FOR KIDS)

**11 AUG 9:30AM - 11:00AM**

360 DANCE FILMMAKING WORKSHOP  
(FOR ADULTS)

**12 AUG 1:00PM - 5:00PM**

ARTIST TALK: SHARING THE WHIST  
CREATIVE PROCESS

**16 AUG 8:00PM - 10:00PM**

AΦE, the creators of *WHIST*, will host two workshops and a talk to share their knowledge of making the work. For more information, please check our website.

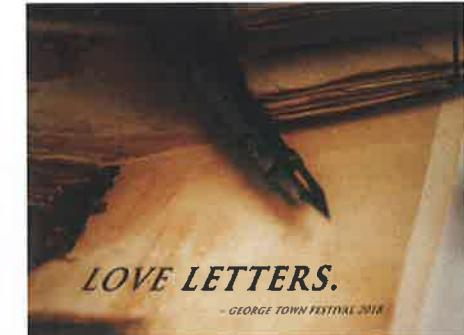
UNITED KINGDOM

BY REGISTRATION

<http://grabapop.com/>

OTHER

**12 AUG 11:00AM**  
BANGUNAN U.A.B.



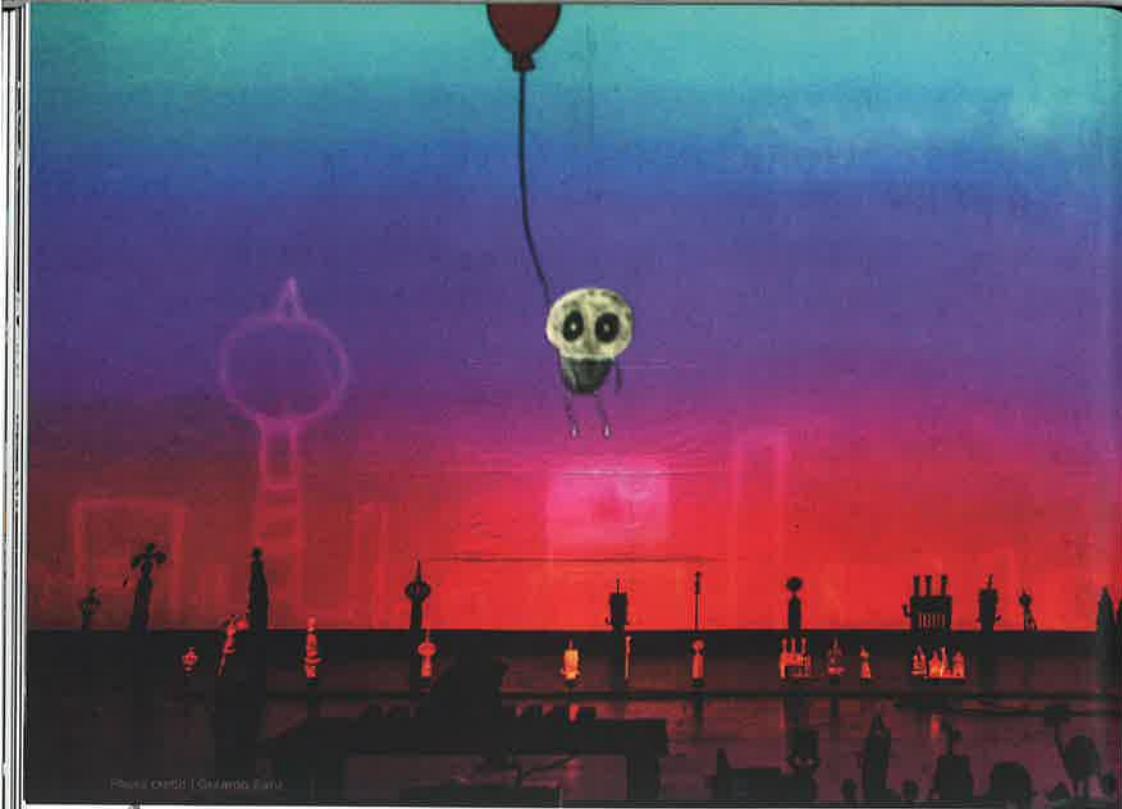
*Love Letters* plays out a simple but meaningful concept: a group of people sit in a circle, taking turns to stand in the middle and recite a love letter. The only condition is that the letter must be written by themselves, their parents, relatives, or ancestors to someone else.

Love in this context does not only include romantic love, but also familial, or between friends. A search is underway to locate love letters written by Francis Light or his son, William Light. Invited participants include Dato' Anwar Fazal, poet-lawyer Cecil Rajendra and others, and an open call for participants is currently ongoing.

MALAYSIA

BY REGISTRATION

<http://grabapop.com/>



## 2062

BY KARLA KRACHT & ANDRES BELADIEZ

10 & 11 AUG

8:30PM

LOFT 29

SPAIN  
GERMANY  
RM25 | RM65 | RM85

No admittance for  
children below 6.  
<https://airasiaredtix.com/>

THEATRE

An experimental show about a dystopian world, developed through formats such as illustration and animation, using a blend of shadow play and theatre props to create a cinematic performance.

The world will never be the same again... borders disappear. New walls are built, old ideals buried. Wars are different, but killings continue at ideological gunpoint. Capitalism spreads, and governments lose their power to corporations.

An agonised Europe loses its hegemony. Citizens search for identities in shopping carts. The 21st century has arrived and changed us forever. But we hardly realise it. Somehow everything continues to be the same...

ONE WOMAN COMEDY SPECIAL:

## LA LA LIAN

BY JOANNE KAM

COMEDY

10 & 11 AUG 8:30PM

PERFORMING ARTS CENTRE, PENANG



Fierce. Funny. Fabulous. Joanne Kam, aptly known as Malaysia's Queen of Comedy, bares nearly all on stage (a woman still keeps some secrets) in a hilarious One Woman Comedy Special, taking audiences on a whirlwind journey of an animated child who turned herself into KL's most celebrated 'fag hag'.

Weaving a unique blend of comedy and storytelling, let Joanne take you on a rollercoaster of emotions as she shares experiences from her 26 years in the entertainment industry - from the dim backstages of Haw Par Villa to the blinding lights in the acclaimed Boom Boom Room. If that isn't enough, hear an unexpected journey into single motherhood.

MALAYSIA

RM25 | RM65 | RM85

<https://www.ticketpro.com.my/>

## BEES AND HUMAN

BY YONG YANDSEN, SUDARSHAN,  
LIM PAIK YIN, ANNABELLE NG,  
KOK SIEW WAI

MUSIC

8 AUG 8:00PM

CARBON, NO.47, LEBUH MELAYU



*Bees and Human* explores the connection between human and nature. It incorporates dance and site-specific works with visual arts and sound, including from the saxophone, and electronic noise.

The show is an avant-garde improvisation from local artists with diverse cultural backgrounds. Together, each artist communicates to nature's awareness, building dialogues to work towards a higher amplitude.

For more info, please contact: [carbonnanoflower@gmail.com](mailto:carbonnanoflower@gmail.com)

MALAYSIA

RM50

<http://grabapop.com/>

## THE POVERTY LINE- THE ARTIST TALKS

BY STEFEN CHOW

### TALK

12 AUG 3:00PM

THE WHITEAWAYS ARCADE



Stefen Chow, one of the artists of *The Poverty Line*, will present a talk on his research and creative process behind the project.

*The Poverty Line* shows a series of photographs where each picture denotes the daily food choice a poor person would have in a particular country at the time the photo was made. Stefen and his partner Lin Huiyi photographed cases from 28 different countries across six continents.

The project was referenced by the World Bank and has been exhibited as large scale installations in Paris, Tbilisi, Hong Kong, Taipei, and many more cities. It has also been extensively featured in international media including BBC, Le Monde, and CNN.

SINGAPORE  
BY REGISTRATION  
<http://grabapop.com/>

## GRIT & GRACE: TALK & WORKSHOPS

BY S.C. SHEKAR

### TALK WORKSHOP

BANGUNAN U.A.B.



### MY JOURNEY: A TALK

10 AUG 8:00PM - 9:30PM

A talk about the journey and experience of S.C. Shekar as a photojournalist and behind the 'lens' stories of the *Grit & Grace* photo project.

### WORKSHOP FOR MONOCHROME PHOTOGRAPHY ENTHUSIASTS

11 AUG 10:00AM - 11:30AM

12 AUG 3:00PM - 4:30PM

Photojournalist S.C. Shekar shares the concept behind the *Grit & Grace* photography project, why he chooses monochrome to communicate his photos and the techniques employed.

MALAYSIA  
FREE TO ATTEND

WEEK THREE

## GEORGE TOWN FESTIVAL

13.08.2018

19.08.2018





**ISLE TO ISLE:  
ISLE OF DREAMS**

BY LA CIE MAXMIND

**18 & 19 AUG**

8:30PM

**DEWAN SRI PINANG**

*"Marvellous theatre that's a real feast for all the senses." – Seeing Dance*

A mythological musical theatre piece featuring Nanguan and Beiguan music integrating with poetry, puppetry and ritual dance in the performance.

The story examines how the world is going to the end because of greed, desire, power and uneven distribution of resources. Who can save the world? Only the conscience might.

The characters and design are inspired by the Classic of Mountains and Seas, re-developed in order to reimagine and construct new myths that portray modern issues, such as the clashes between nation and class. The contemporary reinvention of 'traditional nanguan and beiguan music' lies at the heart of this series of mythology musicals.

**TAIWAN**

**RM25 | RM65**

**RM85 | RM125**

No admittance for children below 6.

<https://airasiaredtix.com/>

THEATRE



**ISLE TO ISLE:  
SECOND BODY**

BY ANARCHY DANCE THEATRE

**17 & 18 AUG**

8:30PM

**LOFT 29**

*"Sound, movement and lighting wizardly merge in a work of art with lasting and intense resonance." – Boris Michael Gruhl, KULTUR*

A dark stage. A dancer with abstract light projected on her skin. The study of movement itself. Welcome to *Second Body*, the performance generating an out-of-body experience.

**TAIWAN**

**RM25 | RM65**

**RM85 | RM125**

No admittance for children below 6.  
<https://airasiaredtix.com/>

The show begins by establishing and examining the body, with light and sound used to create both abstract and recognisable visuals of the natural human body. Movement is used to represent our awareness of our own bodies.

A 360° full body-length projection then creates a non-natural second body, showing movement distinct from the movements of the first body. Do we produce new knowledge to define our bodies with the change in our viewing perspective? How does the second body replace the definition and existence of the first?

DANCE

ISLE TO ISLE:  
**CREATIVE MARKET**  
BY SONGSHAN CULTURAL AND  
CREATIVE PARK

**MARKET**

18 & 19 AUG 11:00AM - 6:00PM  
MANO PLUS



The Creative Market ('Taiwan Lovely Home' Lifestyle Market) is now in its seventh year, featuring both established and up-and-coming Taiwanese brands showcasing their creative ideas and products.

The Market is curated by *Evan Lin*, a photographer and founder of 'Hem Hem Media'.

Together with *Mano Plus*, which will curate a Malaysia section in the market, the Taiwan Creative Market will come to George Town for the first time.

**TAIWAN**  
FREE TO ATTEND

ISLE TO ISLE: SONGSHAN TALKS  
**THE "PHOTOSYN-  
THESIS" OF TAIWAN  
LIFESTYLE MARKET**  
BY SONGSHAN CULTURAL AND  
CREATIVE PARK

**TALK**

18 AUG 11:00AM  
MANO PLUS



*Evan Lin*, curator of the 'Taiwan Lovely Home' Lifestyle Market (presented at GTF as the Creative Market), will share his expertise on curating a lifestyle and creative market.

Just as beautiful plants grow using light, markets grow with the 'light' of many different aspects, which *Evan Lin* will share and discuss.

**TAIWAN**  
BY REGISTRATION  
<http://grabapop.com/>

ISLE TO ISLE: SONGSHAN TALKS  
**HOW CREATIVE HUBS  
MAKE THE CITY  
MORE FUN**  
BY SONGSHAN CULTURAL AND  
CREATIVE PARK

**TALK**

18 AUG 2:00PM  
MANO PLUS



*Jasmine Chou*, Executive Director of Songshan Cultural and Creative Park, will share the origin and growth of the Park. It was once a tobacco factory that had been abandoned for 80 years. Now, it has been transformed into a flagship base for design, cultural and creative arts with its imaginative atmosphere from the former factory. It is one of Taipei's must-visit attractions and must-visit pilgrimage site for art enthusiasts.

*Jasmine Chou* will pose the questions: How can an old tobacco factory gather creative ideas and activate the vitality of the city? How do we generate new ideas? How can artistic culture be encouraged to innovate? How do the creators find the opportunity to realize their dream?

**TAIWAN**  
BY REGISTRATION  
<http://grabapop.com/>

ISLE TO ISLE: SONGSHAN TALKS  
**ARTS FESTIVAL &  
ARTS POLICY IN  
TAIWAN**

BY DEPARTMENT OF CULTURAL AFFAIRS,  
TAIPEI CITY GOVERNMENT

**TALK**

18 AUG 4:00PM  
BANGUNAN U.A.B.



The Department of Cultural Affairs, Taipei City Government is the first local-level cultural organization in Taiwan, and holds a significant place in Taiwan history. In addition to the internal divisions and sections, the department oversees six subordinate organizations: the *Taipei Symphony Orchestra*, the *Taipei Chinese Orchestra*, the *Taipei Fine Arts Museum*, the *Taipei Cultural Center*, the *Taipei City Archives* and *Zhongshan Hall*.

A speaker from the Department will present a case study of arts festivals in Taipei and a case study on cultural policy in Taiwan.

**TAIWAN**  
BY REGISTRATION  
<http://grabapop.com/>



ISLE TO ISLE:  
**KAXABU! A LANGUAGE  
NO LONGER SPOKEN?**

BY THUNAR CIRCUS, SONGSHAN LAB

18 & 19 AUG

6:30PM

BASKETBALL COURT,  
LEBUH ACHEH

*Thunar Circus presents: Kaxabu! A language no longer spoken?* - a contemporary circus performance created in tribute to the Kaxabu people, an indigenous tribe of Taiwan. As the world becomes modern and aboriginal cultures and tribes have become marginalized, how has the absence of language taken the identity from the Kaxabu people?

The circus show uses bamboo and rattan objects alongside the physicality of the human body to represent spoken language through body language, creating a thought-provoking, visually stunning performance about how the power of memory can persevere.

TAIWAN  
FREE TO ATTEND

CIRCUS

ISLE TO ISLE: TAIWANESE FILM SCREENINGS

**AH CHUNG**  
SUPPORTED BY TAIWAN  
CINEMA TOOLKIT

FILM

13 AUG 8:00PM

BLACK KETTLE



After years of poverty and bad luck in inner-city Taipei, a woman (Chou Shio-min) decides to change her family's surname in the hopes of starting fresh. Unfortunately, the only result of their new name is that her son, Ah Chung (Liu Sheng-Chung), gets ridiculed by his classmates. In desperation, the woman tells her son that he can change the family's terrible fortune through his own piety. So he joins a religious group with uncomfortably close ties to organized crime.

Director: *Tso-chi Chang*

ISLE TO ISLE: TAIWANESE FILM SCREENINGS

**THE FOURTH  
PORTRAIT**  
SUPPORTED BY TAIWAN  
CINEMA TOOLKIT

FILM

14 AUG 8:00PM

BLACK KETTLE



After his father's death, 10 year-old Xiang is sent to live with his mother and a stepfather he barely knows. But a lurking threat of unspoken violence surrounds him in his new home. Scorned and resented at home and lost in the world at large, Xiang turns to portraiture as a way of understanding the life unfurling around him. One night, Xiang dreams of his elder brother who went missing, and his subconscious gradually brings to light a startling secret revealed in his drawings.

Director: *Chun Mong Hong*

TAIWAN  
BY REGISTRATION  
<http://grabapop.com/>

TAIWAN  
BY REGISTRATION  
<http://grabapop.com/>

ISLE TO ISLE: TAIWANESE FILM SCREENINGS:  
**THE BEST OF TIMES**  
SUPPORTED BY TAIWAN  
CINEMA TOOLKIT

FILM

15 AUG 7:00PM  
MANO PLUS



Hsiao-Wei and A-Chieh are cousins who have grown up together in a multilingual Hakka military dependent's village and stick together through thick and thin. A-Chieh is hot tempered and impulsive, while Hsiao-Wei is sullen and quiet. They love running out into the village courtyard during the pouring rain and exploring long alleyways. By chance, they acquire a gun and accidentally kill a mafia boss. Pursued by the criminal underworld, they are forced to start a journey on the run.

Director: *Tso-chi Chang*

TAIWAN  
BY REGISTRATION  
<http://grabapop.com/>

ISLE TO ISLE: TAIWANESE FILM SCREENINGS:  
**BLUE GATE CROSSING**  
SUPPORTED BY TAIWAN  
CINEMA TOOLKIT

FILM

16 AUG 7:00PM  
MANO PLUS



Taiwanese filmmaker Yee Chih-yen follows up his debut *Lonely Hearts Club* with the romantic drama *Lanse Da Men* (*Blue Gate Crossing*). Best friends Meng Ke-rou (Guey Lun-mei) and Lin Yueh-chen (Liang Shu-hui) are 17-year-old high school girls. When Yueh-chen admits she likes the male swimming champion Chang Shih-hao (Chen Bo-lin), she talks Ke-rou into talking to him for her. But Shih-hao ends up liking Ke-rou instead, and the rest of the film develops their sweet friendship and adolescent romance. The only problem? Ke-rou believes she's in love with her best friend Yueh-chen.

Director: *Yee Chih-yen*

TAIWAN  
BY REGISTRATION  
<http://grabapop.com/>

**KISAH PULAU PINANG: THE PENANG STORY**  
BY OMBAK-OMBAK ART STUDIO

THEATRE

18 & 19 AUG 4:00PM  
26 AUG 2:30PM & 5:00PM  
PENANG HOUSE OF MUSIC



Divided into two parts, *The Penang Story* is a tale of love, friendship, hardship and nationality, set from the late 19th century to the Japanese occupation of Penang during World War II.

Chew, Yi, Ah Nya and Kassim tell the tales of their family's arrival to Penang and life in the cosmopolitan port, which was alive with commercial activities: spice trades, street festivals, and even secret societies. This peaceful existence was disrupted by the invasion of Japanese soldiers.

The performers of the show use traditional Potehi puppets whilst adding on local elements such as local languages and multicultural costumes researched from old photographs and records of pre-independent Penang.

MALAYSIA  
BY REGISTRATION  
[ticketing@penanghouseofmusic.com](mailto:ticketing@penanghouseofmusic.com)

**PENANG EURASIAN FIESTA**  
BY PENANG EURASIAN ASSOCIATION

FESTIVAL

18 & 19 AUG ALL DAY  
ST. XAVIER'S INSTITUTION



A public celebration to commemorate the arrival of the Eurasians in Penang with *Captain Francis Light* in 1786. The Eurasian Heritage Fiesta 2018 will showcase different types of entertainment and activities of the Eurasian community. They include Eurasian cuisine, music, and display items, all held at St. Xavier's Institution, Farquhar Street, which is part of the George Town World Heritage Site.

For more info, please contact: Penang Eurasian Association (Facebook)

MALAYSIA  
FREE TO ATTEND

## SENMARU & YUKI

### STREET

18 AUG 5:30PM & 7:30PM

GURNEY PLAZA

19 AUG 2:00PM & 7:00PM

QUEENSBAY MALL



Senmaru and Yuki are performers of "Edo-Daikagura".

"Edo" is an old name of Tokyo. "Daikagura" is, well, a little bit difficult to explain.

Reportedly, the original purpose of *Daikagura* was to serve as a talisman for the people, chasing away evil on behalf of *Jingu* (the grand Shintoism shrines). Thus, *Daikagura* was originally a very sacred and serious performance.

Today, the performance is becoming people's entertainment. Senmaru and Yuki wear "kimono" and perform Japanese traditional tricks. Don't blink. Don't worry. Don't think. Feel! It's amazing!

JAPAN  
FREE TO ATTEND

## LUIGI CIOTTA

### STREET

18 AUG 2:00PM & 7:00PM

QUEENSBAY MALL

19 AUG 5:30PM & 7:30PM

GURNEY PLAZA



*Giuseppe Talamia* presents comedic and exciting street theatre - watch his little suitcases become bricks that in turn become, with a little help from the audience, the *arc de triomphe*... enormous animals ... monuments ... precariously balanced stairs. "And why not! in the world of work, precarious is probably the right word anyway!"

The show combines physical theatre, cabaret and circus trickery, while the simplicity of *Giuseppe Talamia* engages the audience who play with this charming character in this fast paced, and often, poetic piece.

ITALY  
FREE TO ATTEND

WEEK FOUR

## GEORGE TOWN FESTIVAL

20.08.2018

26.08.2018





Photo credit: Lingayi R. Photography: Huike Tse

## UNDER THE KAYON TREE

BY TEMPLE OF FINE ARTS

MUSIC

**25 & 26 AUG**

8:30PM

DEWAN SRI PINANG

MALAYSIA

RM25 | RM65

RM85 | RM125

No admittance for  
children below 6.  
<http://grabapop.com/>

*Under the Kayon Tree*, by *The Temple of Arts* with story telling and narration by the inimitable *Shantini Venugopal*, and music composed by *Jyotsna Prakash*, brings to life Malaysian legends and folklore with *Puteri Hang Li Po*, *Hang Tuah*, *Hang Jebat*, *Sulatin Parameswara* and *Mahsuri* as the protagonists. The subtext of these stories carry a subtle and thought provoking social message and will hopefully engage the audience to introspect. Alongside the music, this production will also showcase dance and theatre to support the stories. Featuring some of Malaysia's top musicians and performers.

*Jyotsna Prakash* is a Malaysian award winning music composer, performer and teacher at *The Temple of Fine Arts*. A recipient of numerous BOH Cameronian Arts Awards, *Jyotsna Prakash* has performed extensively both locally and internationally.



Photo credit: Jaber Ramezani

## WE CANNOT TALK ABOUT IT

BY THE HOLE IN THE WALL

THEATRE

**24 & 25 AUG**

8:30PM

LOFT 29

IRAN

RM25 | RM65

RM85 | RM125

No admittance for  
children below 6.  
<https://airasiaredtix.com/>

At a family dinner table, no one talks about Mehrnaz, who was killed as a result of rape.

They open their mouths, not to speak, but to eat spaghetti.

A dark and gripping theatrical performance taking you through intense expressions of suppressed life.

Tehran's very own *The Hole in the Wall Theater Group* brings light to the subject of pain and melancholy, through silence, due to the existence of a dictator.

Director Jaber Ramezani, who directed *Slow Sound of Snow* which was staged at George Town Festival 2015 to packed audiences, returns with this new production about pain - disgusting, annoying, extracting pain.



## INSTANT THEATRE

BY XIAOKE & ZIHAN

25 & 26 AUG

9:30PM

BASKETBALL COURT,  
LEBUH ACHEH

CHINA  
MALAYSIA  
BY REGISTRATION

No admittance for  
children below 6.  
<http://grabapop.com/>

THEATRE

## KABOOM: STORIES FROM DISTANT FRONTLINES

BY TASHMADADA

25 & 26 AUG

6:30PM & 8:30PM

ART LANE,  
LEBUH PANTAI

AUSTRALIA  
RM25 | RM65

No admittance for  
children below 6.  
<http://grabapop.com/>



Photo credit | Matty Tuan

THEATRE

## SINGING TO THE LIONS

BY TEACH FOR MALAYSIA

### THEATRE

23 AUG 8:30PM

24 & 25 AUG 3:30PM & 8:30PM

STAGE 2, PERFORMING ARTS CENTRE,  
PENANG



A girl from another world was trying to find out who she was. She did not know that her life was taken by fierce and violent lions (representing bullies). She came back to life to find out how and why that happened. Through her journey of discovering who the real bullies were, she found out that her friends and their families were also affected by those bullies. By the end of the journey, the girl discovered that the only way to truly let go was to...

Join us for a journey of mystery, adventure and revenge.

MALAYSIA  
RM23 | RM33  
<https://www.ticketpro.com.my/>

## NJWA

### MUSIC

25 AUG 8:30PM

GUDANG @ LEBUH CECIL



NJWA (formerly known as *Najwa Mahiaddin*) will debut a performance in Penang at George Town Festival. Performing music from her latest release, "NJWA" - a rich mixture of warm, analog instrumentation, with subtle infusions of Electronica and mild stylistic references to local musical traditions - all enveloped by breezy, mesmeric vocals of a seasoned singer.

Journey into NJWA's ethereal world in this not-to-be-missed performance.

MALAYSIA  
RM80  
<https://www.njwamusic.com/>

## SACRED MUSIC: ETERNAL PRAISE

BY THE MESSENGERS

### MUSIC

26 AUG 8:00PM

WESLEY METHODIST CHURCH



A continuation of GTF's annual *Sacred Music* programme, this concert will take the audience through time, from the beginning of church sacred music until present day. In some pieces, the audience will get to sing with the choir during the concert. Sung by *The Messengers*, this programme is also an opportunity to nurture local soloists, ensemble and choir singers.

*The Messengers* were formed in 2010 by a group of music lovers from various Christian denominations. *The Messengers Choir* seeks to promote sacred music, cultivate future generations of singers, and support the community through fund raising. They are supported by the Fettes Park Baptist Church. Since their founding, the choir has performed internationally on choral concerts.

For more info, please contact: Khoo Hooi Lay 012 421 9738  
[penangcc@gmail.com](mailto:penangcc@gmail.com)

MALAYSIA  
BY DONATION

## OBSCURA FESTIVAL OF PHOTOGRAPHY

### PHOTOGRAPHY

25 - 31 AUG ALL DAY

VARIOUS VENUES



OBSCURA Festival of Photography is one of the leading photography festivals in the Asia-Pacific region. Established in 2013, the festival takes place annually in George Town with a series of exhibitions, talks, workshops, portfolio reviews and projection nights. Alongside special programs designed for professionals and students, a large portion of the festival's programming is free to the public. Exhibitions are open to the public from 19th August.

Exhibiting photographers, curators, jury members and students fly in to George Town each year in the celebration of a quintessential and unique photography festival. The aim of the festival is rooted in education, understanding and togetherness through premier events that take place throughout the festival.

Full information at <https://www.obscurafestival.com/>

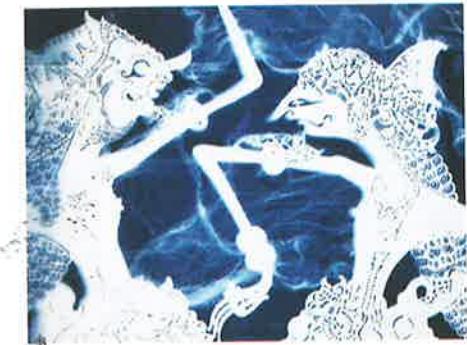
MALAYSIA

WORKSHOP SERIES:  
**CYANOTYPE**  
BY KAREN LAI

WORKSHOP

25 & 26 AUG 10:30AM & 2:30PM

THE WHITEAWAYS ARCADE



A unique photographic printing workshop based on a process invented in 1842, which required sunlight to create a cyanotype. Use traditional methods and materials to make your own postcard, with Hong Kong artist Lai Garling.

In our modern age, there is something special and particularly meaningful about a physical and intimate postcard that you can hold in your hands – especially when it is something you can customize and use to express your own personality.

As part of the workshop you will use sunlight or a lightbox (depending on the weather), botanical plants, and photographic solutions to custom-make your own postcard.

HONG KONG  
BY REGISTRATION  
<http://grabapop.com/>

WORKSHOP SERIES:  
**SILAT**  
BY DR. ZAINAL ABD LATIFF

WORKSHOP

25 & 26 AUG 10:00AM & 4:00PM

THE WHITEAWAYS ARCADE



The Silat Workshop consists of intensive physical exercises that require participants to develop a heightened awareness of 'the moment' and of themselves in motion.

This work centers on the usage of the feet, hands, torso and of 'the mind-body relationship'. It also emphasizes the relationship of the corporal (physical) center of the body to 'mother' earth (the ground), as professed in the Eastern philosophy.

These exercises develop participants' presence by awakening the physical stamina, increasing focus, concentration, awareness and build the participant's self-confidence and will, so that 'all body becomes eyes'.

MALAYSIA  
BY REGISTRATION  
<http://grabapop.com/>

WEEK FIVE

# GEORGE TOWN FESTIVAL

27.08.2018

02.09.2018





Photo credit | Eduardo Bernardo

## BLIND BY DESVIO COLETIVO

STREET

**31 AUG & 1 SEP  
WHENEVER WE FEEL  
LIKE IT  
START FROM  
LEBUH ACHEH TO  
WHEREVER WE FEEL  
LIKE**

Men and women, dressed in business attire – the everyday armour of the metropolis – are covered in clay and blindfolded. They walk slowly on the streets, poetically interfering in the city's everyday flow. *Blind* is presented as an open work with many interpretations – does it represent the reduction of our humanity to productive function and capitalism? Have we become petrified in the ever-churning wheel of capitalism and money?

*Blind* will consist of Penang's local peoples who will plan the routes and actions themselves, ensuring this artwork is relevant to our city – what makes George Town blind? What are we blind to?

**BRAZIL  
MALAYSIA  
FREE TO ATTEND**

See [georgetownfestival.com](http://georgetownfestival.com) or follow us on social media for real-time updates on time and location.

## BREACH & QUINN PRESENTS: SCORE BY ALAN HOWLEY & JACK CAWLEY

THEATRE

**31 AUG 8:30PM  
1 SEP 3:30PM  
THE STAR PITT ST.**



Photo credit | Felipe John

*"In this light, Mister, everyone is cute. Are they smart, is the question..."*

An atmospheric, musically dazzling, smoky trip of a show, *SCORE* pays homage to *Film Noir* – specifically, a fictional Irish film noir classic. The show follows *Quinn*, a desperate man in a situation he can't control.

There's a woman, a fat man with alarmingly high-waisted trousers, and the subtle whiff of violence. Sit back. Open your eyes. Dream.

*SCORE*'s soundtrack is played live onstage and for each performance the hypnotic and dangerous *Lena* is played by a Mystery Guest.

**IRELAND  
MALAYSIA  
RM25 | RM65 | RM85**  
No admittance for children below 6.  
<http://grabapop.com/>

## BAROQUE & ROLL BY WICKED MUSIC PEOPLE

MUSIC

**1 & 2 SEP 8:30PM  
THE STAR PITT ST.**



*Wicked Music People* are an early music ensemble based in Kuala Lumpur whose roots lie in the music and performance practice of the Baroque era with period instruments such as the baroque violin, viola da gamba and harpsichord, on top of deep knowledge in contemporary music.

*Baroque & Roll* at George Town Festival 2018 is an exciting expression of this twin passion, and the show will present music by composers such as Claudio Monteverdi and J.S. Bach – and a rare Malay baroque song written in the late 1700s – as well as a few more 'modern' pieces specially arranged for baroque ensemble, such as an instrumental interpretation of *The Beatles' 'Eleanor Rigby'*.

**MALAYSIA  
RM25 | RM65 | RM85**  
No admittance for children below 6.  
<http://grabapop.com/>

## THE MISINTERPRETED FUTURES OF GEORGE TOWN: 2068

### THEATRE

31 AUG - 2 SEP 6:30PM & 8:30PM

WISMA YEAP CHOR EE



PHOTO: GENEVE STRANDER/ARTIST

GTF presents the premiere of *The Misinterpreted Futures of George Town: 2068*, a show that imagines a day in a life in George Town – in the future. The show is inspired by and devised with the hopes, fears and aspirations of its people, performed through the design and technical language of lighting, projection, sound and stage, in lieu of performers.

The show helps its audience to gain an insight on the attitudes of a local community, as well as reflecting upon and critiquing current society.

**MALAYSIA**  
BY REGISTRATION  
<http://grabapop.com/>

## 7VOICES 2.0

IN COLLABORATION WITH DRAMALAB & YAYASAN CHOW KIT

### THEATRE

31 AUG 3:00PM

1 SEP 11:00AM

THE WHITEAWAYS ARCADE



7Voices 2.0 is a multi-faceted ensemble piece with music, dance and drama. A collaborative piece, devised and presented by 24 Yayasan Chow Kit kids aged 8-18.

In the land of promise and hope, a group of young people - a hero, a wonder girl, and a singing tree - struggle with the abuses in their own lives but make a pact that in their own little nation, they will take care of each other.

Register @ 014 238 2526

### MALAYSIA

CHILDREN UNDER 18 FREE ENTRY  
AUDIENCES 18 & ABOVE RM40  
MINIMUM DONATION PLUS CHILDREN'S  
GUIDANCE REQUIRED

## TE.MA.SYA - BUDAYA KITA

IN COLLABORATION WITH JKKN

### OTHER

1 & 2 SEP ALL DAY

ARMENIAN STREET



The National Department for Culture and Arts (JKKN) is staging a series of shows and events for this last week of the Festival, as part of an effort to promote pride in the diversity of various arts in Malaysia. The programme also aims to showcase a variety of performing arts found only in this part of Malaysia.

Lineups include Boria, which is a form of traditional Malay theatre, and Ghaza/ Party which combines comedy, music, dance and spoken words with Arabic influences.

More details and full programmes to be announced on our website soon.

**MALAYSIA**  
FREE TO ATTEND

## MERDEKA MUSIC FEST

### MUSIC

31 AUG & 1 SEP 8:00PM - 3:00AM

MUCHACHA QE2



Merdeka Music Fest 2018 is a celebration of music, culture, heritage, art and all things that make Penang great. Presented by *Penang Rocks* and held at Muchacha QE2 / Church Street Pier, the festival aims to be an all-inclusive musical experience for everyone to enjoy. Merdeka Music Fest 2018 will showcase the very best of Penang musical talent in a truly magnificent setting. Get ready for a live music experience like no other as we celebrate Merdeka together!

31 AUG

Anwar & Botak

7:00PM

The Brickhouse Band

8:30PM

Volatile

10:00PM

Acidic Bunch

11:30PM

DJ Dance Party

1:00AM

1 SEP

Squeakers

7:00PM

SideStory Band

8:30PM

Vintage Rising

10:00PM

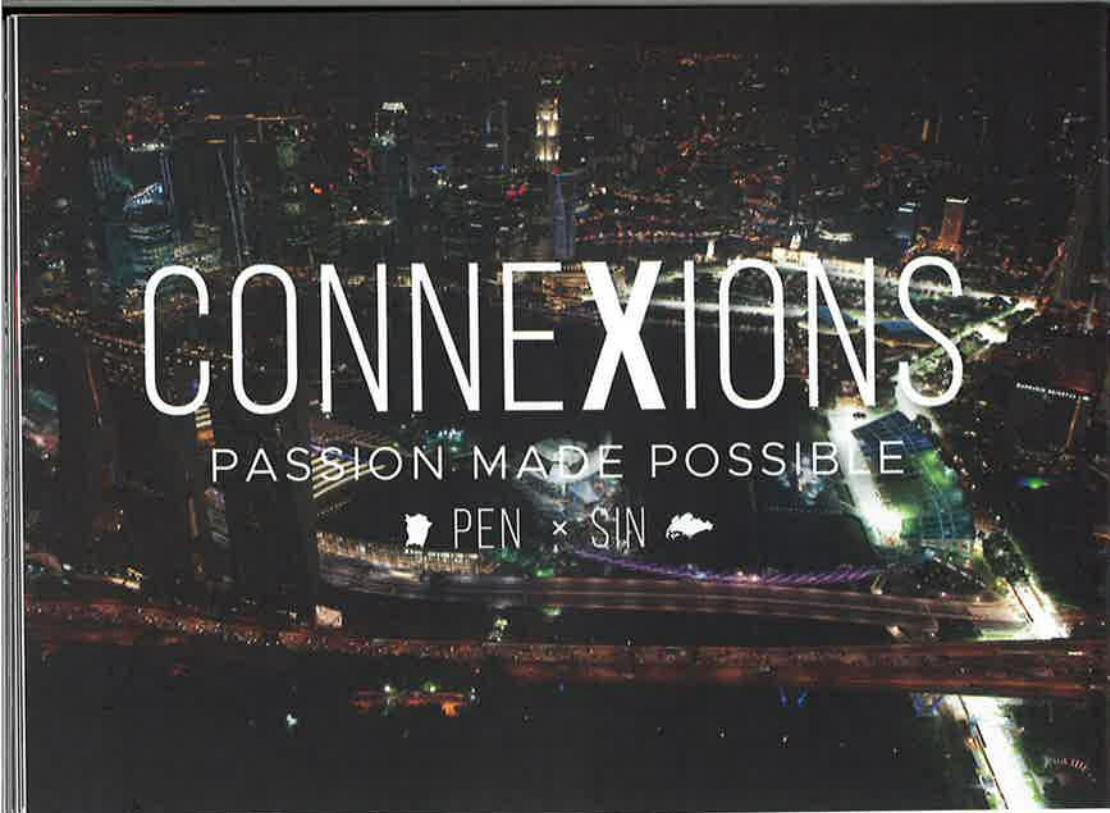
Pandabas Fusion Band

11:30PM

DJ Dance Party

1:00AM

**MALAYSIA**  
FREE TO ATTEND



# CONNEXIONS

PASSION MADE POSSIBLE

PEN × SIN

## CONNEXIONS: PASSION MADE POSSIBLE

COLLABORATION WITH SINGAPORE TOURISM BOARD

31 AUG - 2 SEP  
VARIOUS TIMES  
VARIOUS VENUES

Connexions – Passion Made Possible is a collaboration between GTF and the Singapore Tourism Board (STB) following the success and excitement from past programmes, SIN-PEN Colony and Causeway Xchange.

Connexions will showcase the strong ties between the two cities that celebrate creativity, arts and culture, with Singapore positioned as a UNESCO Creative City of Design and George Town as a UNESCO World Heritage Site. Both cities are rich in heritage and culture, and the project is an opportunity for GTF and STB to showcase the diversity of talents both cities have to offer.

SINGAPORE  
MALAYSIA  
REFER TO INDIVIDUAL  
PROGRAMME BOOKLET

Festivalgoers will experience the best of Singapore and Penang through fashion, music, art, dance, theatre, food, and more. GTF and STB intend to make the showcase about making human connections through creativity, resulting in new possibilities.

SERIES

## GEORGE TOWN FESTIVAL

04.08.2018

02.09.2018



Photo credit | Anders Jiras

PUPPETS IN THE PARK:  
**SBAEK THOM**  
BY CAMBODIAN LIVING ARTS

THEATRE

4 & 5 AUG 8:30PM  
ARMENIAN PARK



Sbaek Thom is an ancient form of shadow puppetry using puppets that are hand-carved from cow leather. Its origins can be traced to the pre-Angkorian era. Puppeteers tell stories from the *Reamker*, the Cambodian version of the *Ramayana*. According to Hindu beliefs, Sbaek Thom brings blessings from the Gods to the puppet troupe and the audience.

Introducing a fascinating fable to GTF, this piece, *Sor Neakabas* (The Magical Naga Arrowheads) opens with a scene delving into the creation of the universe and the four elements of life. Then our story begins, with a battle between Preah Ream's army and the army of *Prince Indrajit*.

CAMBODIA  
FREE TO ATTEND

PUPPETS IN THE PARK:  
**THE LOVE OF THE FOX CELESTIAL**  
BY TEOCHEW OPERA HOUSE

THEATRE

23 AUG 6:00PM  
ARMENIAN PARK



"The Love of the Fox Celestial" ("莲香戏鞋")\* is a famous Teochew opera that has its origin in a seventeenth-century compilation of supernatural short stories. The compilation is replete with classic supernatural motifs; its Teochew adaptation remains one of the most beloved classic Teochew operas.

The story is about a love triangle between thousand-year-old fox celestial *Lotus*, scholar *Sangsheng*, and the ghost of *Sangsheng*'s deceased fiancee, *Li Wan*, who returns to him inhabiting an embroidered slipper. It is a fantastic tale of supernatural love shot through with fairy tale logic, taking place as it does on the blurred edges between the mundane and otherworldly.

MALAYSIA  
FREE TO ATTEND

PUPPETS IN THE PARK:  
**PULCINELLA IN GEORGE TOWN**

THEATRE

18 & 19 AUG 4:30PM & 8:30PM  
ARMENIAN PARK



*Pulcinella in George Town* is about *Pulcinella*, a mischievous character who's always getting into trouble. The show is a funny performance for the whole family from Italian puppet master *Massimo Godoli Peli*.

It is the purest form of traditional Italian street puppet theatre with lots of humour, audience interaction and some local George Town flavour.

Presented in Chinese, Italian and English, the puppets are all original Italian wooden carved traditional puppets and the performance is accompanied by delightful Italian folk music.

Puppeteer *Pippo Massimo* will take you on a wonderful voyage to an old Italian town square in the heart of George Town!

TAIWAN  
FREE TO ATTEND

PUPPETS IN THE PARK:  
**WAYANG KULIT**  
BY WAYANG KULIT SERI ASUN

THEATRE

1 & 2 SEP 8:30PM  
ARMENIAN PARK



Wayang kulit, or literally translated as 'skin shadow', is a traditional form of Malay shadow puppetry. Combined with live music and moving through the stories via a *tok dalang* or storyteller, wayang kulit shows typically depict the Hindu epics *Ramayana* and *Mahabharata*.

However, as part of our *Puppets in the Park* series, we feature the troupe *Wayang Kulit Seri Asun* from Kedah, a widely traveled group of puppeteers who have toured the region.

Performed with wit and humor, *Wayang Kulit Seri Asun* tells tales that are relevant today and uses the art form to highlight and feature current issues. Not to be missed and free to attend!

MALAYSIA  
FREE TO ATTEND

## REFLECTIONS

BY PENANG HOUSE OF MUSIC

### MUSIC

12 & 31 AUG 3:00PM  
PENANG HOUSE OF MUSIC



As an effort to celebrate and promote Malaysia's rich and diverse musical heritage, *Penang House of Music* brings to you 'Reflections' - a series of performances by young Malaysian musicians paying homage to the classics of Malaysian music. The 12th August showcase features accomplished Malaysian musicians performing rearrangements of classic Malaysian songs.

Catch one of Malaysia's top fingerstyle guitarist Az Samad performing a duet with Penang's soulful vocalist Viv Adram, Sabahan singer Andy Siti, and more. The 31st August Merdeka day special showcase will see Penang's young musician group *Electrio Salmon* performing alongside Penang's own beautiful melodious songbird, Bihzhu, bringing signature harmonies and feel-good vibes.

[ticketing@penanghouseofmusic.com](mailto:ticketing@penanghouseofmusic.com)

MALAYSIA  
RM30

## KONSERT KOPITIAM

BY CECIL RAJENDRA

### MUSIC

18 AUG 6:00PM ASIA CAFE  
1 SEP 6:00PM KAFE HOOI PING



*Konsert Kopitiam* returns once again in George Town Festival! Now on its third run following two successful series in previous George Town Festivals, rejoice as lawyer-poet Cecil Rajendra, in curating this series, turns two established kopitiams into spots of local talent, be it music, poetry, comedy, or magic.

Kopitiams, as they are colloquially known, are traditional Chinese coffeehouses that used to serve as waterholes for the locals to meet, chitchat, catch up with news, or simply have a cup of thick black coffee with a cigarette, with their shirts rolled up over their stomachs.

MALAYSIA  
FREE TO ATTEND

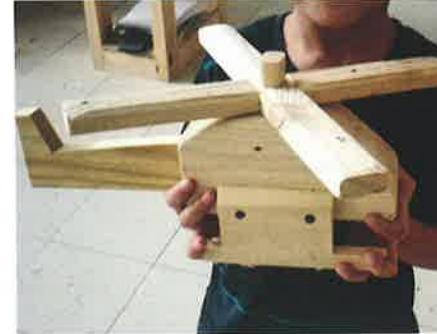
## WORKSHOP SERIES: SIX TO SIXTY WOODWORKING

BY IGNITION LAB

### WORKSHOP

3 - 5 AUG 10 - 12 AUG 17 - 19 AUG  
24 - 26 AUG 31 AUG - 2 SEP  
10:00AM 12:00PM 2:00PM 4:00PM  
6:00PM

HIN BUS DEPOT



Fancy having your own snake-inspired pencil pen holder? Or better yet, a wall clock which is one-of-a-kind that only belongs to you alone? Join us on our "ageless" woodworking class that will surely ignite your senses and creative juices flowing. This workshop accepts everyone and anyone.

For more information on class schedules and fees, please contact:  
Alan Ng @ +6012 221 7484  
Nicholas Pereira @ +6019 357 3579

Pre-booking of slots is recommended as seats are limited. You can also book online.  
emailing: [alanignitionlab@gmail.com](mailto:alanignitionlab@gmail.com)  
or visiting: [www.ignitionlabwoodwork.com](http://www.ignitionlabwoodwork.com).

MALAYSIA  
BY REGISTRATION

## WORKSHOP SERIES: BONSAI WORKSHOP

BY M'ATURAL

### WORKSHOP

1 & 2 SEP 2:00PM - 4:30PM  
M'ATURAL, 72 LORONG CARNARVON



Create your own bonsai that's no ordinary or traditional style; a neat, modern interior accessory that lights up your house and adds sparkle to everyday aesthetics.

Traditionally, Bonsai is a Japanese art form that uses cultivation techniques to produce small trees in containers that mimic the shape and scale of full size trees.

The Bonsai Workshop at GTF allows you to create a unique bonsai that reflects your personal style.

For more info, please contact: 014 909 2163

MALAYSIA  
BY REGISTRATION  
<https://www.facebook.com/maturalpenang/>

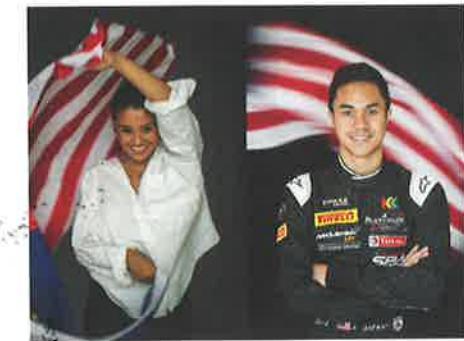
WORKSHOP SERIES:

## A PERSPECTIVE ON PORTRAITURE

BY MOOREYAMEEN MOHAMAD

### WORKSHOP

11 & 26 AUG 3:00PM - 5:00PM  
BANGUNAN U.A.B.



As a tie-in with his exhibition *Stripes and Strokes*, *Mooreyameen Mohamad* will be conducting two weekends of portraiture photography free for members of the public.

Learn the art of capturing portraits with a hands-on crash course. *Mooreyameen Mohamad*, who moonlights as Chief of Staff for conglomerate the Petra Group, is a portrait photographer with his collection 60 x 60 (presented at GTF as *Stripes and Strokes*) exhibited to warm reception.

MALAYSIA  
FREE TO ATTEND

## SECRET SCREENINGS

### FILM

9, 16, 23 & 30 AUG 8:00PM  
YOURS TO FIND OUT...



Ssh... keep this quiet. GTF will be screening a series of films that have stirred up public attention for some interesting reasons – you'll have to come along to find out why. But we're not going to tell you anything for now.

All we can say is that more information will be emailed to you after registration, closer to the time of the screening. Please note that all screenings will either be in English or will have English subtitles, and you must be 18 years old or over to register.

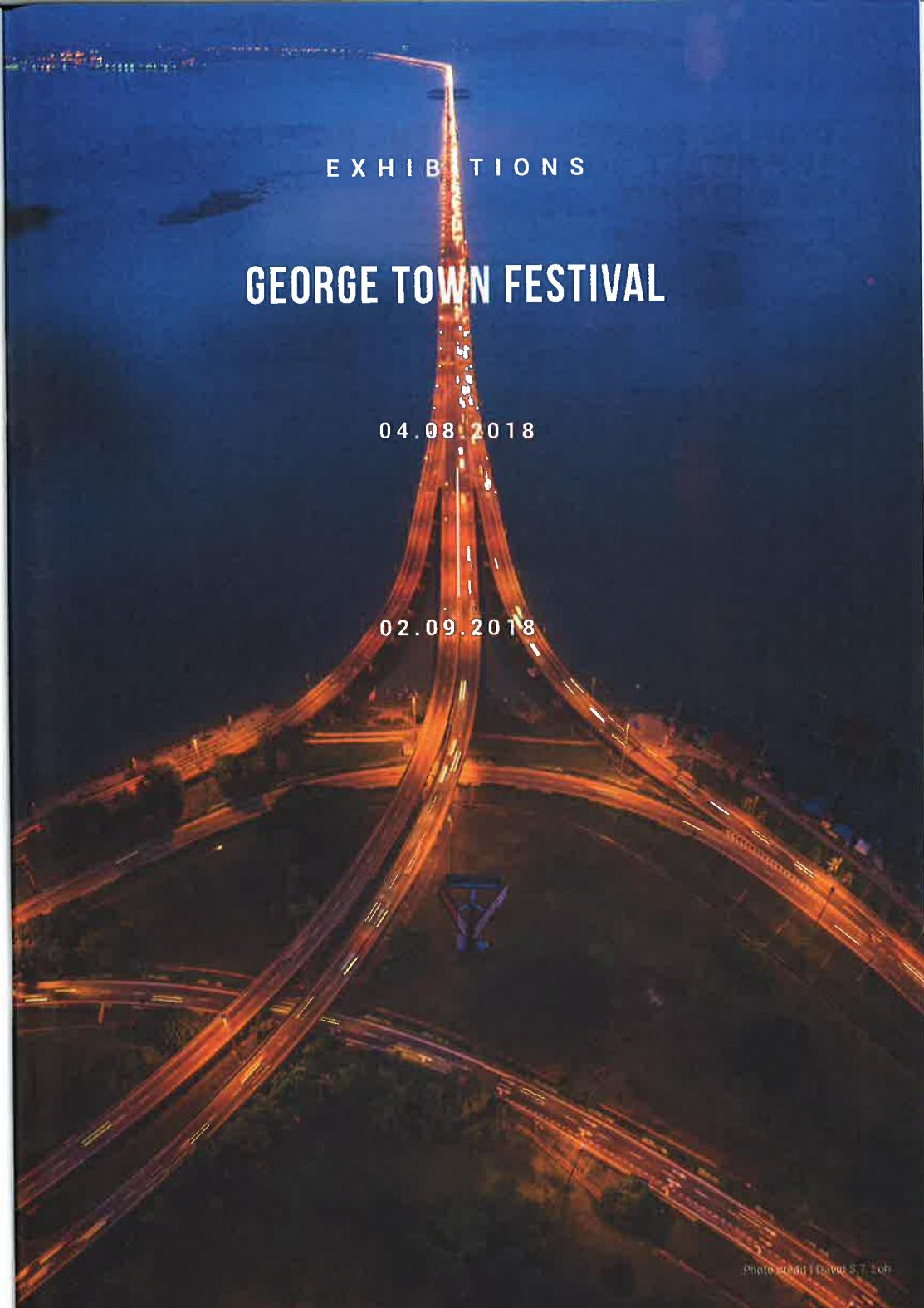
MALAYSIA  
BY REGISTRATION  
<http://grabapop.com/>

EXHIBITIONS

## GEORGE TOWN FESTIVAL

04.08.2018

02.09.2018



## DIGITAL WASTE: THE SWEET SMELL OF BURNING

BY MADHVEE DEB

### PHOTOGRAPHY

4 AUG - 2 SEP 10:00AM - 6:00PM  
(CLOSE ON THURSDAY)  
OME BY SPACE BAR



This exhibition by *Madhvee Deb* highlights the behavioural issues of taking excessive photographs and a disproportionate exchange of worthless information on various social media platforms. Exploration of these behaviours lead to much deeper concerns such as living in the virtual world, instant gratification, detachment from emotionally meaningful relationships and its hypnotic effect on a human mind.

The works present these issues metaphorically through photographs, small sculptures and interactive audio-video. The intention of these works is to raise awareness of the current social issues in a subtle yet humorous way.

MALAYSIA  
FREE TO ATTEND

## THE POVERTY LINE

BY CHOW & LIN

### PHOTOGRAPHY

11 AUG - 2 SEP 11:00AM - 6:00PM  
(CLOSE ON MONDAY)  
THE WHITEAWAYS ARCADE



Exploring a simple question: what does poverty mean? This exhibition is a project by *Chow and Lin*. *The Poverty Line* uses the universal lens of food to examine the choices you would face if you lived at the poverty line.

The exhibition shows a series of photographs where each picture denotes the daily food choice a poor person will have in a particular country at the time the photo was made. The result is a large typological photographic statement that addresses the complex issues of global poverty using economics, photography and food choices.

MALAYSIA  
FREE TO ATTEND

## ONG SOO KEAT & CHOO BENG TEONG

### ART

4 AUG - 2 SEP 11:00AM - 6:00PM  
(CLOSE ON MONDAY)  
162 VICTORIA STREET



*Ong Soo Keat*, at the time of his passing, was one of Malaysia's finest artists, whose works on endangered species in Malaysia made their ways to be commemorated on Malaysian stamps. *Choo Beng Teong*, his former protege, is now a well-established artist in his own rights, and has been said to be one of the best nature artists in this region as well.

This exhibition unites and exhibits together selected works from both generations of the art depicting nature. Curated by *Cecil Rajendra* and *Joe Sidek*. Venue for the exhibition is kindly sponsored by *The Habitat*, a nature conservation on Penang Hill.

MALAYSIA  
FREE TO ATTEND

## OVER PENANG

BY DAVID S.T. LOH

### PHOTOGRAPHY

4 AUG - 2 SEP 11:00AM - 6:00PM  
EASTERN & ORIENTAL HOTEL



The homecoming exhibition by *David S.T. Loh*, a Penangite who left the island 30 years ago and has since returned with a renewed perspective of the island that he was born in. Based in Penang since November 2017, he has been exploring the island with a renewed passion, discovering new and interesting things to see and photograph, on land or above.

*David*, a photojournalist, views things with a keen eye for detail. There is a renewed feel of how the city has changed yet also how the island is maintaining its essence by combining heritage and progress.

MALAYSIA  
FREE TO ATTEND

## STRIPES & STROKES

BY MOOREYAMEEN MOHAMAD

### PHOTOGRAPHY

4 AUG - 2 SEP 11:00AM-6:00PM  
DEWAN SRI PINANG



A set of portraits of Malaysians posing with the Malaysian flag from photographer *Mooreyameen Mohamad*. Originally exhibited as '60x60', the photographs were shot and exhibited in 2017 to commemorate the 60th anniversary of Malaysian Independence – the 60th Merdeka.

GTF will exhibit 20 specially selected portraits from the full collection, showing the diverse faces of Malaysia, in age and race, against the flag that unites them.

MALAYSIA  
FREE TO ATTEND

## BORNEO PEOPLE: A PHOTOGRAPHIC JOURNEY

BY DENNIS LAU

### PHOTOGRAPHY

4 AUG - 18 AUG 11:00AM-6:00PM  
(CLOSED ON MONDAYS)  
BLACK KETTLE



*Dennis Lau* presents a rare exhibition of Sarawak's native people, photographed by a man granted an unusual insight into the indigenous communities. *Lau*, a Sarawakian of mixed Chinese-Melanau descent, has worked as a photographer and ethnographic photographer documenting the changes and upheavals facing Sarawak's native peoples in a time of rapid social change.

*Lau*'s photographs clearly demonstrate the deep respect and high regard that he feels for Borneo's indigenous people. In this exhibition he revisits his homeland to capture Sabahans and Sarawakians in a range of black and white photographs concentrating mainly on the indigenous peoples of these two states.

MALAYSIA  
FREE TO ATTEND

## GRIT & GRACE

BY S.C. SHEKAR

### PHOTOGRAPHY

8 AUG - 2 SEP 11:00AM - 5:00PM  
(CLOSED ON MONDAYS)  
BANGUNAN U.A.B.



*Grit & Grace: The Grandeur of Monochrome Malaysia* is a photography project showcasing the beauty of Malaysia's landscape and her people. Presented through a photobook and public exhibition, it covers all states within Malaysia and touches on aspects of history, geography and culture.

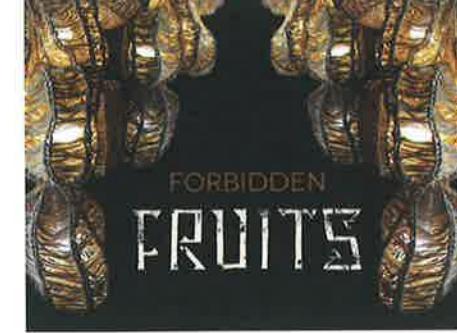
*Grit & Grace* is presented by SC Shekar and is an initiative supported by *Khazanah Nasional Berhad* to celebrate Malaysia's journey and achievements as a nation. SC Shekar's work through *Grit & Grace* is a reminder that Malaysia has much to offer, be it her rich natural resources, environment, or the diversity of her people.

MALAYSIA  
FREE TO ATTEND

## FORBIDDEN FRUITS

### ART

11 AUG - 2 SEP 11:00AM - 5:00PM  
(CLOSED ON MONDAYS)  
BANGUNAN U.A.B.



*Forbidden Fruits* seeks to investigate the possibilities of expression for indigenous peoples through traditional rattan weaving, in order to restore a sense of meaningfulness in the modern context.

The project also sets out to navigate the boundaries of social acceptability and taboos. Fruit, when ripe, is suitable for consumption; at almost all other stages, it's forbidden. The installation presents a narrative of the life-cycle of fruits, from seed and germination, to propagation and decay. It explores the connections humans have had with fruit, and how they still embody for us a sense of nourishment as well as danger. A collaboration between Tanoti Crafts, The Ranee Boutique Suites, Edric Ong, Justlight Enterprise, and IDC Architects.

MALAYSIA  
FREE TO ATTEND

## A FAMILY MEMOIR @ KHOO KONGSI

### PHOTOGRAPHY

9 AUG - 2 SEP 11:00AM - 6:00PM  
35 @ JETTY



A photographic essay of a family living in Khoo Kongsi, Cannon Square, a George Town World Heritage site. The exhibition crosses four generations, representing footprints of different eras and different generations, from New Year, weddings, to funeral ceremonies, showing the family aging from child to adult to elderly.

Sharing the memories of a different time and space, with tears and laughter in a heritage living situation. This exhibition is produced by Goh Hun Meng, dedicated to his 82-year-old uncle/Godfather family photographer, Goh Hun Chuan, who suffers from dementia. All proceeds will be directed to him.

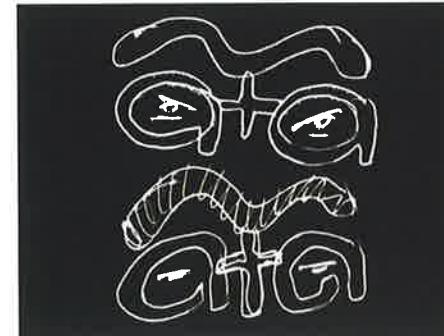
For more info, please contact: 012 495 2335  
service@jetty35.com

MALAYSIA  
FREE TO ATTEND

## NOT THAT TYPE BY GOH HUN MENG

### ART

17 AUG - 2 SEP 11:00AM - 6:00PM  
CARBON, NO.47, LEBUH MELAYU



This exhibition explores the architecture of Malaysia's socio-linguistic culture in miniature. This is a mixed-media presentation focusing on language characters.

Using mixed media, assemblage and other mediums to search for the key to discover the treasure of words and expressions in a local context.

A preoccupation with semiotics presupposes an artistic analysis of word symbols. This in turn highlights the artist's intention of delving deeper into the structure of language usage. We thus have here a comfortable symbiosis of kinds.

For more info, please contact: 012 424 5522  
gohhunmeng@gmail.com

MALAYSIA  
FREE TO ATTEND

## AFTER DARK BY THE ART ASSEMBLY

### ART

ONGOING THROUGHOUT 2018  
LEBUH CARNARVON



After Dark is a showcase of local street art and graffiti visible only after shops close from 6pm-9am. The project works in collaboration with shop owners and local artists to turn shutter doors along Carnarvon Street into a gallery of artworks that constantly grows and changes while paying homage to the rich cultural history of the area.

Represented by *The Secret Hideout* art collective and organised by *The Art Assembly*.

For more information, please contact:  
theartassembly@gmail.com

MALAYSIA  
FREE TO ATTEND

## WINDOW SHOPPING

### ART

4 AUG - 2 SEP  
VARIOUS CAFES IN GEORGE TOWN



For the entirety of George Town Festival, peek into the window of a beloved George Town cafe and see striking art look back at you. We presented an open call for local artists to submit their artwork to be featured as part of this project, meaning the display itself reflects the skill and creativity of all of George Town's talented artists, scattered around the town that inspires them.

30 pieces of art are available for view and on sale around the city – check out our website during the festival to learn where and when each piece of artwork is available. Keep your eyes open!

MALAYSIA  
FREE TO ATTEND

## TRAIL: A BONSAI EXHIBITION BY TRESTAN TAN

### EXHIBITION

18 AUG - 2 SEP 11:00AM - 7:00PM  
M'ATURAL, 72 LORONG CARNARVON



Credit | Stewart Ooi

A series of contemporary bonsai by artist Trestan Tan, telling exceptional stories of plant growth and development. Inspired by the Japanese aesthetic notion "mono no aware", the artworks present the concept that things do not seem what they are, but are actually a reflection of the self.

Changing slightly from one moment to the next, the process of growth leads to different aspects and perspectives. Thinking outside the box, the game-changing artworks cannot only be comprehended by their appearance, but also by the metaphor that lies behind the veil.

### DEMONSTRATION

18 AUG 2:00PM - 3:00PM  
25 & 26 AUG 5:00PM - 6:00PM

**MALAYSIA**  
**FREE TO ATTEND**

<https://www.facebook.com/maturalpenang/>

## 12 x 12 ALBUM COVER DESIGN BY TAPA

### EXHIBITION

4 - 10 AUG 11:00AM - 7:00PM  
PENANG HOUSE OF MUSIC



With a longstanding career designing album covers, graphic designer Tapa (Mustaffa Ahmad Hidzir) is set to exhibit his unique collection of Malaysian album art, spanning recordings from the bygone era of 12" by 12" vinyls to the current digital age.

In this exhibition, witness the life's work of a man who rubbed shoulders with who's who in the Malaysian music and entertainment scenes. Visitors to this exhibition will get a rare glimpse at his design process, from conceptualising an album cover, interpreting a set vision by a client, to his contextual ramblings on a glorious era of the music industry, the changing of market demands and the culmination of studio systems through technological innovation.

For more info, please contact: 04 370 6675  
[info@penanghouseofmusic.com](mailto:info@penanghouseofmusic.com)

**MALAYSIA**  
**FREE TO ATTEND**

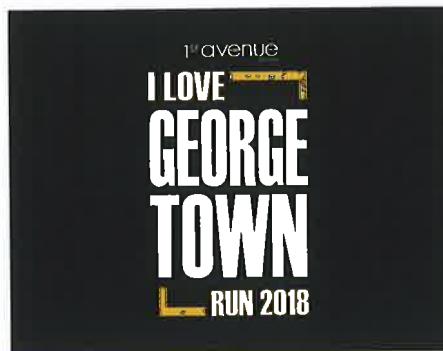
ALSO IN PENANG

## GEORGE TOWN FESTIVAL

04.08.2018

02.09.2018





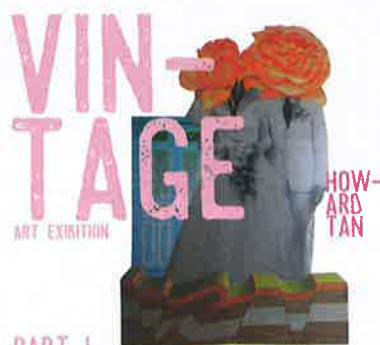
## I LOVE GEORGE TOWN RUN 2018

### OTHER

19 AUG 6:30AM  
1ST AVENUE MALL

Back by popular demand, 1st Avenue Mall will be bringing back *I Love George Town Run* for the third consecutive year. Join us in this iconic run and be #proudofgeorgetown

RM50



### PART 1 VINTAGE BY HOWARD TAN

### ART

3 AUG - 2 NOV 10:00AM - 6:00PM  
13, ARMENIAN STREET

Combining Art and the vintage collectables.

FREE



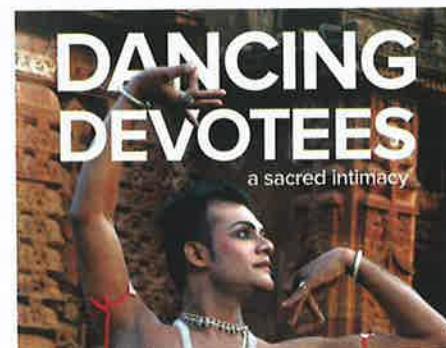
### 4 DECADES : MASTERWORKS BY LEE LONG LOOI

### ART

12 AUG - 6 SEP 2:00PM - 5:00PM  
368-4-8, BELLISA ROW, BURMAH ROAD

Lee's artworks contain elements of Chinese/Asian heritage combined with Western art influence, resulting in a style uniquely his own. His paintings are dominated by messages of joy and harmony.

FREE



### DANCING DEVOTEES "A SACRED INTIMACY"

### DANCE

4 AUG 8:00PM  
STAGE 2, PENANGPAC

*Odissi* has its own beauty and uniqueness. This *Odissi* presentation will be Guru Debaparasad Dass "baani" or style and composition by *Guru Durga Charan Ranbir* - India, Orissa.

RM50 | RM35\*

\*Students OKU. TAS Card Holders. Senior Citizens above 60



### GEORGE TOWN NIGHT TRAIL: INDIAN AND MUSLIM HERITAGE TRAIL

### OTHER

24 AUG 6:30PM - 8:30PM  
WHITEAWAYS ARCADE

The guided trail introduces George Town's agricultural and cultural wonders. The tour consists of different themes and will offer visitors a unique experience of Penang's capital city by foot.

FREE

Prior registration required



### DISCOVERY WALK AT THE PENANG HOUSE OF MUSIC

### OTHER

25 AUG 2:00PM - 4:00PM  
MAIN ENTRANCE OF MAYBANK KOMTAR

A music gallery that celebrates the rich musical heritage of Penang. Discover the stories and sounds of Penang's musicians and their many contributions to the heart and soul of the state and nation.

FREE

Prior registration required



### GUIDED WALK AT PENANG BOTANIC GARDENS

### OTHER

25 AUG 9:30PM - 10:30PM  
PENANG BOTANIC GARDENS

Come join us and make this bit of green in the heart of Penang your very own adventure!

### FREE

Prior registration required



### AN EVENING OF LIGHTS AT KHOO KONGSI

### OTHER

25 AUG 6:30PM - 9:00PM  
KHOO KONGSI

Once a month, the lights in the courtyard of the Khoo Kongsi are turned on, accompanied by interesting Chinese arts and cultural performances.

FREE



## BAI YUN'S CLASSIC SONGS: THE UNCHAINED MELODY OF PENANG

### MUSIC

18 AUG 8:00PM  
STAGE 1, PENANGPAC

This is the first concert by Bai Yun in Penang, presenting everlasting Mandarin, Cantonese and English songs the years of 1960 to 1985.

RM50 | RM40\*  
\*OKU and TAS Card Holders



## SWING TO PENANG WITH ADAM HALL & THE VELVET PLAYBOYS: A SWING JAZZ EXTRAVAGANZA

### DANCE

11 AUG 7:30PM  
E&O HOTEL GRAND BALLROOM

A 1920s swing jazz party featuring Adam Hall & The Velvet Playboys (Australia). Come experience the magic of live music, swing dance performances, and dancing at E&O's Hotel Grand Ballroom.

RM75



## 24TH "GOLDEN FRONTIER AWARD" SONG COMPOSING COMPETITION

### MUSIC

1 SEP STAGE 1, PENANGPAC  
4:00PM (SCHOOL CATEGORY) 8:00PM (OPEN CATEGORY)  
24th "Golden Frontier Award" Song Composing Competition is one of the largest composing competitions throughout Malaysia. It encourages pushing local song-composing to higher standards.

RM12 (School Category) | RM35 (Open Category)



## FACE OF GEORGETOWN: I LOVE PENANG PHOTO EXHIBITION

### PHOTOGRAPHY

1 SEP 1:00PM  
GEORGE TOWN

A Photo Exhibition of 13 photos, and we let the public vote for the best photo. We shoot photos related to George Town's art, culture, lifestyle, etc. Photos will be used for the 2019 Calendar.

FREE



## CALL AND RESPONSE: THE SPACES BETWEEN

### DANCE

18 AUG 11:00AM  
TROPICAL SPICE GARDEN

Call and Response: The Spaces Between is an artistic encounter between Japan and Malaysia. Presenting a blend of the traditional and the contemporary of Main Teri and Noh Theatre. For more info, please contact: Aida Redza 016 490 5878

BY DONATION



## FOOD ART, SCIENCE, TECHNOLOGY (FAST) CONFERENCE & EXHIBITION

### OTHER

16 & 17 AUG 9:00AM - 12:00PM (CONFERENCE)

17 - 19 AUG 10:00AM - 6:00PM (EXHIBITION)  
THE TOP & TECH DOME, KOMTAR

Learn about food science and technology, manufacturing, regulation policies, F&B business models, and hot topics like IOT and Industry 4.0 in relation to the food industry.

RM50  
By purchasing booklet with attached vouchers



## PENANG LIAR'S WALK

### OTHER

EVERY SATURDAY

6:30PM LITTLE INDIA (THE STAR, QUEEN STREET)  
8:00PM STREET ART (ARMENIAN STREET PARK)

Based on an original idea by Holly Gramizio, this is where performance art, gaming and guided tours collide. At each stop we will tell a true story simultaneously trick you with lies.

RM30  
Pre-booking advised



## FRANCIS LIGHT CEMETERY TOUR

### OTHER

**26 AUG** 2:00PM - 3:00PM  
PROTESTANT CEMETERY  
@ JALAN SULTAN AHMAD  
The Protestant Cemetery, a resting place of Penang's European pioneers, is a site of great significance within the UNESCO World Heritage Site of George Town.

**FREE**  
Prior registration required



## REKA

### OTHER

**21 JULY - 12 AUG** 12:00PM - 8:00PM  
HIN BUS DEPOT  
REKA is a creative market featuring products from designers around the region. Featured products include decorative and functional design items ranging from prints to fashion to furniture.

**FREE**



## RHYTHM / GRAPH

### ART

**25 AUG - 2 SEP** (OPEN BY APPOINTMENT)  
**25 AUG | OPENING NIGHT** 6:00PM - 9:00PM  
8 GURNEY, 8 PERSIARAN GURNEY  
Rhythm/Graph brings together Anabelle Ng and Yohei Yama in a collaboration that explores movement, sound and nature through textures and patterns that reflect the rhythm of everyday life.

**FREE**



## HIN POP-UP MARKET

### OTHER

**EVERY SUNDAY** 11:00AM - 5:00PM  
HIN BUS DEPOT  
The weekly Hin Pop-Up Market is a platform for entrepreneurs, small business owners, crafters, artisans, musicians, performers, and makers to showcase their products, crafts and talent.

**FREE**

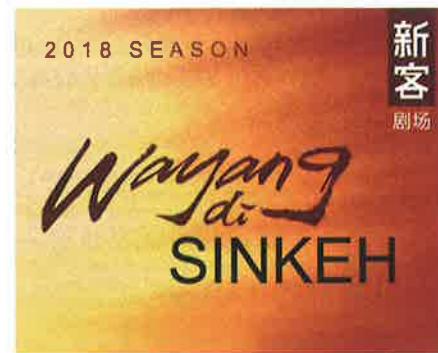


## TAI JI TUA TEOW

### THEATRE

**2 & 3 AUG** 8:45PM  
**4 & 5 AUG** 3:00PM & 8:45PM  
SINKEH STUDIO, 105, LEBUH MELAYU  
The Big Murder Mystery...or Not. A light-hearted look at how an unexpected discovery one cold and dark morning disrupts the ordinary routines of three accidental friends.

**RM40**



## WITHOUT THE UTTERANCE OF LOVE (WAYANG DI SINKEH)

### THEATRE

**31 AUG - 2 SEP** 8:45PM  
SINKEH STUDIO, 105, LEBUH MELAYU  
Tanpa Lafaz Cinta - the story of a love that needs no words; only the passage of time. A Bakawalee Penang production, in Bahasa Malaysia with English subtitles.

**RM35**



## ROOTS FEST

### OTHER

**25 & 26 AUG** 2:00PM - 11:00PM  
PADANG KOTA LAMA  
Roots Fest is a youth community gathering festival, bringing together local brands, hobbies, handcrafts, and vendors. It also includes performances by indie bands and X-games competitions.

**FREE**



## TALES FROM THE SCARS

### THEATRE

**10 AUG** 8:30PM  
**11 AUG** 3:00PM & 8:30PM  
**12 AUG** 3:00PM  
PENANG PERFORMING ARTS CENTRE  
Ten monologues, ten lives and ten itchy scars waiting to be scratched. 'Tales from the Scars' is a collection of ten intimate stories based on real life episodes, often buried within layers of complexities.

**RM35 (EARLY BIRD) | RM37\* | RM40**  
\*Students OKU. TAS Card Holders. Senior Citizens above 60



Where it's all happening here

One of Penang's fashion-forward lifestyle mall that boasts fascinating shopping, gourmet and entertainment experiences.



PENANG'S PREMIER  
Lifestyle Shopping Mall

Gurney Plaza is strategically located in the famous Gurney Drive promenade. Gurney Plaza is the first Penang's nine storey premier lifestyle shopping mall anchored by Parkson and it houses established international brands and also carry well-known brands for shopping, dining and entertainment catering to both family and tourists arriving in Penang.



CapitaLand Malaysia Mall Trust  
170-08-01, Plaza Gurney, Persiaran Gurney, 10260 Penang, Malaysia  
Tel: 604-222 8222, 222 8111 Fax: 604-222 8666  
Website: [www.gurneyplaza.com.my](http://www.gurneyplaza.com.my) Open Daily: 10am - 10pm  
[facebook.com/gurneyplazaopenang](https://facebook.com/gurneyplazaopenang) [Instagram.com/gurneyplazaopenang](https://instagram.com/gurneyplazaopenang)

## THE FESTIVAL TEAM

**Festival Director**  
**Festival Manager**

Joe Sidek  
Lisa Case

**Finance & Admin Manager**  
**Finance & Admin Officer**  
**Administrative Officer**  
**Logistics Coordinator**

Geraldine Ong  
Soh Mei Yin  
Chin How Zet  
Brandon Chan

**Branding & Marketing Executive**  
**Media & Marketing Executive**

Nicola Sheppes  
Natasha Muin

**Programmes Managers**

Tan David  
Kuik Yi Xuan  
Tham Chung Seng  
Tan Boon Kheng  
Leong Wai Ming  
Goh Chun Kheng  
Chow Lok Hin

**Senior Designer**  
**Graphic Designer**

Maggie Yong Tze Shean  
Michelle Liw

**Interns**

Teoh Pearl  
Han-Yi Tan

**Head of Volunteers**

Gracie Hughes (Leader)  
Jeffrey Khoo  
Shirley Koay  
Mark Jones  
John Hanna  
Shuhada Ismail  
and more...

### MAIN SPONSORS



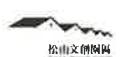
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# GEORGE TOWN FESTIVAL 2018 VENUES

- 1 George Town Festival Office  
86 Lebuh Armenian
- 2 Armenian Park  
95 Lebuh Armenian
- 3 Basketball Court  
Lebuh Acheh
- 4 Ome by Space Bar  
1 Lorong Toh Aka
- 5 The Habitat @ 162  
162 Lebuh Victoria
- 6 Scoopoint  
46 Pengkalan Weld
- 7 35 @ Jetty  
35 Pengkalan Weld
- 8 Black Kettle  
Lebuh Pantai
- 9 Wisma Yeap Chor Ee  
Gat Lebuh China
- 10 Bangunan U.A.B.  
Gat Lebuh China
- 11 Mano Plus  
37 Beach Street
- 12 Loft 29  
29 Gat Lebuh Gereja
- 13 The Whiteaways Arcade  
Lebuh Pantai
- 14 The Star Pitt St.  
15 Jalan Masjid Kapitan Keling
- 15 St. George's Church  
1 Lebuh Farquhar
- 16 Dewan Sri Pinang  
Jalan Tun Syed Sheh Barakbah
- 17 Bayview Georgetown  
Lebuh Farquhar
- 18 Eastern & Oriental Hotel  
Lebuh Farquhar
- 19 Penang House of Music  
KOMTAR, Jalan Penang

