

**GEORGE
TOWN**
FESTIVAL
PENANG • MALAYSIA

#gtf2021

20 - 28 November 2021

9 **DAYS**
EXHIBITIONS

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Exhibitions Calendar

AR/UTISTIC:
Diaries on the
Spectrum

19 - 28 NOV

10am - 10pm

Sama-Sama:
George Town,
A Multicultural Art Journey

20 - 28 NOV

Mon - Thurs | 11am - 6pm
Fri - Sun | 11am - 8pm

Between 01

20 - 28 NOV

12pm - 8pm

"Penang at a Glance"
Photography
Exhibition

20 - 29 NOV

10am - 10pm

France
eMotion

22 - 30 NOV

10am - 10pm

Thank God
It's Monday

26 - 28 NOV

11am - 7pm

"3 x 3"
Group Exhibition


26 - 28 NOV

10am - 6pm

Creative
Collection

26 - 28 NOV

10am - 6pm



George Town Festival is growing into a major Asian arts event.

- **The New York Times**

One of Southeast Asia's most exciting celebrations of culture, heritage and community.

- **The Guardian**

Best of Penang rolled up in one big festival.

- **CNN Travel**

About George Town Festival

George Town Festival is an annual festival held in Penang, Malaysia in honour of George Town's inscription as a UNESCO World Heritage Site in 2008. The Festival is committed to making arts accessible to everyone – from the festival-goers to the art communities, the general public and the underprivileged, regardless of age, ethnicity or background – all while aiming to inspire generations of arts lovers and practitioners. It also encourages creativity and originality by providing a platform for creative talents to showcase their works. Every year, the Festival presents a mix of arts and cultural programmes encompassing visual art, theatre, music, dance, film, photography and more in various settings ranging from indoor performing spaces to hidden spots and unique venues.

George Town Festival 2021 is a project by George Town World Heritage Incorporated (GTWHI), organised by TLM Event, endorsed by the Penang State Government and fully supported by the Penang State EXCO for Tourism and Creative Economy (PETACE), City Council of Penang Island (MBPP), and Penang Global Tourism (PGT).

About Nine Days Eight Exhibitions

It's time to get immersed in the arts – physically! George Town Festival 2021 returns with its year-end campaigns, “Nine Days Eight Exhibitions” and “Nine Days Eight Shows”, this November and December!

“Nine Days Eight Exhibitions” will be carried out from 20 to 28 November 2021. Get ready to celebrate arts everywhere from shopping malls to a cafe, historical buildings, and even a godown-turned-event-venue. These specially curated exhibitions showcase works from various genres, ranging from painting and drawing to photography and installation art! “Nine Days Eight Exhibitions” is bound to bring George Town's art scene back to life, with strict standard operating procedures in place for your safety. See what's on, view exhibitions details, and more at www.georgetownfestival.com.



20 - 28 November 2021

AN ART EXHIBITION BY FRANKIE LIM

ARTISTIC

Diaries on the Spectrum

19 - 28 Nov 2021 | 10am - 10pm

Ming Fine Art Gallery
St. Jo's, Gurney Paragon Mall

www.georgetownfestival.com

Venue Partner:

MING 明藝 ART

AR/UTISTIC: Diaries on the Spectrum

Dates : 19 - 28 November 2021

Time : 10am - 10pm

Venue : Ming Fine Art Gallery

@ St. Jo's, Gurney Paragon Mall

Frankie Lim, a Penang-based contemporary artist living with autism, has found a way to cope with the changes brought on by the pandemic through his art. In isolation, his imagination runs wild, and the "AR/UTISTIC: Diaries on the Spectrum" art exhibition is the result. The exhibition showcases Frankie's art pieces created before and during the pandemic as well as the subsequent lockdown. The art pieces offer us a window to glimpse into Frankie's journey through life before and during the COVID-19 isolation from the perspective of an individual with autism. Here, he explores themes of growth, joy, fear, sadness, and isolation and demonstrates his desire to connect with others. The exhibition also tells the stories of the universal challenges people face in these trying times, neurotypical or not.

About the Artist

Frankie Lim

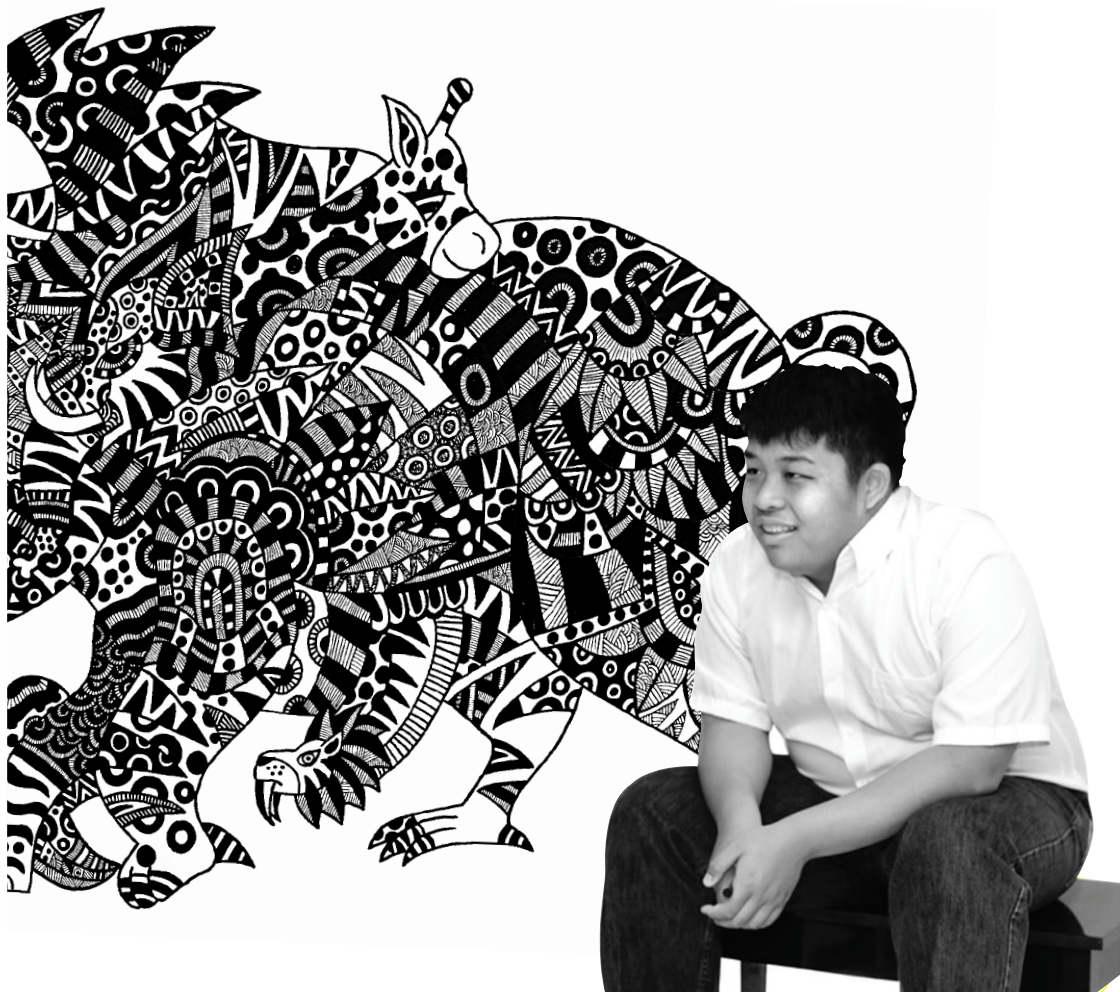
Frankie Lim was diagnosed with autism when he was seven. From a young age, the family was told that his prognosis was grim. Frankie could draw before he could speak — art has always been his medium and vessel of communication. As a Penang-based contemporary artist, Frankie has channelled his gift for pattern-seeking into his artworks, communicating his world through the lens of someone on the spectrum.

Frankie's art has evolved over the years, becoming increasingly complex and emotionally engaging as he develops into adulthood. Through his art, Frankie demonstrates the unique challenges and perspectives of an individual on the spectrum, the way he perceives current events and the world. His evolution from black and white line drawings into the incorporation of colour allowed him to introduce another element into his art: liveliness.

Frankie's purposeful use of details and lines in his art challenges the boundaries and pre-existing stigmas of those on the spectrum, particularly in a Southeast Asian context. Utilising his gift for patterns and intricate details, Frankie tells stories that explore the world from the lens of an individual on the spectrum.

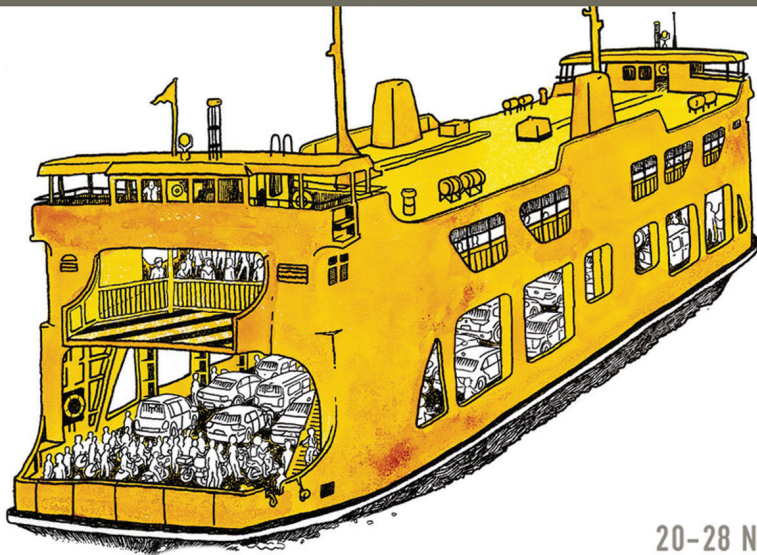
Frankie aims to celebrate and inspire those who are like him, who can relate to him through his art. He hopes that more would dare to be different and be brave enough to challenge boundaries.





SAMA-SAMA: GEORGE TOWN

A MULTICULTURAL ART JOURNEY
BY LEFTY JULIAN



20-28 NOV 2021

MON-THU 11AM-6PM | FRI-SUN 11AM-8PM

MINI CUBE @ MANO PLUS

Sama-Sama: George Town, A Multicultural Art Journey

Dates : 20 - 28 November 2021

Times : Monday - Thursday, 11am - 6pm

Friday - Sunday, 11am - 8pm

Venue : Mini Cube @ Mano Plus, George Town, Penang

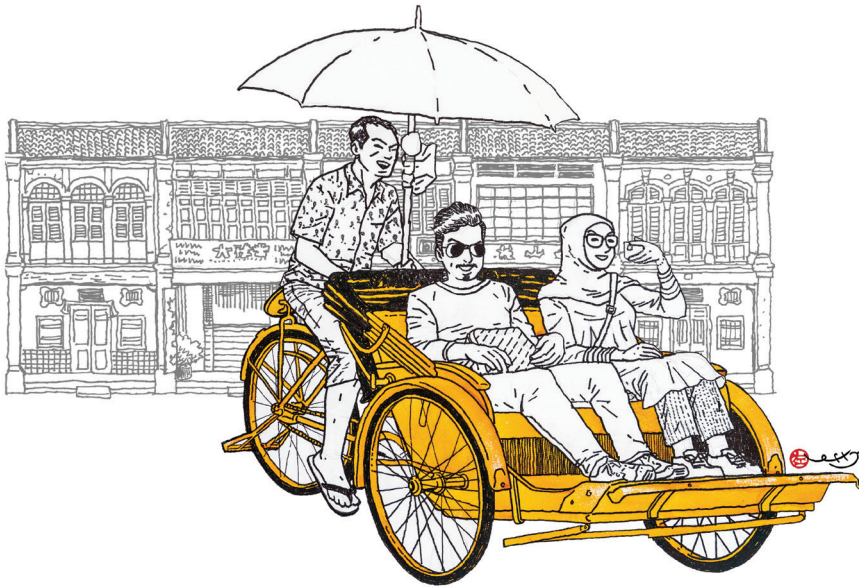
"Sama-Sama" is conceived as a long-term personal undertaking by Penang-born artist Lefty Julian as a committed documentary comic artist. "Sama-Sama", as the name indicates, is an art journey aiming to explore and celebrate the spirit of multicultural heritage in Malaysia. Following the trend of contemporary discourses in the field of culture and heritage, the term multiculturalism is often discussed from the perspectives of "connectedness" and "diversity". As such, artist Lefty Julian adopts a multisensory approach in his art-making process, with the aim to discover tangible and intangible expressions of multicultural connectedness in our society. Besides, in order to highlight cultural diversity, Lefty's approach is site-specific in order to capture variants of cultural expressions that may differ from place to place.

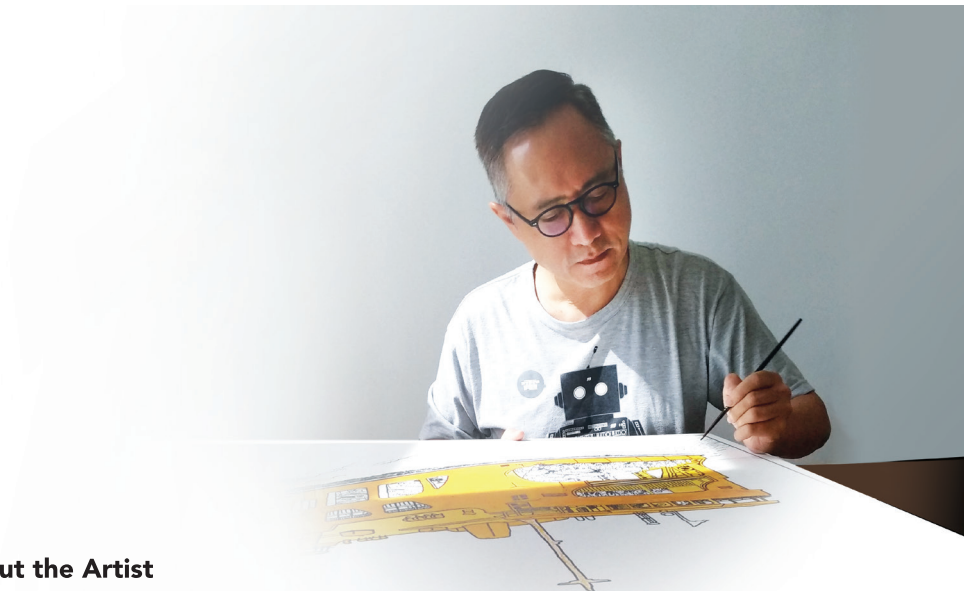
Lefty chooses his birthplace, George Town, as the pilot site for this art journey. Being away from Penang to work in different countries for decades, he revisits George Town with open senses in order to unpack any preconceptions of the place. For this pilot phase, Lefty works closely with an ethnographer cum cultural practitioner Kuah Li Feng in terms of curatorial framing and sensory methodology.

9 DAYS 8 EXHIBITIONS

This interdisciplinary collaboration proves to be a good practice as it results in a well-thought and conceptually sound art-making process as well as creative outputs.

"Sama-Sama: George Town, A Multicultural Art Journey" is just the beginning of a journey. Lefty envisions to continue "Sama-Sama" in different places in order to document and spread the true spirit of harmony in Malaysian society.





About the Artist

Lefty Julian

Penang is a source of endless inspiration for many artists, and one of them is Lefty Julian! This Penang-born artist is known for his Penang's culture and heritage-themed creations, for example, the popular Marking George Town steel rod sculpture series, Pulau Tikus Community Stories bus stop graphic art series, and Butterworth Heritage

Interpretation panel series! He is also a comic book artist with more than 25 years of experience in the industry. He was the senior art director of Gempakstarz, editor-in-chief of Left Pocket Creatives (Shanghai) and The One Academy Penang's part-time lecturer and course planner.

20 ——— 28 Nov 2021

12pm - 8pm | Jetty 35 潮人居

Venue Partner:



BETWEEN 01 EXHIBITION

Advocating the culture of upcycling, "**Between 01**"
is a thought-provoking part art installation, part dance
performance by visual and performing artist **Lay Heong**.

www.georgetownfestival.com

Between 01

Dates : 20 - 28 November 2021

Time : 12pm - 8pm

Venue : Jetty 35, George Town, Penang

For visual and performing artist Lay Heong, COVID-19 has helped humankind put things in perspective, and the best time to reset our consciousness on a global scale is now. "Between 01" is a thought-provoking part art installation, part dance performance by Lay Heong, in which she uses recycled materials, dry leaves, movement and lights to get people to rethink our relationships with ourselves, each other, the environment and the world, all while advocating the culture of upcycling. A dance performance, "Here Now", featuring performers Chloe Tan and Silver Yee will be played alongside the installation to grant the audience a unique experience.

About "Here Now"

Installation art is a three-dimensional art form by nature, designed to transform the perception of a space. In "Between 01", the installation work presents the images of humans trapped in an immobile state. Through the collaborative work "Here Now", two dancers offer their perspective on the installation art via movement by juxtaposing the still and the dynamic. Due to the prolonged lockdown in Malaysia since June 2021, this work has been altered and is now going to be presented in a video instead of a live performance. The dancers continue to look into what's in the here and now for themselves in the midst of constant uncertainties.

"We are here. We are now. Those other times are running elsewhere. Here is shifting. Now is fleeting. While we all seem to be isolated, something within us is moving through the invisible border of being."





About the Artists

Tan Lay Heong (Key Artist)

Lay Heong is a Penang-based visual and performing artist. After completing her Associate Degree of Visual Arts in New Era College in 2007, she pursued her Bachelor of Fine Arts at the National Taiwan University of Arts in 2011. Her practice focuses primarily on installation art and shadow play performance which involves reused objects and found materials to promote and encourage upcycling.

Lay Heong is the co-founder of Plasticity Theatre Troupe, a contemporary shadow play performance group that uses reused materials to create creative

puppets to raise environmental awareness and highlight human rights issues. The troupe has toured locally and internationally. Her solo exhibition, "A Real Fake Forest", was exhibited at George Town Festival 2019 to convey a message about environmental degradation caused by human actions. She is also actively involved in community projects in which she conducts upcycling workshops to spread the concept of upcycling in our daily lives. She believes that everything on earth is unique and deserves a chance to be rebirthed into something meaningful.





Chong Ley-Lynn (Video Editor)

Chong Ley-Lynn, a Johorian based in Penang, is a creative practitioner specialising in video editing and post-production. She started her career as an assistant coordinator in local production houses and as the assistant production manager where she coordinated with international talents in the film "Battle of the Damned" in 2013. Skilled as a video editor and self-taught in graphic animation, her works can be seen in videos of different genres, documentaries, and motion graphics.



Tan Wah Chew (Artwork Setup Technical Support)

Tan Wah Chew is a graphic designer who runs Found Innovative Solution for over 11 years in Penang. Besides commercial-based projects, he also enjoys working on arts and cultural-related collaborative projects related to art exhibitions, Penang's heritage, and environmental issues. He believes every effort and contribution to this motherland and nature is rewarding.



Fish Lim (Sound & Music Design)

As a classically trained pianist, Fish Lim is enthusiastic about music. She started working as a lyricist and composer for pop music when she was in university and has been actively involved in the performing arts industry. Soon, she extended her interest in film scoring, sound engineering and started to dabble in studio production work. Having 10 years of working experience in different performing art festivals, she was largely exposed to a wide variety of music. She was involved in various projects including "Circle of Sound" (United Kingdom), "I Musici" (Italy), "Missing" (United Kingdom), "Bambu" (Southeast Asia), and "Intriguing Instruments" (Southeast Asia). This has inspired her to start experimenting with different sounds and music with visual presentation. Currently, she is the music and sound designer for Plasticity Theatre Troupe.



Goh Choon Ean (Lighting Design)

Alongside 30-odd years of conceptualising, capturing, and creating still and moving images, Goh Choon Ean has channelled her efforts into supporting arts and culture, including providing video documentation, building steel pipe structures, making lamps, programming workshops, hosting film screenings, producing projection works, and designing tabletop games. She currently runs the LUMA creative studio, an initiative by LiveWire! Media, through which she continues seeking out projects and collaborations that shine a light on how people connect and bring positive changes to their communities.



Silver Yee (Dancer)

Silver Yee completed her Master's Degree in Cultural Studies and Criticism (MA) from the Graduate Institute of Dance, Taipei National University of the Arts. During her studies in Taiwan, she has danced for local and international artists, including "Remember not to say goodbye" by Lucas Viallefond; "But You Didn't" by Jack Kek; "Thought and Voice of the Body" by Kathryn Tan; Mary Wigman's "Dance of Death II" reconstructed by Henrietta Horn and "Unspeakable" by Su Shu. In 2017, Yee made her choreography and production debut in "Kill Your Darlings" with Jason Yap in Kuala Lumpur Performing Arts Centre (KLPA). In 2020, she collaborated with Kyson Teo and Lim Thou Chun to create a full-length site-specific performance piece, "Where Souls Meet" in Kluang. As a dancer and arts administrator, she has toured internationally, including Japan, Hong Kong, Indonesia and Scotland.



Chloe Tan (Dancer)

Chloe Tan picked up dancing after she completed her Bachelor's Degree in International Business and graduated from the Akademi Seni Budaya Dan Warisan Kebangsaan (ASWARA) with a Diploma in Dance. Afterward, she worked as a full-time performer in the "MUD: Our Story of Kuala Lumpur" musical. Tan actively performs in Psycusix, a modern circus group, since 2017. She has also participated in various projects/productions, including "Choreolab" in Wellington (2018); "Dancing in Place" at Urbanscapes (2018); "In/Out", a devised physical theatre (2019); "Kandang" (2019); her very first shadow play experience with Masakini Theatre Company, "Wayang: Mak Yong Stories" (2019); and "Rashomon" (2020) as the co-movement director and actor.

Penang  at a Glance

by GEORGE TOWN FESTIVAL

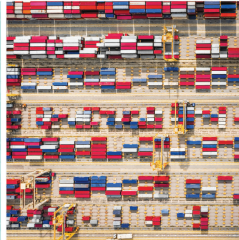
Photography Exhibition

20 - 29 Nov 2021 | 10am - 10pm

Extension Wing, Ground Floor, Gurney Plaza



Thum
Chia
Chieh



Govindarajoo
Selvathurai



Oh
Chin Eng



Sherwynd
Rylan
Kessler



"Penang at a Glance" Photography Exhibition

Dates : 20 - 29 November 2021

Time : 10am - 10pm

Venue : Extension Wing, Ground Floor, Gurney Plaza

George Town Festival is pleased to present the "Penang at a Glance" photography exhibition, featuring familiar and rare snapshots of Penang captured from the lenses of four local shutterbugs from four different backgrounds – engineers Govindarajoo Selvathurai and Thum Chia Chieh, civil servant Oh Chin Eng and professional photographer Sherwynd Rylan Kessler. See the state at its most dramatic, graceful and unexpected at this stunning exhibition, from its breathtaking landscapes, festivals, celebrations, arts, culture, heritage, people and lifestyles. The exhibition aims to enable locals and visitors to get to know Penang in a deeper way by highlighting the state's diversity and inspiring a more profound desire to cherish and conserve its prized heritage through photography.

About the Photographers

Govindarajoo Selvathurai

Working in an office can make engineer Govindarajoo Selvathurai feel a little boxed-in; that's why he took up aerial and landscape photography in 2018 as a form of escapism. Fuelled by love and driven by passion, Govindarajoo started to capture the state's happy mix of old-world charm and modern vibes, ranging from heritage mansions to modern tourist attractions. He finds himself specifically drawn to Penang's simplicity and often-overlooked perspectives – it is a beauty in itself. After all, for Govindarajoo, photography is an art of observation; it is about finding the unique in the ordinary.



Sherwynd Rylan Kessler

As a professional photographer specialising in various fields – from wedding to lifestyle photography – Sherwynd Rylan Kessler has been to many places in the region. Still, Penang's wide-ranging photogenic features – from its colonial and heritage buildings to its people, culture, rugged landscapes, idyllic seascapes, and humble street food – are his favourite subjects. As a true-blue Penangite and a visual storyteller, Kessler is inclined to preserve Penang's fantastic diversity and heritage, and share them with the world. Kessler is also an award-winning photographer and is considered one of the best-known photographers in Penang.





Thum Chia Chieh

Thum Chia Chieh is an electronics engineer and a photographer born and raised in Penang. Thum's journey in photography began when he was in university as he attempted to document his university days. Having seen Penang's changing landscapes and streetscapes over the decades, Thum understands that what he sees today may not be the same in the eyes of future generations. That's why he tries to capture the way he sees the streets as he walks through them, preserving the bustling old streets of the UNESCO World Heritage Site and its old-world vibes, heritage shophouses, and various landmarks with his trusted camera.



Oh Chin Eng

Civil servant Oh Chin Eng often travels around Penang on his motorcycle to get him closer (and faster) to the community – his fellow “Penang lang”. As a special officer in the Chief Minister's Office, he meets all kinds of people, and he realises that “Penang lang” share one thing in common: they are fiercely proud of Penang – so much so that they brought this passion into their lifestyles, culture, traditions, attires, and festivals. Through his photographs, Oh hopes to put the people of Penang as the centerpiece – they are just as compelling as Penang's food, murals, landmarks, and attractions.

FRANCE eMOTION

The Animated Journey

The "France eMotion" photography exhibition combines photography and digital animation to take you on an eye-opening journey to (re)discover France's rich heritage through 35 original photographs that come alive through augmented reality.

22 - 30 November 2021

10am - 10pm

Ground Floor, 1st Avenue Mall



In Collaboration with:



Venue Sponsor:



France eMotion

Dates : 22 - 30 November 2021

Time : 10am - 10pm

Venue : Ground Floor, 1st Avenue Mall

The animated journey of "France eMotion" is the fruit of a close collaboration between Atout France, the Institut Français and exhibition curator Muriel Enjalran.

Four photographers from around the globe – Ishola Akpo of Benin, Edu Monteiro of Brazil, David Schalliol of the United States, and Lourdes Segade of Spain – were asked to travel to different parts of France during the summer of 2017 to photograph 35 cultural attractions.

To bring these photographs to life, French artists Julie Chheng and Thomas Pons created an animated character that changes form as it moves through the images: a touch of augmented reality that can be viewed with the help of a free and easy-to-use mobile app.

How to Get Started

Download the free "France eMotion" app, available for iOS and Android on the App Store and Google Play.

Grant access to your device's camera.

Point your lens at the photographs and enjoy the animated experience!

The result is an artistic experience like no other. With its combination of photography and digital animation, the "France eMotion" photography exhibition takes viewers on an eye-opening journey to (re)discover France's rich heritage through 35 original photographs that come alive through augmented reality.

The "France eMotion" photography exhibition is presented in collaboration with the Embassy of France in Malaysia and Alliance Française Malaisie (Kuala Lumpur & Penang).



www.georgetownfestival.com

THANK GOD IT'S MONDAY!

ARTISTS:

RED HONG YI

CHEE CHUNG

ANNICE LYN

YU EN SY

WC YAN

KAIYI WONG

ESMOND SIT

HUI QI

KASHINIE SUBRAMANIAM

SHIR YEE

PHANG LIM

26 - 28 NOV 2021 | 11AM - 7PM

FIRST FLOOR, THE WHITEAWAYS ARCADE,
GEORGE TOWN, PENANG

Thank God It's Monday

Dates : 26 - 28 November 2021

Time : 11am - 7pm

Venue : First Floor, The Whiteaways Arcade,
George Town, Penang

Most of us look forward to the weekends but not Red Hong Yi and her artistic team – it is Mondays that they look forward to the most. For them, Mondays are spent on experimental, self-initiated and curiosity-driven personal projects, exploring various themes and techniques, from pencil sketches to sculptures to paintings to mental health and the digital realm of NFTs. “Thank God It’s Monday” is an exhibition of works created on Mondays by Red and her creative team behind the powerful TIME’s “Climate Is Everything” cover, featuring everything from a tongue-in-cheek nod to the popular meme-turned-cryptocurrency Dogecoin to localised mahjong and miniatures of fast-food restaurants. The exhibition aims to evoke self-curiosity and increase knowledge on what’s beyond the team’s usual practices, so get ready to wander around, contemplate, and even play a round of mahjong. Word of advice: You might walk away from the exhibition feeling courageous enough to execute what you’re truly passionate about!

About the Artists

Red Hong Yi

Red Hong Yi is a contemporary artist who has established herself as one of Southeast Asia's emerging artists over the past seven years. After a career in architecture, Hong Yi's foray into art has led her to commissioned projects by brands such as Google, Facebook and JP Morgan Chase, exhibitions at H Queens (Hong Kong), Design Miami (Miami, USA), Anchorage Museum (Alaska, USA) and World Economic Forum in Davos. In

2018, Hong Yi was named one of the "11 Art World Entrepreneurs You Should Know: 2018 Edition" by Sotheby's Institute of Art. Hong Yi's unique approach to image-making through everyday materials has been featured on articles across well-established media such as New York Times, Wall Street Journal and TIME. Collectors of her work include JP Morgan Chase Bank and actor Jackie Chan.





Leong Chee Chung

Leong Chee Chung studied Master of Arts in Architecture in Hochschule Anhalt, Germany. His thesis explores the realm of abstract architectural spaces and digital graphics in rethinking the mental barrier in a multiracial society. After graduating, he practiced architecture in Berlin, creating interactive and playful spaces. Furthermore, in fuelling his passion for self-crafted shelters and interactive spaces, he started "Cabin Seed" to craft cabin spaces, experimental furniture and installations. He is currently working in Studio Hong Yi as an artist assistant and has since been responsible for managing and co-producing the artist's artwork. In his journey of artistic exploration, he dived deeper into the physical and mental space through creating intriguing and thought-provoking art sculptures.



Annice Lyn

Annice Lyn is a documentary and sports photographer. As a former national figure skater, her transition into sports photography led to her becoming the first and only Malaysian female photographer whose work was accredited for the PyeongChang 2018 Winter Olympics. Aside from the rink, Annice was a laureate for Southeast Asia Women of the Future Award 2020 and is currently a Canon Malaysia EOS Youth Ambassador. She co-founded Women Photographer Malaysia, a collective focused on empowering and highlighting under-represented women in the local photography industry to develop an inclusive culture that increases gender equality. She is listed on "Forbes 30 Under 30" in 2021.



Yan Wai Chun (Cedric)

Yan Wai Chun (Cedric) is a graduate architect working as an artist assistant and designer at Studio Hong Yi. He predominantly creates drawings that convey messages or stories in architecture and art and emphasizes on contextual and detailed characteristics throughout his work process. He aspires to create architecture or art that is balanced between technical and abstract through his thought process. Yan received his Masters in Architecture from Dessau International Architecture Graduate School (DIA), Germany. His first-year Master of Architecture (MArch) studio project entitled "Space Blocks: How to create Internal Spaces" won the first prize in DOM publishers Design Award and was published in the "Building for Children in Theory and Practice" and "Crèches, Daycare Centers and Kindergarten" books. He co-founded Kamu Studio, an interior design studio with a strong interest in woodworks and design concept exploration revolving around the integration of traditional and modern materials.



Yu En Sy

Yu En Sy is a graduate artist who aspires to raise awareness about issues such as mental health through her artistic work. Ever since she was a teenager, she has turned to creating art pieces to express her concerns or simply as a therapeutic coping mechanism.



Wong Kai Yi (Kaiyi)

Wong Kai Yi (Kaiyi) is a designer and digital artist who explores design possibilities in both reality and the virtual realm. Based in Malaysia, Kaiyi started his own design studio 'Unreality', focusing on architectural design, digital art and product design. His work aims to challenge the architecture paradigm and blur the boundary between art and architecture – and between virtual and reality. Kaiyi obtained his Masters of Architecture (RIBA Part 2/LAM Part 2) from the University of Sheffield (UK) in 2020. He published a joint thesis regarding energy currency, which received high commendation from the university. He was also invited as a guest speaker and panelist in external reviews for architecture students in UCSI University, KL. He is currently working as a full-time designer at Studio Hong Yi to manage and materialise the artist's artwork. Recently, he launched the "Thank God it's Monday" collaborative exhibition to showcase individual passion projects from the team.



Esmond Sit Bo Sheng

Malaysian designer-maker Esmond Sit Bo Sheng creates speculative and ritualistic objects that provoke engagement with our genetic sense of biophilia. He examines themes of the sublime experience, speculative rituals and the ecological crisis through experiments with natural material and physical processes that aim to uncover divergent perspectives on material value. The growing state of biophilia that emerges from his practice is something he strives to communicate through his objects. He currently works as a designer and an artist assistant at Studio Hong Yi. He started Studio Sit as a personal venture into product design, craft and making.



Phang Lim

Phang Lim was born and raised in Johor Bahru, Malaysia, and holds a bachelor's degree in architecture from Syracuse University in upstate New York. Prior to his current position at Studio Red Hong Yi, he has worked in several architecture firms in various countries such as the United States, Italy, and Singapore and has worked as a teaching assistant at Syracuse University. His final year thesis, "Dissolving Realities" was awarded the faculty prize for the James A. Britton Memorial Award, where he explored the invasion of privacy in the domestic space through the help of communication technologies. Some of his notable works were also published in various publications such as KooZA/rch and Archisource.



Kashinie Subramaniam

Kashinie Subramaniam graduated from Taylor's University, Malaysia, with a bachelor's degree in architecture. She works as an apprentice at Studio Hong Yi alongside other passionate creatives and is fond of making art, illustrations, and random doodles in her spare time. Kashinie is interested in exploring the vast yet peculiar relational dimensions of human beings through her own experiences and varying mediums of expression in hopes of intertwining her adoration for whimsy with her technical training in architecture.



Shir Yee

Growing up in the bustling city of Kuala Lumpur, Shir Yee has always had a passion for art and believed in bettering herself through building new and improving on current skills. After graduating, Shir Yee decided to combine her logical and creative skills by pursuing a career in architecture. With a master's degree in architecture, Shir Yee presently works as a freelance graphic and interior designer. In July 2021, she participated in the "CENDANA Apprenticeship Program in collaboration with Studio Red Hong Yi" and through the program, she hopes to extend her personal experience and vision from architecture into contemporary art and meet like-minded artists and designers to integrate better and learn more about the local creative community.



Hui Qi

Hui Qi is a fresh graduate with a bachelor's degree in architecture who is on a mission to explore other possibilities beyond architecture. Having pursued architecture and experiencing designing and hands-on works for years, she finds that arts are relatable in everyday life, not just in architecture. She wants to embrace various ways of curating architecture and art-related designs. Her favourite quote these days is, "Future is unpredictable, I might be slow, but I'll keep on walking!"



Sharing Session



Red Hong Yi



Yan Wai Chun



Shir Yee

Date : 27 November 2021

Time : 3pm - 4pm

Venue : First Floor, The Whiteaways Arcade,
George Town, Penang

Join us for an insightful sharing session with the artists behind “Thank God It’s Monday”, an exhibition of works created on Mondays by Red and her creative team that aims to evoke self-curiosity – as they reveal the reasons and inspirations for the exhibition and their journeys and ideas in creating the artworks.

**To register or for more information,
visit www.georgetownfestival.com**



Putri Intan Sari



Queen Lee



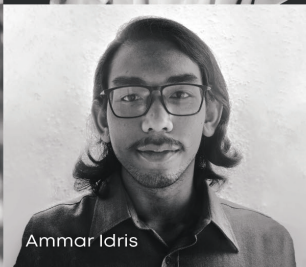
Cassie Wong



Norfatihah



Ivan Gabriel



Ammar Idris



Harold Egn



Yong Sean

3x3
Group
Exhibition

26 - 28 NOV 2021
10am - 6pm

Bangunan U.A.B, Penang

www.georgetownfestival.com

"3 x 3" Group Exhibition

Dates : 26 - 28 November 2021

Time : 10am - 6pm

Venue : Bangunan U.A.B, George Town, Penang

There have been many art exhibitions, but not quite like this. Happening from 26 to 28 November 2021 at Bangunan U.A.B, the "3 x 3" group exhibition features artworks by "3 x 3" residency artists created when lockdown restrictions were in place! Confined in their studios/workspaces in a one-month-long art residency programme and devoid of new locations and different cultures offered by a traditional art residency, they explored, reflected, and interrogated what their homes meant to them. Expect to see the artworks by Cassie Wong Mun Yew, Harold Reagan Eswar, Ivan Alexander Francis Gabriel, Lee Lai Queen, Liu Yong Sean, Muhamat Ammar Bin Idris, Norfatihah Binti Yusof, and Putri Intan Sari Binti Amrizal, all fitted into a space measuring only 3 metres x 3 metres – an absolute feast for the eyes.

About the Artists



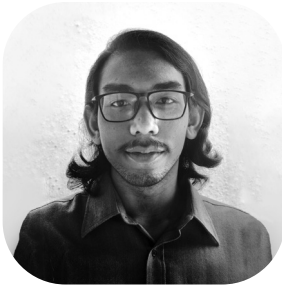
Harold Reagan Eswar

Harold Reagan Eswar is a 41-year-old Borneo-based visual artist whose approach to art combines architectural training and social commentary and is rooted in his surroundings – where he grew up, studied, and is currently working. He also incorporates the traditional spiritual beliefs of Sabahan's ancestors into his practice. From time to time, Eswar collaborates with other individuals and communities with similar objectives. He graduated with a Diploma in Architectural Design from Universiti Teknologi Malaysia. Eswar is a two-time winner of the Sabah Governor's award. In 2015, he was selected by the Japan Foundation to participate in the foundation's curator's workshop, which resulted in his first curated art exhibition held in Sabah. Eswar was also a finalist in the inaugural Julius Baer Next Generation Art Prize.



Ivan Alexander Francis Gabriel

Ivan Alexander Francis Gabriel, or Ivan Gabriel, is a multi-disciplinary artist who prides himself on being a teller of tales. He loves exploring different techniques and mediums not only as a way to stretch his artistry but also to internalise these techniques to build an expansive visual vocabulary. While he uses various mediums and processes in each project, his methodology has always remained consistent. His research and learning continuously led him to new areas of interest, and in return, an ever-changing body of work. Since 2015, he has participated in numerous group exhibitions in Penang, where he is currently based, and across Malaysia, including "ROAR", an art auction for WWF and The Malayan Tiger Project, and "Banana Leaf", a celebration of Malaysian Indian arts and culture, both in Kuala Lumpur. While abroad, he was part of "INTERMISSIONS" in London, United Kingdom, and "Into the Forest" touring art installations in New Jersey, USA.



Muhamat Ammar Bin Idris

Ammar Idris is a multi-disciplinary artist who explores alternative thinking and making arts; most of his works have specific themes and subjects such as medical and nostalgia that reflect his experiential learning and personal life. Although he was born into a family of medical practitioners, the 22-year-old Kedahah decided to pursue his true passion; the arts. He graduated from the National Academy of Arts Culture and Heritage (ASWARA) in 2020 with a Diploma of Visual Communication Design. Shortly after graduating, he was invited by the Office of Contemporary Art and Culture (OCAC) in Thailand to participate in the "Young Artist Talent #11" residency and workshop. Currently, Ammar is the gallery manager at the Creative Art Hub by ASWARA in Kuala Lumpur and is still an active art practitioner.



Lee Lai Queen

Queen is an art worker and visual artist who grew up in Penang. After graduating from INTEC college with a Diploma in Fine Art, she worked as a kindergarten tutor for six years before she founded the Chai Diam Ma arts and crafts cafe in George Town. After ten years in the local arts and crafts scene, she slowly transitioned as a full-time art and craft bazaar organiser. In recent years, she has participated in the Publika's art and craft market in 2017, joined the 108 by GMBB art project, organised a mini solo exhibition at Lunabar cafe, and held exhibitions at the Sungai Besi art space in Kuala Lumpur as well as at the 11F art space in Johor.



Cassie Wong Mun Yew

Cassieleleolea is a self-taught, full-time artist who began her artistic journey in body movements as a ballet dancer. The mass communication graduate reckons that her love for visual arts and design grew organically through her involvement in graphics, product designs, and wearable handmade pieces throughout her career. Cassieleleolea's works of art exhibit a certain dreaminess melded with an ethereal reality. Her favourite subject matters are humans and animals. She finds them vibrantly alive, and their diverse expressions fuel her passion and inspire her to paint from her soul. Her arts continually evolve with her moods and experiences, and it is a learning curve which she meanders through every day. Cassieleleolea has exhibited her works in numerous group exhibitions in Malaysia and has been awarded "Most Imaginative Artwork" at the Art Salon 2018.



Putri Intan Sari Binti Amrizal

Putri Amrizal is a process-based and mixed media visual artist. The 35-year-old Indonesian-born, Malaysian artist focuses on exploring materiality and examining the meaning materials hold and their connection to humans and environments. Her ideas and concepts are translated into various mediums, including papers, plastics, ceramics, and textiles. She is currently pursuing a Master of Fine Arts degree at Universiti Sains Malaysia, Penang.



Liu Yong Sean

Born in 1985, Liu is a familiar face in the dance, theatre, installation arts, and fashion scenes. After graduating from Korea National University of Arts and ASWARA, he travelled across Asia and Europe to dance professionally. Liu constantly invites international dance companies to exchange cultures through cross-cultural seminars, conferences, and international performances. Liu has attended various festivals and has taught workshops in Korea, the United States, France, Belgium, Italy, Malaysia, Indonesia, China, and more. He had also performed in the Korea Dance Association Top 4 Repertoire. Liu is the co-founder of Euphoria Penang Modern Dance Ensemble, a state-owned dance company with more than 20 dancers. He also has his own dance company, Pexstret Dance Theater (P.D.T), where he is the artistic director.



Norfatihah Binti Yusof

Twenty-six-year-old Norfatihah Yusof from Malaysia practices analogue developing and printing techniques as well as historical photographic processes while incorporating drawing and sculpture into her masterpieces. She graduated from Universiti Sains Malaysia with a Bachelor of Fine Arts and is currently pursuing a Master of Fine Arts degree at the same university.

Presenting
Local Brands
& Identities

26 – 28
/
NOV



Creative
Collection

10.00 ^A_M → **6.00** ^P_M

BANGUNAN U.A.B, GEORGE TOWN

Creative Collection

Dates : 26 - 28 November 2021

Time : 10am - 6pm

Venue : Bangunan U.A.B, George Town, Penang

Presented to you by George Town Festival, the “Creative Collection” exhibition aims to promote and highlight local brands and identities, from promising startups to the industry’s movers and shakers. It also enables people to recognise the state as an innovative city, enhances the cohesiveness among creativity and people, reimagines and recreates the city with not only heritage and food but also creativity as a strong base and profile to elevate the economy and the people. Get to know these brands in the first edition of the “Creative Collection” exhibition from 26 to 28 November 2021.

For the list of exhibitors, visit www.georgetownfestival.com



Check out some of the well-loved homegrown brands and identities in fashion, food, arts, and more at "Creative Collection"! Prepare to be mesmerised by a pop-up music performance and fashion show showcasing distinctive creations by Penang-based talents!

Creative
Collection

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*All information is accurate at time of printing.

*Programmes are subject to change without prior notice.