

GEORGE TOWN FESTIVAL

PENANG • MALAYSIA



9 — 24 **JULY** 2022

www.georgetownfestival.com

FOREWORD

Message by

YAB Chow Kon Yeow

Chief Minister of Penang



Since our capital, George Town, was declared a World Heritage Site by UNESCO in 2008, Penang's arts scene has been well recognised globally, thanks to the contributions of many art practitioners, local authorities, city makers, space managers and event organisers. Some of them, such as the George Town Festival, have helped to put the state on the international arts map. Since its inception in 2010, the Festival has been widely covered by world-renowned publications such as The New York Times, The Guardian, and CNN Travel, earning the state the reputation as an arts and culture hub while drawing art lovers, artists, enthusiasts, and aficionados alike.

The George Town Festival offers fertile ground for aspiring artists, allowing them to thrive and grow. It also enables festival goers to connect with other people from various cultures through the arts. Further to that, the Festival has aligned itself with the Penang2030 vision of 'A Family-Focused Green and Smart State that Inspires the Nation', by bringing people and the communities together while inspiring generations of arts lovers and practitioners.

After two years of disruption, I am delighted that the George Town Festival has returned to the physical stage. This year's edition features more than 80 programmes covering dance, theatre, music, film, photography, and visual arts, including family-friendly and inspiring programmes. Furthermore, 70% of the Festival's programmes are free to attend. I look forward to "Come Play With Me: A Piano Concert for Families", an hour-long piano concert for all ages, and "Macallum Rooftop Concert", which offers visitors the chance to discover the sights and sounds of a local residential area while enjoying an evening of music performances. Best of all, residents get to enjoy the concert on the rooftop of their neighbourhood complex or from the comfort of their own homes.

Under the theme "A Festival for Everyone", the Festival strives to make art accessible to everyone – and thanks to its brilliant curation, there is certainly something for each and every one of you. As a result, I hope that everyone will take advantage of this opportunity to attend as many events as possible, and that the diverse array of artistic programmes will inspire you to broaden your horizons and reconnect with your friends and family.

FOREWORD

Message by

YB Yeoh Soon Hin

Penang State EXCO

for Tourism and Creative Economy (PETACE)



Penang has been praised as one of the world's top tourist destinations for decades. Riding the funicular to savour the misty morning in the pristine 130-million-year-old rainforest of the UNESCO-designated Penang Hill Biosphere Reserve, taking the trishaw for an afternoon of art hunting in the George Town UNESCO World Heritage Site, and experiencing its local arts and culture through numerous festivals taking place on the street or in well-preserved historic buildings are some of the favourite activities that our guests usually do when visiting Penang.

The state benefited greatly from this unique relationship between arts, culture, heritage, and travel. The creative economy emerged as the new engine of the state's economy, generating revenue for the state and boosting the development of the arts scene itself. Further afield, more industry stakeholders, such as the George Town Festival, are moving towards branding the state as a creative hub through carefully curated programmes.

More than anything, the Festival prioritises human creativity. For more than a decade, George Town Festival has put human creativity on display, and they come in various forms. This year, the Festival is thrilled to present groundbreaking programmes such as "《Ibu 伊母》" and "Cahaya XR: First Edition". I believe this will be a milestone in exploring arts and tech for the Festival and the global arts community. Niche programmes like "The Senses" and "Mozart at the Mansion" reflect the unique identity of Penang's arts scene, where arts are alive not only in traditional performing spaces but in its ancient rainforest and historic mansion.

Penang needs a festival like this, one that contributes significantly to the creative industry and sees the value in elevating the local arts scene to even greater heights. I sincerely hope that all of you will have the opportunity to experience the incredible breadth of offerings and bring home beautiful memories of creative and vibrant Penang.

FOREWORD

Message by

Dr Ang Ming Chee

General Manager

George Town World Heritage Incorporated



When one door closes, another window opens. The COVID-19 pandemic not only has given us many challenges but also created new opportunities for the arts and culture world. Due to the unforeseen physical lockdown in 2020 and 2021, platforms and technologies for online performances were developed as an alternative for many of us and as opportunities to reach more audiences, overcoming distance and disability.

Congratulations to the production team, the artists, the curators, the performers, and the crew for successfully executing George Town Festival 2022, with outstanding programmes set to fill George Town (and larger Penang) with arts, culture, and heritage.

COVID-19 may have taken away many things from us, but let us continue dancing, singing, cheering, clapping, and living the best of our life in this great Festival in the memory of the souls we missed and lost in the past two years.

I wish everyone a fun and enjoyable George Town Festival 2022.

FOREWORD

Message by

Jack Wong

Festival Director

George Town Festival 2022



Welcome to the George Town Festival 2022 (GTF2022). I am delighted that this year, we are gathered once more on a physical stage to celebrate the diversity of our arts and culture scene through exciting programmes that will entertain you throughout the 16 days of festival fun. GTF 2022 is going to be an exciting year. Not only because we are finally back to our original physical format, but we will also be presenting a scaled-back version that's big in ideas, originality and quality.

As you may know, Penang is a beautiful destination thanks to its beautiful hills and forests and treasured architectural gems. As such, we've blended arts into Penang's niche venues, locations that are the hallmark of the state. You'll find yourself enjoying a performance in a rainforest or a historic mansion. This is the uniqueness of the Festival, one that cannot be experienced elsewhere. At the same time, we have also developed groundbreaking programmes that merge the old and new, fuse them with new media, and use new technology such as augmented reality (AR) and virtual reality (VR). This way, you'll experience the arts and cultural stories in a brand new way. I truly hope you'll enjoy our programmes.

I believe that to elevate the state's arts scene, we have to advocate for originality and creativity. This year, we have commissioned a variety of new productions by local artists. Many of these commissioned shows will premiere at the Festival, and I can't wait for you to discover the breadth of talented artists we have locally. Further afield, following our first successful venture in publications last year, we continued our publication efforts with "Moments" and "Tanjong Life: Back to the 90s". You'll find these titles in bookstores and online on our website.

George Town Festival is truly an iconic festival in Penang, and I am honoured to be part of it since 2019. I want to thank the Penang State Government and George Town World Heritage Incorporated for their continuous support, as well as the Festival's team, partners, and all the artists involved in making GTF 2022 a success.

Do mark your calendars as "busy" from 9 to 24 July! It's going to be amazing.

INTRODUCTION

George Town Festival (GTF) is back and is expected to be more exciting. Now in its thirteenth year, the Festival is set to present a scaled-back – but equally exhilarating – physical format from 9 to 24 July 2022, with more than 80 programmes covering visual art, theatre, music, dance, film, photography, and more.

Themed "A Festival for Everyone", the Festival continues its commitment to making arts accessible to everyone – from the festival-goers to the art communities, the general public and the underprivileged, regardless of age, ethnicity or background – all while aiming to inspire generations of art lovers and practitioners. It also encourages creativity and originality by providing a platform for creative talents to showcase their works.

Expect to uncover impressive performances and activities revolving around various themes in unlikeliest settings across George Town and beyond, from indoor performing spaces to hidden spots and unique venues and be prepared to discover and appreciate George Town's arts and cultural heritage in a brand new way through numerous ticketed and free programmes.

George Town Festival 2022 is a project by George Town World Heritage Incorporated (GTWHI), organised by TLM Event, endorsed by the Penang State Government and fully supported by the Penang State EXCO for Tourism and Creative Economy (PETACE), City Council of Penang Island (MBPP), and Penang Global Tourism (PGT).





GEORGE
TOWN
FESTIVAL
PENANG • MALAYSIA

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FESTIVAL CALENDAR

PRE-FESTIVAL

Echoes, Shadows & Footprints
Sustainability, Mobility and Nationalism
in Malaysian Performing Arts & Culture
Symposium
Penang Institute
30 June - 2 July 2022

Art of Orient Garden Fashion Showcase
Queensbay Mall
5 July 2022 | 7.30pm

George Town Discovery Walk
George Town World Heritage Site
7 July 2022 | 7am

EXHIBITIONS

Art of Orient Garden Exhibition
Queensbay Mall
1 - 12 July 2022 | 10.30am - 10.30pm

TU7OH
Hin Bus Depot
7 - 31 July 2022
Weekdays : 12pm - 7pm
Weekends : 11am - 7pm

1025: 10 Years of CUTOUT Magazine
Warehouse 129
9 - 24 July 2022 | 11am - 5pm

Tiles of George Town | A Contemporary Take
Urbania, Ground Floor Straits Quay
9 - 24 July 2022 | 10am - 10pm

Moments Photography Exhibition
1st Avenue Mall
9 - 24 July 2022 | 10am - 10pm

Cahaya XR: First Edition
Physical Event:
13 - 17 July 2022 | 2pm - 9pm
The Whiteaways Arcade
Virtual Event:
13 - 24 July 2022 | 24/7 access
Online

The Great Story of the Infinite Drawing
Ground Floor, Extension Wing Atrium,
Gurney Plaza
14 - 24 July 2022 | 10am - 10pm

**Le Corbusier Maquettes:
The representation of modern architecture**
Arena Stage, Bangunan UAB
14 - 24 July 2022 | 10am - 6pm

Isle to Isle - Beyond Aesthetics
The Whiteaways Arcade
16 - 24 July 2022 | 11am - 7pm

FESTIVAL CALENDAR

9 JULY 2022 (SAT)

A Night at Hin - Reset

Hin Bus Depot | 5pm

G-Short: Finalists' Films Screening

Seh Tek Tong Cheah Kongsi | 5pm

A concert to “浪 (lang4) x lepak”

Loft 29 | 8pm

The Shang Sisters: Pesta Irama Bersama-sama

Majestic Theatre | 8pm

10 JULY 2022 (SUN)

Down Memory Lane featuring Kathleen Rodrigues

Penang House of Music | 2pm

Ciné France at Cheah Kongsi

Seh Tek Tong Cheah Kongsi | 8pm

A concert to “浪 (lang4) x lepak”

Loft 29 | 8pm

The Shang Sisters: Pesta Irama Bersama-sama

Majestic Theatre | 8pm

11 JULY 2022 (MON)

From Zero to Ten Talk & Dialogue

The Whiteaways Arcade | 10am

Tin Pan Alley, Shanghai Jazz and Malayan Music

Hikayat | 11am

An Introduction to Jazz Drumming

Hikayat | 2pm

12 JULY 2022 (TUE)

Come Play With Me: A Piano Concert for Families

Loft 29 | 7.30pm

13 JULY 2022 (WED)

Tiltbrush Competition: Create Your Own Artwork in Tiltbrush

The Whiteaways Arcade | 2pm - 9pm

The Image and the Word

Hikayat | 7pm

Macallum Rooftop Concert

Rooftop, Kompleks Pulau Mutiara,
Gat Lebuh Macallum | 8pm

FESTIVAL CALENDAR

14 JULY 2022 (THU)

**Tiltbrush Competition:
Create Your Own Artwork in Tiltbrush**
The Whiteaways Arcade | 2pm - 9pm

Meet the Artists in Residence!
Online | 6pm

**The Acoustic Rebel:
The Singer and the Song**
Hikayat | 7pm

ANGIN OMBULAN
Rooftop, Kompleks Pulau Mutiara,
Gat Lebuh Macallum | 8pm

15 JULY 2022 (FRI)

**Tiltbrush Competition:
Create Your Own Artwork in Tiltbrush**
The Whiteaways Arcade | 2pm - 9pm

**Community and Social Impact in XR
Storytelling and the Metaverse:
A Panel Discussion with International
Creative XR Producers and Storytellers**
Online | 6pm

Viva Voce: Exploring the Voiceover
Hikayat | 7pm

16 JULY 2022 (SAT)

**Isle to Isle: The Architectural Aesthetic
and Image Design of Taipei Music Center**
The Whiteaways Arcade | 10.30am - 12.00pm

Kids AR Mask Workshop!
The Whiteaways Arcade | 11am

TU7OH: Artists Sharing Session Pt. 1
Deck, Hin Bus Depot | 11am

**Le Corbusier' Maquettes: The
representation of modern architecture - Talk**
Arena Stage, Bangunan UAB | 2pm

**Isle to Isle: Comprising Urban Branding
Events into Public Spaces**
The Whiteaways Arcade | 2.30pm - 4.00pm

**Tiltbrush Competition:
Create Your Own Artwork in Tiltbrush**
The Whiteaways Arcade | 2pm - 9pm

Oops! Belle the Witch is Gone!
Majestic Theatre | 3pm & 8pm

**Explore Your Digital Identity Through
AR Mask Making**
The Whiteaways Arcade | 4pm

A Night at Hin - Refine
Hin Bus Depot | 5pm

**Spotlight on Malaysian XR Creators:
An Online Dialogue Between Malaysian
XR Industry Professionals**
Online | 6pm

A Notional History
Loft 29 | 8pm

FESTIVAL CALENDAR

17 JULY 2022 (SUN)

Isle to Isle: Integrating Arts and Design onto the Land: Matsu Biennial as an Example
The Whiteaways Arcade | 10.30am - 12.00pm

Isle to Isle: Aesthetic Design Revolution for Public Institutions
The Whiteaways Arcade | 2.00pm - 3.30pm

Tiltbrush Competition: Create Your Own Artwork in Tiltbrush
The Whiteaways Arcade | 2pm - 9pm

Down Memory Lane featuring Colleen Read
Penang House of Music | 2pm

Oops! Belle the Witch is Gone!
Majestic Theatre | 3pm & 8pm

The Senses
The Habitat Penang Hill | 4.30pm

A Notional History
Loft 29 | 8pm

18 JULY 2022 (MON)

Performance to Screen
Arts Film Festival
Ryuichi Sakamoto: Coda
Hikayat | 6.30pm

Let's Talk About Tanjong Life: A Sharing Session by Azmi Hussin
The Whiteaways Arcade | 8pm

19 JULY 2022 (TUE)

Handbuilt Pottery Workshop
Penang Pottery Center | 9am

Performance to Screen
Arts Film Festival
West Side Story
Hikayat | 6.30pm

SERENITY: A Glimpse Through the Traditional Lenses
Deck, Hin Bus Depot | 8pm

Jom! Pi Holland!
Taman Kejiranan Desa Mawar | 8.30pm

FESTIVAL CALENDAR

20 JULY 2022 (WED)

Performance to Screen
Arts Film Festival
Yuli: The Carlos Acosta Story
Hikayat | 6.30pm

SERENITY: A Glimpse Through the Traditional Lenses
Deck, Hin Bus Depot | 8pm

23 JULY 2022 (SAT)

TU7OH: Artists Sharing Session Pt. 2
Deck, Hin Bus Depot | 11am

Isle to Isle: What Can Designers Do?
The Whiteaways Arcade | 2pm - 4pm

21 JULY 2022 (THU)

ANGIN OMBULAN
Padang Kota Lama | 6pm

Performance to Screen
Arts Film Festival
Cinema Paradiso
Hikayat | 6.30pm

《Ibu 伊母》
Loft 29 | 8.30pm

22 JULY 2022 (FRI)

Teater Tradisional Makyung 'DEWA INDERA INDERA DEWA'
Auditorium Dewan Budaya, USM
10am & 8.30pm

Performance to Screen
Arts Film Festival
Clouds of Sils Maria
Hikayat | 6.30pm

《Ibu 伊母》
Loft 29 | 8.30pm

Mozart at The Mansion
Cheong Fatt Tze - The Blue Mansion
3pm & 6pm

《Ibu 伊母》
Loft 29 | 3pm & 8.30pm

A Night at Hin - Retro
Hin Bus Depot | 5pm

Performance to Screen
Arts Film Festival
Drive My Car
Hikayat | 6.30pm

Potehi Puteri Hang Li Po
Seh Tek Tong Cheah Kongsi | 8pm

VISION, a New Wave
Dance Creations by Emerging Choreographers
Majestic Theatre | 8pm

Teater Tradisional Makyung 'DEWA INDERA INDERA DEWA'
Auditorium Dewan Budaya, USM | 8.30pm

FESTIVAL CALENDAR

24 JULY 2022 (SUN)

Isle to Isle: Converse with Community using Designs

The Whiteaways Arcade | 10.30am - 12.00pm

Songs at the Dawn of a Nation (Part 2)

Penang House of Music | 2pm

Mozart at The Mansion

Cheong Fatt Tze - The Blue Mansion
3pm & 6pm

VISION, a New Wave

Dance Creations by Emerging Choreographers

Majestic Theatre | 8pm

G-Short: Announcement of Winners

George Town Festival Facebook
& YouTube Channel | 8pm

Potehi Puteri Hang Li Po

Seh Tek Tong Cheah Kongsi | 8pm

DANCE & THEATRE

Oops! Belle the Witch is Gone!

A Notional History

SERENITY: A Glimpse Through the
Traditional Lenses

Jom! Pi Holland!

《Ibu 伊母》

Teater Tradisional Makyung
'DEWA INDERA INDERA DEWA'

Potehi Puteri Hang Li Po

VISION, a New Wave
Dance Creations by Emerging Choreographers

Mozart at the Mansion

Oops! Belle the Witch is Gone!

Dates 16 & 17 July 2022

Times 3pm & 8pm

Venue Majestic Theatre

Ticketed



Momo is a clever yet naughty little boy. He often teases his friends, and no one likes to be with him. One day, he receives a strange gift and accidentally enters the magical world of fantasy, where Baddie, an evil wizard, lives. He wants to catch an arrogant child with no friends, which describes Momo to a T! Baddie captures Momo and wants to put him in an ugly soup to make the world an ugly kingdom, forever. Fortunately, there is also a good witch, the kind-hearted Goodie. To prevent Baddie from turning the magic world into an ugly kingdom forever, Goodie decides to rescue Momo.

Originally written and directed by the co-founder of Hong Kong-based PIP Cultural Industries, Jim Chim, "Oops! Belle the Witch is Gone!" will be presented at the George Town Festival 2022 by Penang-based theatre company Noise Performance House, in conjunction with the 21st anniversary of the company's founding. The George Town Festival 2022 edition of the theatre will be produced and directed by Noise Performance House's co-founder Chin Teo.

A Notional History

Dates 16 & 17 July 2022

Time 8pm

Venue Loft 29

Ticketed



An activist, a journalist, and a performer excavate school textbooks, inherited memories, and video interviews of exiled revolutionaries – uncovering erasures, exclusions, and questions around the Malayan Emergency. They investigate and speculate on the possible histories for a ‘New Malaysia’, intersecting the personal, the national, and the notional. Devised and performed by Fahmi Reza, Faiq Syazwan Kuhiri and Rahmah Pauzi, “A Notional History” is a response to a critical moment in Malaysia – the publishing of new, official history textbooks – following the 2018 general elections where citizens voted out the Barisan Nasional government after 61 years in power. Directed by Mark Teh, this revolutionary documentary performance takes back Malaysian history and gives it a new perspective.

SERENITY: A Glimpse Through the Traditional Lenses

Dates 19 & 20 July 2022

Time 8pm

Venue Hin Bus Depot



Presented by Marrow Collective and performed by interdisciplinary artist Kar Kah Chan, in collaboration with cinematographer Joie Koo, dancers Ker Yee Teng and Winnie Tay Yi Xuan, Malaysian composer Yii Kah Hoe, and visual artist Sim Hoi Ling, "SERENITY: A Glimpse Through the Traditional Lenses" is a screening session, a performance, and a brief workshop that aims to connect traditional art forms with contemporary practices in dance while allowing audiences to discover the vibrancy and diversities of the Malaysian art scene. Inspired by two classical tragic female characters in kabuki and Chinese opera – Sagi Musume (Heron Maiden) and Yokihi (Lady Yang Gui Fei) – which were famously recreated and portrayed by Kabuki actor Bando Tamasaburo V, the contemporary dance work of the programme aims to reflect on the commonalities and aesthetics created from the memories of kabuki and Chinese opera. Meanwhile, the screening session is a 15-minute site-specific performance and digital work that captures still images and subtle movements in contrast with the traditional houses of Malaysia, relocated in Rimbun Dahan, the home of architect Hijjas Kasturi and his wife Angela. The programme culminates with a brief workshop to introduce the artist's practice to the general public and art communities in Penang.

Jom! Pi Holland!

Date 19 July 2022

Time 8.30pm

Venue Taman Kejiran Desa Mawar



"Jom! Pi Holland!" is an open-air community performance that aims to bring joy to everyone who had worked hard during the pandemic, delivered by outstanding performers from different troupes in Penang gathered by The Old Boys Drama Club. The story revolves around three good friends who are about to embark on a long-planned trip to the Netherlands when the pandemic lockdown happens! They tried every means to get into the plane but met police patrolling the road. Will they end up in a lock up? Or lockdown? Or lockdown lock up?

《Ibu 伊母》

Dates & Times

21 July 2022 | 8.30pm
22 July 2022 | 8.30pm
23 July 2022 | 3pm & 8.30pm

Venue

Loft 29

Age Suitability: 10 years old and above

Ticketed



This is the theatre we've been waiting for. Penang's renowned Teochew iron-rod master puppeteer Ling Goh forges a groundbreaking bridge between traditional Teochew art form and Southeast Asian folklore with 《Ibu 伊母》, an extraordinary theatre performance inspired by the famous folklore, "Si Tanggang". 《Ibu 伊母》 tells the story of a young man Tanggang, who escapes his impoverished hometown and marries a foreign princess. When he returns to his hometown as the husband to a princess, he feels ashamed of his humble origins and refuses to recognise his old and ugly mother. Directed by theatre director Ling Tang and joined visual artist Stephen Teoh, multidisciplinary digital artist Abdul Shakir, indie band FAZZ, four young puppeteers and a team of experienced production talents, 《Ibu 伊母》 promises a mindblowing performance that retains the essence of tradition and boldly innovates with modern values and contemporary aesthetics.

Teater Tradisional Makyung 'DEWA INDERA INDERA DEWA'

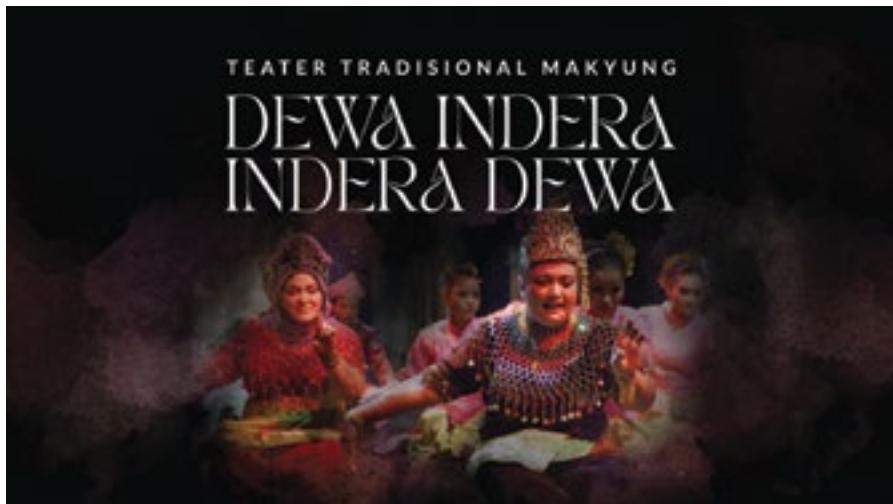
Dates & Times

22 July 2022 | 10am & 8.30pm
23 July 2022 | 8.30pm

Venue

Auditorium Dewan Budaya, Universiti Sains Malaysia

Ticketed



The ancient art form of Mak Yong, an ancient Malay theatre genre performed for centuries in the royal courts of Kelantan up until the 1920s, has arrived at the George Town Festival 2022 and it is a triumph of intangible cultural heritage preservation. Kumpulan Seri Makyung USM is bound to astound with Teater Tradisional Makyung 'DEWA INDERA INDERA DEWA', a Mak Yong story which tells the tales of two princes – Dewa Indera and Indera Dewa – vying for the love of Puteri Selindungan Daun, whom they saved from a jinn. Teater Tradisional Makyung 'DEWA INDERA INDERA DEWA' addresses complex themes, such as sibling rivalry, royal tradition and the world of jinn (genie) through stylised dance and action, hypnotising music, and enigmatic costumes, and will leave audiences awestruck, spellbound, and deeply satisfied.

Potehi Puteri Hang Li Po

Dates 23 & 24 July 2022

Time 8pm

Venue Seh Tek Tong Cheah Kongsi



Catch the story of Puteri Hang Li Po told through the traditional artform of Potehi glove puppetry! This brilliant Potehi theatre tells the story of the legendary Chinese princess who sailed to Malacca to be wed to the Sultan of Malacca, Sultan Mansur Syah. She arrived just in time to witness the arrogant Prince of Majapahit challenging the authority of Sultan Mansur Syah. Seeing this situation, the princess, who was extremely intelligent, came forward and made a wise and famous statement that greatly frustrated the arrogant Prince Majapahit and defended the Sultan. She was then named Puteri Hang Li Po by the Sultan.

VISION, a New Wave

Dance Creations by Emerging Choreographers

Dates 23 & 24 July 2022

Time 8pm

Venue Majestic Theatre

Ticketed



Catch Penang Modern Dance Ensemble (Euphoria Penang) in "VISION - a New Wave" as they translate an old adage into riveting movement vocabulary! Inspired by the saying "the eyes are the window to the soul", "VISION - a New Wave" features exciting displays of new dance creations choreographed by three emerging choreographers that remind audiences of the gift of SIGHT. Expect to see the talented dancers creating "waves" on the window to our soul and a VISION on how they see the world and beyond with imagination and magic.

Mozart at the Mansion

Dates 23 & 24 July 2022

Times 3pm & 6pm

Venue Cheong Fatt Tze - The Blue Mansion

Ticketed



Experience a western-style performance in a Chinese courtyard-style heritage mansion in "Mozart at the Mansion". In a sublime meeting of the East and West, "Mozart at the Mansion" promises an evening of divine opulence as Mozart's delicate music fills the air of the former home of wealthy Chinese merchant Cheong Fatt Tze. Opera and culture lovers can expect to be enthralled by the famous Austrian maestro's most popular music taken from three of his most famous operas; "Le Nozze di Figaro" (The Marriage of Figaro), "Don Giovanni" and "Die Zauberflöte" (The Magic Flute) performed by the Kuala Lumpur City Opera (KLCO). With soaring selections of Mozart's arias and duets falling across the opulent Chinese mansion touted as the crown jewel of George Town UNESCO World Heritage Site, "Mozart at the Mansion" is bound to be unforgettable.



MUSIC

A concert to “浪(lang4) x lepak”

The Shang Sisters:
Pesta Irama Bersama-sama

Down Memory Lane featuring Kathleen
Rodrigues

Come Play With Me:
A Piano Concert for Families

Macallum Rooftop Concert

ANGIN OMBULAN

Down Memory Lane featuring Colleen Read

Songs at the Dawn of a Nation (Part 2)

The Senses

A concert to “浪(lang4) x lepak”

Dates 9 & 10 July 2022

Time 8pm

Venue Loft 29

Ticketed



In an eclectic celebration of universal sounds, Orang Orang Drum Theatre (OODT) invites audiences to rayau (wander) and lepak (hang out) together in “A concert to “浪(lang4) x lepak”. Through energetic performances of shigu, gamelan, jidor, gendang, didgeridoo and more, the troupe is set to explore the diverse sounds of global cultures, with Rosemary Joel and Gideon Alu8khan Chen on vocals and sape and shamisen. What’s more, OODT will also be ‘drumming’ their pandemic anxiety that hovers somewhere between the frustration and surreality of lockdown through original pieces like “People. Cars. Buildings.”; “Ado sorang sibuk sangat”; “Tuyang sit in the corner”; “Roar”; “Bakar”; “Bayang berdengung”; and “Blossom Bunga Raya”. The award-winning drum troupe clinched the coveted Port Dickson Beach Drums and Percussion Challenge in 2017 and has performed in Indonesia, Thailand, Belgium, Germany, Italy, Poland, Japan, Korea, France and China. Make time to be dazzled.

The Shang Sisters: Pesta Irama Bersama-sama

Dates 9 & 10 July 2022

Time 8pm

Venue Majestic Theatre

Ticketed



The Shang Sisters bring their inimitable artistry, style and flair to create a concert for the ages. Taking inspiration from the vibrant spirit of Shanghai jazz nearly a century ago, Janet Lee, Winnie Ho and Mian Tan cut a dash, presenting classic Chinese and Malay songs, tunes from the Great American Songbook and much more, all rooted in a distinctly Malaysian and Nanyang sound. Expect a foot-tapping, finger-clicking vibe carried by the rhythms of swing, Latin, rock 'n' roll and soul, and accompanied by the award-winning WVC Jazz ensemble.

Down Memory Lane featuring Kathleen Rodrigues

Date 10 July 2022

Time 2pm

Venue Penang House of Music

Ticketed



Penang's living musical heritage Kathleen Rodrigues started singing at the tender age of seven. As a young girl with a ukulele in her hands, the daughter of one of Penang's most renowned guitarists, Larry Rodrigues, was known as the Shirley Temple of Penang. In 1963, 16-year-old Kathleen won the title "Linda Scott of Penang" in a singing competition and was also the lead guitarist for Penang's first all-girl band, The Ladybirds. Her professional singing career started in 1965 when she joined Joe Rozells's Hawaiian Palm Beach Boys. Since then, Kathleen has sung with most of the top musicians in Penang and recorded many programmes for Radio Malaysia. Kathleen will be joined by keyboardist Oswald Scully, bassist Bonnie Jeremiah, and guitarist Chris Estrop.

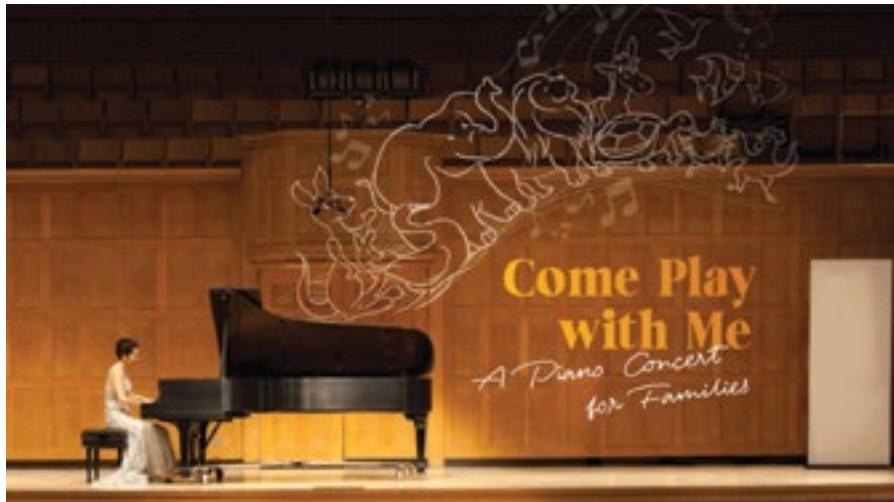
Come Play With Me: A Piano Concert for Families

Date 12 July 2022

Time 7.30pm

Venue Loft 29

*Pre-registration is required



Introduce your kids (and your inner child) to the joys of classical music at "Come Play With Me", a concert designed for all ages. Presented by award-winning international pianist Dr. Esther Shin Chuang with a special appearance by aspiring classical ballerina Abigail Ng Jingxuan, this hour-long concert is filled with beautiful and family-friendly piano music by famous classical composers like "Twinkle Twinkle Little Star Variations" by W. A. Mozart, "Scenes from Childhood" by R. Schumann, and "Carnival of the Animals" by C. Saint-Saëns, as well as modern pieces like "Beauty and the Beast" by Disney. Designed for all ages, "Come Play With Me" offers the young and young-at-heart a good, family bonding time "playing" at this concert, together.

*Instrument sponsored by Piano Atelier & Gallery, a piano specialist based in Penang with 27 years of experience.

Macallum Rooftop Concert

Date 13 July 2022

Time 8pm

Venue Rooftop, Kompleks Pulau Mutiara
Gat Lebuh Macallum



For one night only, Kompleks Pulau Mutiara's rooftop will be buzzing with rhythmic cultural beats, original songs inspired by the state of Penang, and some select classics! Happening on 13 July 2022 from 8pm to 10pm, "Macallum Rooftop Concert" offers visitors a chance to discover the sights and sounds of a local residential area while enjoying an evening of unique cultural beats and amazing originals as well as classic tunes dished out by multicultural group Culture Shot and songstress Chelsia Ng. It also offers residents the experience of enjoying toe-tapping music performances on the rooftop of their neighbourhood complex or from the comfort of their own homes – just throw open the windows to enjoy the concert!

So join us as we elevate this one-of-a-kind programme to new heights – literally. There's nothing quite like catching amazing cultural performances while looking over the urbanscape of George Town.

ANGIN OMBULAN

Date	14 July 2022	Date	21 July 2022
Time	8pm	Time	6pm
Venue	Rooftop, Kompleks Pulau Mutiara Gat Lebuh Macallum	Venue	Padang Kota Lama



Kamal Sabran and Aida Redza teamed up once again to bring their latest culmination in - "ANGIN OMBULAN", an on-site experimental performance to George Town Festival 2022. It is an expanded version of "Ssegar Angin" that was presented at the Venice Arts Bienalle in April 2022 under the invitation of Port Perak and supported by George Town Festival 2022. Based on Kamal's "The Healing Art Project" research and Aida's journey into SEMANGAT, they have been seen in their own separate works exploring the traditional healing performance, mainly proposing alternative takes in revitalising the angin (wind) that transpires within the panggung (physical space), through an immersive sound and dance experience. In "ANGIN OMBULAN", prepare to serah diri (surrender) to the light of the moon on top of a bumbung (rooftop) on 14 July, and flow with the angin by the seaside on 21 July, as they revisit the traditions of healing in a choreography that investigates the body power of a woman in taming the wind of desire and emotions. Anchoring the panggung and charging the space with aural-sonic and kinaesthetic energy, the performance moves the public in a therapeutic multisensory experience towards healing and recovery.

Down Memory Lane featuring Colleen Read

Date 17 July 2022

Time 2pm

Venue Penang House of Music

Ticketed



Penang House of Music is proud to present living legend Colleen Read for a heartwarming afternoon of music at its Black Box. The veteran songbird will be crooning songs from yesteryears with the support of musicians pianist Lee Chong Heen, bassist Zaki Ani, and drummer Alex.

Colleen sang for the first time at the Penang Chinese Swimming Club at an annual dinner and dance organised by the ex-convent pupil's association. The then 11-year-old Colleen was backed by Roy Hit and the Jolly Amigos. Her intense love for music saw her quitting school at 15 to pursue a musical career, and her first singing job was at the Green Parrot for two months. She then joined a 20-odd-member singing troupe that performed at the Great World amusement park for about a year and then had singing stints at the Springtide, Chusan nightclub, Ambassador Hotel, and also in Kuala Lumpur and Singapore, where she did recordings for radio and television.

Known for being Zainal Alam's favourite singer, Colleen's longest gig was at the Mandarin Hotel (Captain's Bar and Mandarin Club) during the 1960s and 1970s.

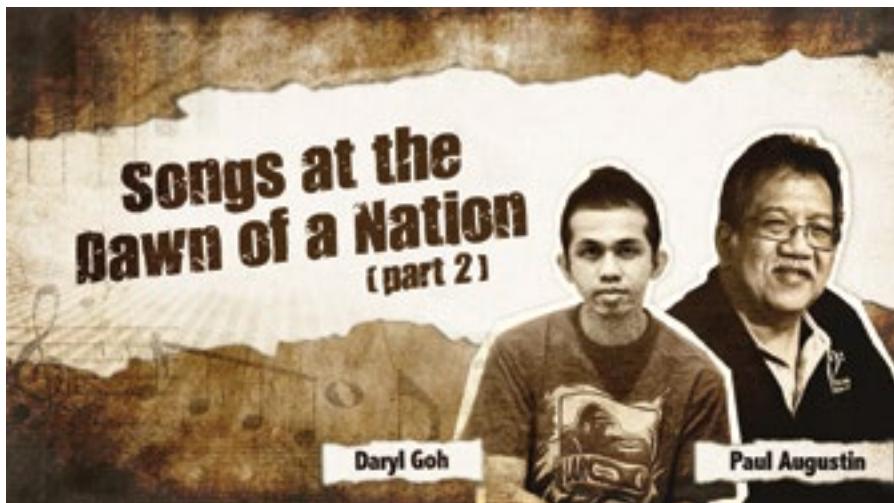
Songs at the Dawn of a Nation (Part 2)

Date 24 July 2022

Time 2pm

Venue Penang House of Music

*Pre-registration is required



In an effort to rescue and archive audio treasures to create a repository and preserve an important part of Malaysia's intangible heritage, Director of Penang House of Music, Paul Augustin, together with journalist, deejay, and music enthusiast Daryl Goh will present a session of vinyls and recordings from Malaysia's past while sharing their crate-digging adventures in old and dusty stores, junk shops, and houses searching and sifting through mountains of stuff! Listen and hear the stories of the songs and recordings rescued and retrieved from before, during and after the birth of a nation – Malaysia! Expect rarely heard songs from the mid-1900s accompanied by a brief background of the songs.

"Songs at the Dawn of a Nation" was first held at Ilham Gallery in Kuala Lumpur under the title "Jumpa Dalam Reban", attracting a sizable listening crowd of more than 200 people. In 2019, "Songs at The Dawn of the Nation" was held at the George Town Festival and attracted a good crowd.

The Senses

Date 17 July 2022

Time 4.30pm

Venue The Habitat Penang Hill

Ticketed



Taking place at The Habitat Penang Hill's Curtis Crest, "The Senses" is a one-of-a-kind concert offering an all-round sensorial experience in Penang Hill Biosphere Reserve's 130-million-years-old rainforest. Prepare to be mesmerised by Alena Murang, FAZZ, and Jumero while savouring the serenity of an ancient rainforest under the cover of the stars. Best of all, you can embrace the 360-degree panoramic views of Penang Island and watch the city's lights sparkle in the dusk like ground-level fireworks from the highest viewing point of Penang, which is the Curtis Crest! It's magical, it's breathtaking, it's going to be amazing!



FILM

G-Short Short Film Festival



G-Short is a short film festival held as part of the George Town Festival to celebrate the endless imagination and possibilities a 90-second short film can bring about. Following the resounding success of the inaugural edition in 2021, G-Short returns for the second edition in July 2022.

Themed “Pause”, with the tagline “Short Yet Powerful”, G-Short was conceived to encourage filmmakers to create short-form and original films, unleashing their creativity and innovation to tell stories in new ways through its 90-second short film competition. It also serves as an easily accessible platform for the up-and-coming filmmakers to get noticed and to refine their styles.

We believe that good stories come in all lengths. You might find one best told in 90 seconds, and a moment that speaks to your heart shall be shared with the world. No matter if you are a filmmaker, film lover, or layperson, you are welcomed to step up to “film” your thoughts, conveying short yet impactful, strong messages to the audiences in 90 seconds.



Finalists' Films Screening

Date	9 July 2022
Time	5pm
Venue	Seh Tek Tong Cheah Kongsi

After a two-year wait, the first, in-person film screening of the G-Short 2021 and G-Short 2022 finalists' short films will take place at the Seh Tek Tong Cheah Kongsi! Join us as we celebrate the power of storytelling through 90-second short films, created by talented filmmakers from various countries under the themes "Reimagine: A New Way of Seeing" (2021) and "Pause" (2022). The screening will be made merrier with live music performances, pop-up stores, a photo booth and more.

Live Performances & Festival Activities
6pm | 9pm

Films Screening: 2021 & 2022 Finalists
8pm | 10pm

Announcement of Winners

Date	24 July 2022
Time	8pm
Venue	George Town Festival Facebook & YouTube Channel

The jury for the G-Short Short Film Festival will be revealing the 2022 winners! Join us to celebrate the winners who used the power of storytelling to deliver fantastic short films that embrace the theme "Pause". We look forward to you joining us in the live stream.

Ciné France at Cheah Kongsi

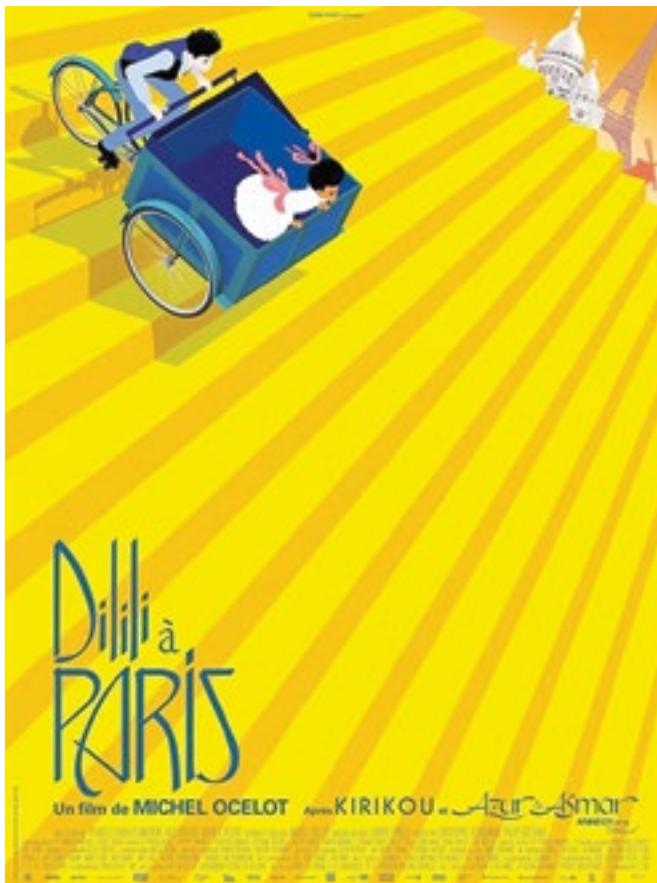
Date 10 July 2022

Time 8pm

Venue Seh Tek Tong Cheah Kongsi



In a collaboration between Le French Film Festival in Penang and George Town Festival 2022, "Ciné France at Cheah Kongsi" is treating festival-goers to an open-air night movie screening of the French movie "Dilili à Paris", taking place at the historic clan house of Cheah Kongsi in the heart of the George Town UNESCO World Heritage Site! Set in the City of Light during one of its major artistic heydays, the movie follows a young girl named Dilili who arrives as a stowaway from New Caledonia and gets caught up in a mystery plot that will take her through the upper reaches and lower depths of Paris. Young and young-at-heart Francophiles and history buffs will particularly enjoy visiting the who's who of fin de siècle (end of century) stars of the arts, letters, and sciences in this brilliant homage to Belle Époque Paris (the beautiful era of Paris), so parents, do bring your tots for an ooh la la fun-filled family bonding time!



Dilili, a young Kanak, investigates a spate of mysterious kidnappings of young girls plaguing Belle Epoque Paris with the help of a delivery boy. In her investigation, she encounters a series of extraordinary characters, each of whom provides clues that will help her in her quest. After "Kirikou and the Sorceress" (1998) and "Azur & Asmar: The Princes' Quest" (2006), director Michel Ocelot returns with "Dilili à Paris", an enchanting new tale of brave young heroes, mysteries and discoveries, kidnappings and ordeals, extraordinary places and magical encounters, and dark forces and triumph.

Running time : 1 hour 37 minutes

Screenplay : Michel Ocelot

Producers : Nord-ouest films, Studio o, Artémis productions

Distributors : Wild Bunch

Year : 2018

Performance to Screen Art Film Festival

Dates 18 - 23 July 2022

Time 6.30pm

Venue Hikayat



The Performance to Screen: Arts Film Festival is dedicated to showing some of the finest films from around the world about the world of the arts. Music, the musical, dance, theatre and cinema itself are all part of *Performance to Screen* in a celebration of film's ability to capture unique creative talents.

Enjoy a sensitive documentary about the great Japanese composer and activist Ryuichi Sakamoto; Steven Spielberg's brilliant new take on *West Side Story*; a heart-warming tale of a young boy from Havana who became one of the world's leading dancers; Giuseppe Tornatore's ultimate love letter to the cinema; Juliette Binoche and Kristen Stewart facing off in a drama about acting and fame; and this year's Oscar-winning *Drive My Car*, which explores the links between film and theatre.

Ryuichi Sakamoto: Coda

18 July 2022 | 6.30pm

One of the most important artists of our era, Ryuichi Sakamoto's career spans from technopop stardom to Oscar-winning composer and anti-nuclear activist. This intimate portrait explores Sakamoto's return to music following a cancer diagnosis, leading to the creation of a haunting new masterpiece.

Yuli: The Carlos Acosta Story

20 July 2022 | 6.30pm

The life-affirming story of the great Cuban dancer Carlos Acosta – from the tearaway child on the streets of Havana to the first Black dancer to perform some of the most famous ballet roles. It's an unflinching biopic of a superstar.

Clouds of Sils Maria

22 July 2022 | 6.30pm

A veteran actress comes face to face with an uncomfortable reflection of herself when she agrees to take part in a revival of the play that launched her career twenty years earlier.

West Side Story

19 July 2022 | 6.30pm

Love at first sight strikes when young Tony spots Maria at a high school dance in 1957 New York City. Their burgeoning romance helps to fuel the fire between the warring Jets and Sharks – two rival gangs vying for control of the streets. A new look at the classic musical that lives up to its beloved forebear.

Cinema Paradiso

21 July 2022 | 6.30pm

Set in an Italian village, Salvatore finds himself enchanted by the flickering images at the Cinema Paradiso, yearning for the secret of the cinema's magic. When the projectionist, Alfredo, agrees to reveal the mysteries of moviemaking, a deep friendship is born.

Drive My Car

23 July 2022 | 6.30pm

An aging, widowed actor seeks a chauffeur. The actor turns to his go-to mechanic, who ends up recommending a 20-year-old girl. Despite their initial misgivings, a very special relationship develops between the two. Based on a short story by Haruki Murakami.

VISUAL ART

TU7OH

Tiles of George Town A Contemporary Take

Moments Photography Exhibition

The Great Story of the Infinite Drawing

TU7OH

Dates 7 - 31 July 2022

Time Weekdays : 12pm - 7pm
Weekends : 11am - 7pm

Venue Hin Bus Depot



Consider these – the seven wonders of the world, the seven deadly sins, the seven days of creation, The Seven Habits of Highly Effective People, triple sevens on slot machines, Seven Ways to Change the World, Ronaldo7, and more. Why does the number seven have such a psychological and visceral appeal? Curated by Ivan Gabriel, "TU7OH" explores the simple yet intriguing number seven by gathering seven Penang artists of different backgrounds, skills, and influences – Aboud Fares, bibichun, ERYN, Esther Geh, Mandy Maung, Maizul Affendy, and White Bone – to each present a series of seven artworks. The exhibition aims to showcase a range of approaches – from the traditional to the unconventional, to the postmodern and contemporary – and in the process, witness the connection and interaction between the artworks by seven artists whose neither works nor artistic practices overlap.

TU7OH: Artists Sharing Session Pt. 1

16 July 2022 | 11am

TU7OH: Artists Sharing Session Pt. 2

23 July 2022 | 11am

Tiles of George Town

A Contemporary Take

Dates 9 - 24 July 2022

Time 10am - 10pm

Venue Urbania, Ground Floor Straits Quay



Through exploration of contemporary techniques and materials, Su Ling Teoh of Either / Or Design recreates what was once familiar with a modern twist, offering original designs reminiscent of our cultural heritage.

The exhibition reveals some of the key stages of this highly advanced technique, allowing the audience to see the actual shape and form of the tile designs from the early stages through to completion. It also shows the unsuccessful part of the process, though what is shown is merely a tiny fraction of the actual challenge this art form poses.

Meet the Artisan!

Every Saturday & Sunday | 1pm - 3pm

Moments Photography Exhibition

Dates 9 - 24 July 2022

Time 10am - 10pm

Venue 1st Avenue Penang



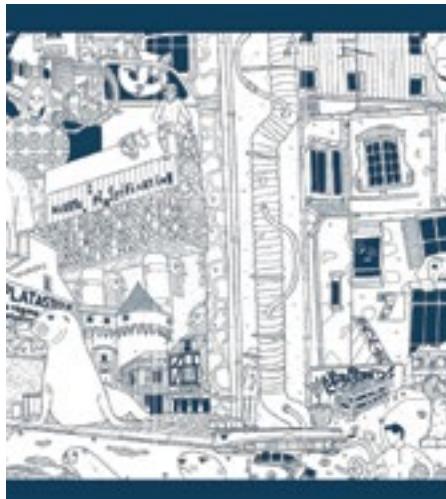
Modern-day Penang is a landscape of the past, present and emerging, with neighbourhoods lending their own local flavour and charm. Hoping to preserve beautiful moments in contemporary Penang in ways that can only be expressed by photography, George Town Festival presents "Moments", an exhibition following the publication of the *Moments* photobook. The exhibition showcases images of unforgettable moments and scenes of Penang – encompassing landscapes, traditions, people, and celebrations – masterfully captured by photographers Patrick Loo, Sean Lim and Yih Chang. Hopefully, you'll leave the exhibition inspired to create and capture more moments specific to the Penang experience that lasts a lifetime.

The Great Story of the Infinite Drawing

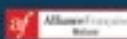
Dates 14 - 24 July 2022

Time 10am - 10pm

Venue Ground Floor, Extension Wing Atrium, Gurney Plaza



**THE GREAT STORY
OF THE INFINITE DRAWING**
by ELLY OLDMAN



Stuck in her bed following an accident in 2017, young French illustrator Elly Oldman created an Instagram account of endless drawing: @theinfinitedrawing. There, she deploys all her creativity and overflowing imagination in her very personal graphic style. Some 200 Instagram posts, 15 metres of drawing, and 18,000 followers later, she partners with Electroni[k] and works with &Friends and Benjamin Le Baron, mixing drawing and augmented reality (AR) to create "The Great Story of the Infinite Drawing", a giant and evolving interactive fresco. Through the fresco, Elly Oldman tells us an incredible wacky fable with an ecological and environmental background – no action is small and everyone, at their own level, can make an effort to respect the planet, by considering how they can manage their rubbish, reduce their environmental impact, and relationship with other people.

"The Great Story of the Infinite Drawing" is an original augmented reality (AR) work of art from Elly Oldman, supported and produced by Electroni[k], in co-production with Le Cube, Center for digital creation, Stereolux and with the support of Artefacto.

DESIGN

1025: 10 Years of CUTOUT Magazine Exhibition

Dates 9 - 24 July 2022

Time 11am - 5pm

Venue Warehouse 129



CUTOUT Magazine has reached a decade's milestone and that means ten years of issues, ten years of awesome design scoops, and ten years (and more to come) of the latest contemporary design trends! CUTOUT has come a long way since the first issue and has since laid a foundation for pioneering design creatives and visionary ideas. With 25 issues and a colourful journey, CUTOUT is celebrating its tenth anniversary this year with a commemorative exhibition that sums up the magazine's journey from its humble beginnings to becoming a household brand in the graphic design industry. Visitors can also expect a showcase of CUTOUT magazine issues and photographs on the walls as well as hand-picked artworks and selected contributing products that have helped shape CUTOUT into a unique brand that it is today.

From Zero to Ten Talk & Dialogue

11 July 2022 | 10am
The Whiteaways Arcade

Art of Orient Garden

Fashion Showcase

Date	5 July 2022
Time	7.30pm
Venue	Queensbay Mall

Exhibition

Dates	1 - 12 July 2022
Time	10.30am - 10.30pm
Venue	Queensbay Mall



"Art of Orient Garden" aims to elevate the design scene in the Pearl of the Orient by allowing festival-goers to discover and unfold the endless possibilities of fashion design! Festival-goers can expect a fashion showcase and an exhibition revealing fashion products designed by local designers Ranndy Goh, Villiam Ooi, Pa Ya Hui and Saw Alexis, inspired by Penang's lush greenery. Also, the creations from the showcase will be available for purchase on the Festival's website.

Le Corbusier Maquettes: The representation of modern architecture

Dates 14 - 24 July 2022

Time 10am - 6pm

Venue Arena Stage, Bangunan UAB



French-Swiss architect, designer, painter, urban planner, writer, and international luminary Le Corbusier believed that the old, chaotic, and dilapidated cities should be demolished and replaced by orderly and rigorously planned metropolises.

Trace the evolution of Le Corbusier's mastery of space and time and his influence on the cities where his legacies live on and beyond in this exhibition! With 17 of Le Corbusier's buildings on the UNESCO World Heritage List and his profound impact on the 20th century, the exhibition – featuring models of Le Corbusier's iconic buildings from the private collection of RT+Q Architects – is an excellent place for learners and lovers of architecture.

This exhibition is presented by USM x Alliance Française Malaisie and curated by RT+Q, in conjunction with the Le French Film Festival and the George Town Festival 2022, with the support of the Le Corbusier Foundation (& Alliance Française de Singapour) and sponsorship by Escatec.



“Isle to Isle” is set to return for its 4th edition, continuing the excitement of interpreting the spirit of exchanging cultures and communicating through the arts to connect two islands – Penang and Taiwan – together. Besides displaying the charming side of Taiwan’s new culture, ranging from the evolution of traditional art forms to the revolution of modern creative industries, “Isle to Isle” highlights the connection between Taiwan’s cultural background and its humanistic civilisation. “Taiwan Design Week”, a series of events dotted with bursting moments of inspiration and creativity, is the new addition to this year’s itinerary. Co-curated by VERSE, the series will feature a design exhibition titled “Beyond Aesthetic”, which encompasses four major themes, namely public architecture, arts and cultural event planning, regional anthropology, and popular culture. Apart from the exhibition, two engaging themed forums – ‘Inspiring Beauty’ and ‘Power of Design and Community’ – will be held alongside the exhibition. “Isle to Isle” is presented by George Town Festival, Taipei Economic and Cultural Office in Malaysia, and Penang City Eye.

Isle to Isle Beyond Aesthetics

Dates 16 - 24 July 2022

Time 11am - 7pm

Venue The Whiteaways Arcade



Over a decade, Taiwan went through a silent cultural revolution. New identities and new aesthetics evolve in their daily life and Government agencies, mega cultural and creative exhibitions, and design fairs become annual cultural events. Little by little, aesthetics are emerging at every corner. Whether it's public architecture, popular culture to regional anthropology, change is happening.

However, the value of design is more than creating "beauty", it can bring up a new identity to solve public issues, and bridge the gap of understanding of society.

This exhibition showcases Taiwan's excellent designs over the past few years, through the sharing of the idea and how it changes the different sectors of Taiwan, Malaysia's design and creative industry players not only gain enlightening insights but also open doors for a new cultural dialogue with Taiwan counterparts.



The Architectural Aesthetic and Image Design of Taipei Music Center

16 July 2022 | 10.30am - 12.00pm
Online / The Whiteaways Arcade

Comprising Urban Branding Events into Public Spaces

16 July 2022 | 2.30pm - 4.00pm
Online / The Whiteaways Arcade

Integrating Arts and Design onto the Land: Matsu Biennial as an Example

17 July 2022 | 10.30am - 12.00pm
Online / The Whiteaways Arcade

Aesthetic Design Revolution for Public Institutions

17 July 2022 | 2.00pm - 3.30pm
Online / The Whiteaways Arcade



What Can Designers Do?

23 July 2022 | 2pm - 4pm
Online / The Whiteaways Arcade

Converse with Community using Designs

24 July 2022 | 10.30am - 12.00pm
Online / The Whiteaways Arcade

MORE

Echoes, Shadows & Footprints
Sustainability, Mobility and Nationalism
in Malaysian Performing Arts & Culture
Symposium

George Town Discovery Walk

A Night at Hin

Cahaya XR: First Edition

GTF Summer School: Arts Masterclasses

Let's Talk About Tanjong Life:
A Sharing Session by Azmi Hussin

Echoes, Shadows & Footprints

Sustainability, Mobility and Nationalism in

Malaysian Performing Arts & Culture Symposium

Dates 30 June - 2 July 2022

Time 30 June : 10.00am - 5.30pm
1 July : 10.00am - 7.00pm
2 July : 10.00am - 4.15pm

Venue Penang Institute



Organised by Penang House of Music in collaboration with Penang Institute and supported by George Town Festival, the Echoes, Shadows & Footprints: Sustainability, Mobility And Nationalism In Malaysian Performing Arts & Culture Symposium brings together roundtable discussions and panels that are formed of performing arts professionals, government representatives and scholars currently conducting research and involved in policy development for Malaysian performing arts and culture. This symposium – centred on three main themes which are National Identity, Cultural Diversity and Social Cohesion in Malaysian Music; Mobility, Migration and Transnational Flows in Malaysian Performing Arts and (Popular) Culture; and Sustainability, Preservation and Rejuvenation of Malaysian Performing Arts Heritage – features speakers involved in ongoing fundamental research projects (funded by the Malaysian Ministry of Higher Education) on Malaysian performing arts and music, led by researchers from Universiti Pendidikan Sultan Idris, Universiti Kebangsaan Malaysia and Universiti Sains Malaysia. The roundtables will focus on the sustainability of performing arts and will discuss the development of cultural policy in Malaysia to better sustain and flourish the nation's arts and culture.

George Town Discovery Walk

Date 7 July 2022

Time 7am

Venue Beach Street, George Town, Penang



The George Town UNESCO World Heritage Site's old streets, historic buildings, distinctive architecture, and world-famous street art make the city of arts, culture and heritage an ideal place for a discovery walk. Happening on 7 July 2022, in celebration of the 14th anniversary of George Town's UNESCO World Heritage Site listing, George Town Discovery Walk will take you from the historic Beach Street and through the heritage enclave to discover fascinating history-rich buildings of the George Town UNESCO World Heritage Site. During the 5km fun walk, not only will you get up close to the city's key landmarks but also its famous street art so that you can learn to cherish and conserve George Town's prized heritage.

A Night at Hin

Dates 9, 16 and 23 July 2022

Time 5pm - 12am

Venue Hin Bus Depot



RE | To start over, to take a step back, so we can take a step forward.

Spend your Saturday nights with us at "A Night at Hin" this July in conjunction with the George Town Festival. It will surely remind you that sometimes it's necessary to pause and breathe as it is vital for you to recharge as life gets distorted when you examine things too closely. "A Night at Hin" offers three different RE – Reset, Refine, and Retro – thematic Saturday Market each week! So, mark your calendar and unwind with us all while supporting our local artisans and entrepreneurs.

Cahaya XR: First Edition

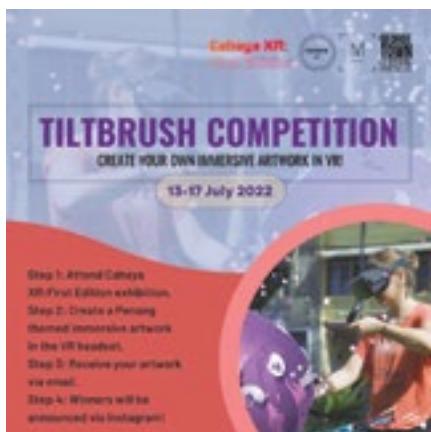
Dates 13 - 17 July 2022

Time 2pm - 9pm

Venue The Whiteaways Arcade



Catch the physical and virtual exhibition of "Cahaya XR: First Edition", featuring new mixed reality immersive works by Penang artists White Bones, Kabilan Murali Dharan, and Ysabel Loh! The trailblazing exhibition fuses local stories with immersive technology such as virtual, augmented, and mixed reality to demonstrate new ways of reimagining Penang's traditional stories and heritage while showcasing how the metaverse can be used to hold space for inclusive community storytelling. The exhibition can be experienced in person at The Whiteaways Arcade in the heart of George Town or virtually at the Cahaya XR Metaverse exhibition space. Festival-goers can also expect a series of artist talks, workshops, and XR play spaces for audiences young and old to explore how art, technology, and local storytelling intersect in the metaverse.



Tiltbrush Competition: Create Your Own Artwork in Tiltbrush

13 – 17 July 2022 | 2pm - 9pm

The Whiteaways Arcade

Curious about creating art in a VR headset? Explore themes of Penang and bring them to life in Tilt brush, a VR application allowing you to paint in a 3D virtual environment. Running throughout the Cahaya XR exhibition at The Whiteaways Arcade, stand a chance to win prizes for best Penang themed artwork!



Meet the Artists in Residence!

14 July 2022 | 6pm | Online

Cahaya XR: First Edition is a product of a 3 month mentorship encouraging diverse artists to explore the possibilities of merging XR creation, community engagement and art. Cahaya XR serves as a platform and offers creative technology support to artists who are interested in exploring new ways of presenting work. Whether you have caught the exhibition or are planning to, attend this session to gain some insight on the work presented at the festival from the artists themselves as it might foster a new found appreciation of the experiences. Join us in a conversation with the 3 artists in residence, digital artists- White Bones (Benjamin & Cindy), multidisciplinary artist- Ysabel Loh and performing artist- Kabilan as they share the in and outs of their journey with Cahaya XR!

Cahaya XR: Storytelling and the Metaverse

COMMUNITY AND SOCIAL IMPACT IN XR STORYTELLING AND THE METAVERSE

A panel discussion with international creative XR producers and storytellers.

Friday | 6PM (MYT)
15 July 2022

Register now!

Three circular portraits of panelists are shown: Michelle Brown (red hair), Gayatri Parameswaran (dark hair), and Peta Khan (dark hair).

Community and Social Impact in XR Storytelling and the Metaverse: A Panel Discussion with International Creative XR Producers and Storytellers

15 July 2022 | 6.00pm | Online

Join panel members and XR producers Michelle Brown, Gayatri Parameswaran and Peta Khan as they discuss the possibilities for XR creative work to achieve real world social impact and empower communities. Sharing examples of their own work and best practice, the panelists will explore immersive projects taking audiences into humanitarian conflicts, tackling climate change with NFTs and supporting marginalised communities to have a voice. Ultimately we ask the big question – with the metaverse looming – how do we work towards creating online spaces that value connection, diversity, inclusion and equality?

KIDS AR MASK WORKSHOP!

XR LEARNING & EDUCATION

11AM-12 PM | SAT, 16 JULY 2022
THE WHITEAWAYS ARCADE

Take home your own augmented reality mask!

REGISTER NOW!

FREE WORKSHOP SUITABLE FOR AGES 3-12!

A smartphone screen displays a child wearing an AR mask of a giraffe. A tiger is at the bottom of the screen.

Kids AR Mask Workshop!

16 July 2022 | 11am – 12pm

The Whiteaways Arcade

An exciting opportunity for kids aged 7-12 to make their own Augmented Reality face masks! In this workshop young people will journey into a fantastical storyworld to explore the strange creatures living there. Working alongside a local artist, they will draw, colour, collage and bring to life these characters in 3D to create their very own unique AR face masks. After the workshop each participant's mask filters can be shared with friends and family.



Explore Your Digital Identity Through AR Mask Making

16 July 2022 | 4pm – 5pm

The Whiteaways Arcade

If you were born into a digital world, what would you be? It is predicted by 2030 people will spend more physical conscious time in the metaverse than the real world. In this artistic and playful workshop start exploring your digital identity in the metaverse by creating your own augmented reality mask. Guided by a Maitree facilitator, participants will use a simple online design platform to explore and create digital collages which we will then turn into 3D mapped face filters using the Spark AR platform. Please note this workshop is for those interested in artistically exploring digital identity in our modern lives – it is not for those interested in finer detailed technical instruction of Spark AR.



Spotlight on Malaysian XR Creators: An Online Dialogue Between Malaysian XR Industry Professionals

16 July 2022 | 6.00pm | Online

An exciting spotlight event on three distinct Malaysian XR Creators – Fariz Hanapiah (EDT), Suan Goh (CtrlD) and Luvenia Kalia (Cahaya XR). Each creator will share some background to their work, what drives them and together they'll discuss XR in a Malaysian context -the challenges, opportunities and what lies ahead!

GTF Summer School: Arts Masterclasses

Dates 11 - 15 July 2022

Venue Hikayat

*Pre-registration is required
*Refreshments will be served

George Town Festival
Hikayat
Impres Creative and Editorial
present

GTF Summer School Arts Masterclasses

Monday 11 July 2022
10:00am-1:00 pm
Ray Chen (jazz)
Tia Pen Alley, Shanghai Jazz
and Malayan Music

Monday 11 July 2022
2:00-4:00 pm
Eddie Wong
An Introduction
to Jazz Drumming

Wednesday 13 July 2022
1:00-3:00 pm
Gohitha Wimala
The Image and the Word

Thursday 14 July 2022
1:00-3:00 pm
Marlene Tan
The Acoustic Web!
The Singer and the Song

Friday 15 July 2022
2:00-3:00 pm
Marline Tan
Wax Voice:
Exploring the Voiceover

Hikayat
225 Beach Street, George Town, 10200 Penang
To register and for more information visit:
www.georgetownfestival.com

Free | Pre-registration is required
Refreshments will be served

Image credit: Impres

The George Town Festival Summer School welcomes members of the public of all ages and levels of artistic experience to Hikayat's series of arts masterclasses – created and taught by guest artists who are leaders in their fields. This year's Summer School covers music – the influence of jazz on Malayan music, an introduction to jazz drumming, and singer-songwriting – as well as the secrets of the voiceover artist and writing about photography. Discover your creative passion, learn a new skill or develop your knowledge – guided by our expert tutors and in the company of your peers.

Tin Pan Alley, Shanghai Jazz and Malayan Music

Tay Cher Siang

11 July 2022 | 11am - 1pm

Stories about Tin Pan Alley that gave birth to the golden age of the Great American Songbook in turn influenced the popular music of China and Malaya from the 1920s to 1960s. These global connections were stimulated by new recording technologies, global travel and world wars. Working from the keyboard, this masterclass presents examples and analyses of songs, to follow the genetic code of pop music of that era, which formed the core of the jazz standards that are widely performed today.

An Introduction to Jazz Drumming

Adriel Wong

11 July 2022 | 2pm - 4pm

In the masterclass, Adriel Wong talks about his approach to jazz drums which encompasses common topics related to drumming such as the ride cymbal beat, bass drum feathering, snare and bass drum comping, basic brush patterns and some common grooves for jazz music. He will also go over the practicality of listening to jazz records and transcriptions in order to enhance your overall approach to musicianship.

The Image and the Word

Gareth Richards

13 July 2022 | 7pm - 9pm

Are you interested in writing about photography? Are you a writer, educator, curator, journalist, critic or researcher who wants to write about different issues through photography? Are you a photographer or artist who wants to write about your personal work? This masterclass is designed for those who are interested in writing about photography and learning about the ideas and concepts surrounding photography. This masterclass aims to equip you with the basics of writing – reading critically, raising questions, conducting interviews, verifying sources.

The Acoustic Rebel: The Singer and the Song

Hameer Zawawi

14 July 2022 | 7pm - 9pm

Hameer Zawawi shares his approach to making music that resonates and helps you find the power of your unique voice. In particular, this masterclass offers insights into how to write and perform acoustic songs that don't conform to the mainstream, songs that have something fresh to say. So how do you take the scrap of an idea or the hint of a tune and bring those elements together – to write lyrics, craft melodies and explore sonics? Hameer believes the best songs are born out of love and empathy, a sense of belonging and a connection to the world around you. The session offers a hands-on vision of how every singer-songwriter can be the acoustic rebel.

Viva Voce: Exploring the Voiceover

Marina Tan

15 July 2022 | 7pm - 9pm

What can you do with your living voice? From cartoons and commercials to audiobooks and dubbing and more, there is a world of experience and income to enjoy, if you can wield your voice in a masterful way. This masterclass looks at some different genres, while working with where you are at. (Re)unite with your strengths, and hone them. Bring along a piece of text you like – from a book, dialogue, commercial and so on, in any language you speak or read. And don't forget a willingness to take risks and be supportive of each other. Break down texts, embrace the info and send it out better!

Let's Talk About Tanjong Life: A Sharing Session by Azmi Hussin

Date 18 July 2022

Time 8pm

Venue The Whiteaways Arcade

*Pre-registration is required



Azmi Hussin is a Penang-born cartoonist best known for capturing the nostalgia of growing up and living in Penang through his caricatures. He has made it into the Malaysia Book of Records for the most caricatures drawn in 24 hours (2017), the longest coffee painting (2019), and the longest single comic strip (2021). For his contributions in the industry, he received the PeKOMIK Kembara Award by Persatuan Penggiat Komik (PeKOMIK) Malaysia (2018) and was named Tokoh Kartunis Negeri Pulau Pinang (2021 and 2022).

In this sharing session, Azmi talks about creating the acclaimed "Tanjong Life" comic, the challenges he faced and his aspirations for the comic series.



PUBLICATIONS & ONLINE MARKETPLACE

Moments Photobook
Tanjong Life: Back to the 90s
Arts to Your Doorstep Online Marketplace

Moments



Moments

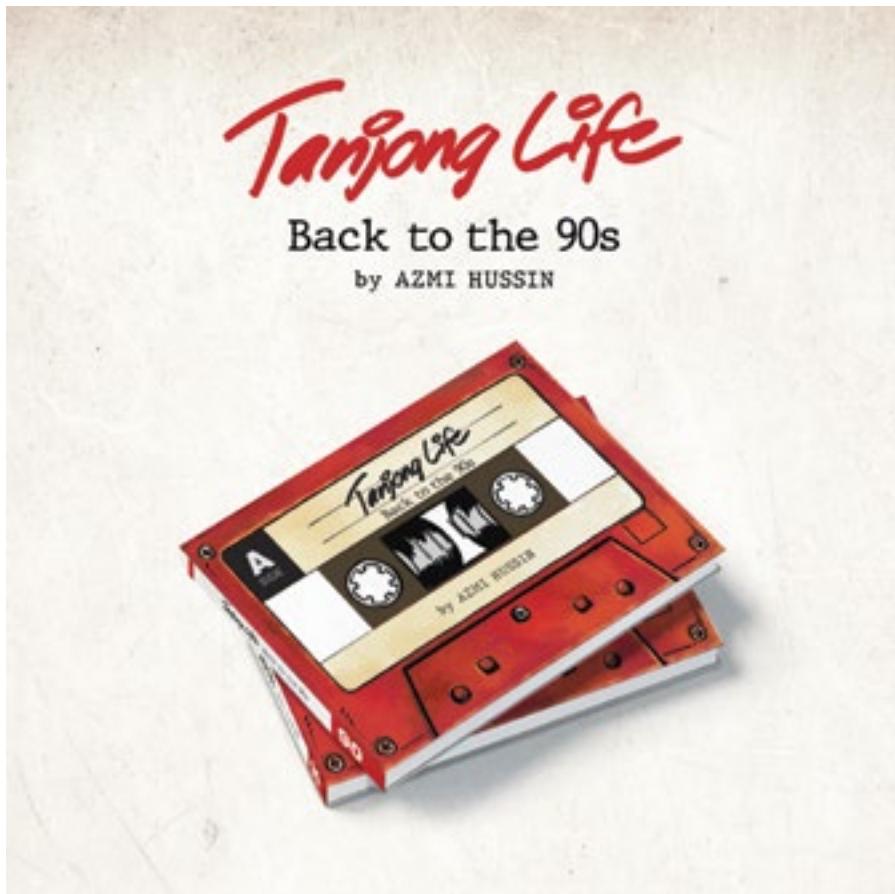
by GEORGE TOWN FESTIVAL

Modern yet enduringly traditional, Penang is where century-old shophouses and a pristine 130-million-year-old rainforest still reign in its two UNESCO-designated sites, where sleepy backwaters evolved into modern townships, and where charming villages, paddy fields, cultural celebrations, historic landmarks and man-made marvels beckon visitors to return, and indeed, many do.

"Moments" showcases images of unforgettable moments and scenes of contemporary Penang captured through the lenses of lifelong Penangites and photographers Patrick Loo, Sean Lim and Yih Chang. These images evoke elusive memories, inspiring a profound desire to create and capture more moments specific to the Penang experience that lasts a lifetime.

"Moments" is now available for purchase in stores and online via the the Festival's website.

Tanjong Life: Back to the 90s



Remember when we did not need fancy gadgets or the Internet to have fun; when we took the time to send postcards instead of making long video calls? The 90s children sure had a sweet and uncomplicated time growing up, a time when human connection was more important than network connection!

Want to relive the 90s? Follow the funny adventures of Joe G – a buck-toothed, true-blue Penangite character created by Penang-born cartoonist Azmi Hussin – as he shares a taste of what made the 90s so memorable, from playing the same music on a coin-operated jukebox in a kopitiam to riding the iconic ferry!

"Tanjong Life: Back to the 90s" is now available for purchase in stores and online via the Festival's website.

Malaysia
Singapore
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Hong Kong
South Korea
Japan
Australia
New Zealand
Canada
United States
United Kingdom
France
Switzerland
Germany

Arts to your doorstep

Buying art is just a click away now!



Arts to Your Doorstep Online Marketplace



Click to keep the local arts community inspired and thriving!

“Arts to Your Doorstep” is an online marketplace to buy and sell unique art pieces and rare, handmade items created by local artists and artisans. Started in 2021 by George Town Festival to support homegrown artists by promoting and selling their artworks virtually, this online marketplace is accessible to art lovers in 14 countries and regions, including Malaysia, Singapore, Taiwan, Hong Kong, South Korea, Japan, Australia, New Zealand, and more.

Artists and artisans seeking the opportunity to be discovered by art enthusiasts and wanting to find a virtual home on “Arts to Your Doorstep” can reach out to the Festival via email at ask@georgetownfestival.com.

SCAN TO SHOP



ALSO IN PENANG



Garden Bazaar

23 July 2022 | 10am - 5pm
Garden pathway & Red Grove Deck,
Tropical Spice Garden

Theme: Arts & Crafts, Green, Vintage, Local Inspired
Shuttle: 10am - 4pm (Every hour)
Pick-up point: Petronas Batu Ferringhi, Parkroyal Hotel, open carpark opposite Bayview Beach Hotel and Angsana Hotel

Inspired by the spirit of a 'thieves market,' the Tropical Spice Garden's Garden Bazaar is a curated one-day bazaar set along the rainforest-covered winding pathways of the Garden where crafts folk, artisans, makers, and talents of all kinds will showcase their goods under a lush rainforest canopy. Expect live music, food, and drinks to complement what will be a wholesome day out for all – in nature. Due to limited parking spaces, you're encouraged to use a ride-sharing app, ride the Rapid Penang bus 101, or cycle to Tropical Spice Garden. The bazaar is brought to you by Tropical Spice Market and Hin Bus Depot.



HUT209 - A Pop Up Space

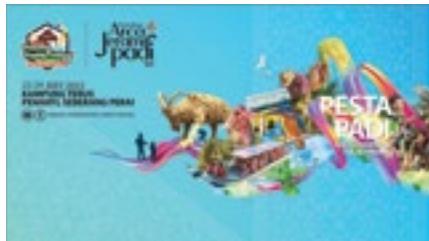
1 - 31 July 2022 (Daily except Tuesdays)
10am - 7pm (Exact operation hours can be referred to respective vendors' social media)
HUT209 | 209, Jalan Hutton

A collective of 5 Penang homegrown brands of various specialties, coming together under one roof in this vibrant city of George Town. HUT209 as it's called, refers to the address of this pop-up space located at 209, Jalan Hutton; a HUT that houses few artisans for this special pop-up.

In conjunction with GTF 2022, this special pop-up brings you specialty handcrafted coffee, fresh cold-pressed juice and healthy eats, a glass room lab to personalise your notebooks, handmade intricate accessories and comfy yet timeless womenswear.

Come and immerse in the flavours and vibes of this serene space throughout July. Visible from the busy main road and also accessible from an unassuming back lane, HUT209 is surely a spot for you to slow down and have a moment with yourself.

ALSO IN PENANG



Penang International Paddy Festival 4.0

22 - 24 July 2022

Kampung Terus Penanti,
Seberang Perai

Padiku, Warisanku, Rezekiku

Happening over 3 days, the Penang International Paddy Festival 4.0 is now back to celebrate the rich cultural heritage and the nature of Kampung Terus, Penanti in Permatang Pauh, Penang.

In conjunction with the paddy harvest at Kampung Terus, the festival will be happening from 22-24 July 2022 with the showcase of various harvesting activities, Scavenger Hunt, Penanti River Run, food bazaar, traditional games, competition, river cruise and not to be missed, the inaugural Padi Sculpture Competition featuring giant sizes paddy straw sculptures, crafted by contestants from different states of Malaysia.



Precious

24 June 2022 - 17 July 2022

Friday - Sunday, 2pm - 6pm

(other times, by appointment only)

The Art Gallery, Penang

“Precious” is the theme chosen as during the Covid pandemic, many things has come up to our realisation that we may have missed or forgotten. “Precious” relates to something, some moment or some place that is very meaningful to the artist and each of them will be creating artworks that reflect on what is important to them or became important to them during this pandemic.

ALSO IN PENANG



GameGeeks @ LUMA

8 - 10 July 2022 | 8pm - 10pm (Friday),
2pm - 6pm (Saturday and Sunday)
LUMA, 37 Jalan Kampung Jawa Lama,
10150 Penang

Getting out of the box is the goal here! Let loose on the 100-odd different board games available on our shelves... fly spaceships, dash for durians, build empires, travel back in time... whatever your playmode, whether you borrow ours or bring your own, it's all good!

Entrance is free of charge, but do drop us an fb/ig message if you're thinking of coming so that we can keep our numbers safely to 12 people at a time.

A note that we are still observing the following S.O.P.s:
Sanitization of hands and elbows before sitting down for a game, plus wearing of masks during gameplay.



Alphameet Utara @ LUMA

9 July 2022 | 10am - 6pm
LUMA, 37 Jalan Kampung Jawa Lama,
10150 Penang

Alphameets Utara is a series organized by TTGDMY, for tabletop game designers in Northern Malaysia to meet with players, test their ideas for new games, and get their prototypes playtested.

A google form has been created for designers to indicate interest for their games to be playtested during the monthly Alphameets Utara @ LUMA.

For game designers, RM5 will be collected from each designer to contribute to the venue provider. Please SIGNUP and find more details in the form below:

<https://forms.gle/opTqCxAef5wamxWg8>

For playtesters, entrance will be free of charge. We'll be posting on facebook about which games will be available for playtesting nearer the date. There is also a selection of tabletop games in LUMA including Malaysian-designed ones available for play.

FB | <https://www.facebook.com/luma.net.my>

<https://fb.me/e/1AOUQas18>

IG | <https://www.instagram.com/luma.net.my>

FB | <https://www.facebook.com/groups/TTGDMY>

<https://fb.me/e/1YaWgoxni>

ALSO IN PENANG



Penang Hill Festival

5 - 7 August 2022

Penang Hill

Penang Hill Festival (PHF) is back for its third edition from 5 to 7 August 2022! PHF2022 aims to promote and bring about better awareness of Penang Hill's nature, history and cultural heritage. What's more, this is the inaugural year we are celebrating the festival as the Penang Hill Biosphere Reserve under the UNESCO Man and the Biosphere Programme.

Fun-packed yet educational events await you and your loved ones, ranging from insightful talks and intriguing walks to hands-on workshops and informative exhibitions. Mark your calendars now and come join us to "See the Nature, Feel the History"!

W | penanghill.gov.my/phf2022

FB | <https://www.facebook.com/mypenanghill>

E | phf2022@penanghill.gov.my

T | +604-828 8880

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*All information is accurate at time of printing.

*Programmes are subject to change without prior notice.